THE METROPOLITAN NEW YORK SALE

Featuring The George D. Mahoney Collection

In conjunction with the Metropolitan New York Numismatic Convention

March 30-31, 1979
Auction Catalog $5.00

New England Rare Coin Auctions

TERMS AND CONDITIONS OF SALE

I. BIDDING

Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. In the event of floor disputes, the auctioneer's determination shall be final. All bids are to be per lot; no lots will be broken. We reserve the right to reject any bid that we believe has not been submitted in good faith.

II. MAIL BIDDERS

No commission will be charged for executing mail bids. When a mail bidder submits the high bid on a lot, he will be awarded the lot at a nominal 5 to 10% advance over the second highest bid. (For further explanation, see An Important Note to Mail Bidders, pg. vi.) In the event of tie winning mail bids, the first bid received will be awarded the lot. Bids are accepted in whole dollars only. All others will be rounded to the nearest dollar. No unlimited or "buy" bids will be accepted. All bid sheets must be signed; company bids must be submitted with a personal signature. We cannot assume responsibility for any errors made as to lot numbers or amount on mail bid sheets, so check your bid sheet carefully.

III. LIMITING TOTAL PURCHASES

New England Rare Coin Auctions offers the service of limiting total purchases of mail bidders. This service is available only to those bidders who wish to limit their purchases to $500 or more. To limit purchases, fill in the proper area on the mail bid form. Bids may then be submitted for amounts up to three times the amount of your limit total figure.

IV. ESTABLISHING CREDIT TO BID

Bidders who have not established credit must furnish satisfactory references or send a deposit of 25% of the total amount of their bids. Deposits are applicable to purchases; unused portions will be promptly refunded after the sale. No deposit is required for bids totaling less than $100. Establishing credit to bid is used to show the good faith of the bidder and *does not* establish a shipment before payment account.

V. PAYMENT

Terms of this sale are strictly CASH with PAYMENT in U.S. funds DUE IMMEDIATELY upon receipt of invoice. All late remittances will be subject to interest charges. Lots delivered in New York are subject to applicable Sales Tax. Delivery of lots at the sale will be contingent upon prior credit arrangements. Lots delivered in Massachusetts are subject to State Sales Tax of 5%. Postage and insurance costs will be added on lots shipped. We reserve the right to obtain payment in full before delivery of lots. Title does not pass until lots are paid for in full.

VI. AUTHENTICITY

All lots are guaranteed genuine. Requests to return coins must be made in writing within 3 days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege. (No lots may be returned after April 30th except for reasons of authenticity.) No lots purchased by floor bidders may be returned. The return lot must be intact in its original holder. AUCTION SALES ARE NOT APPROVAL SALES.

VII. ACCEPTANCE OF TERMS

The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

All photographs depict the actual lots being sold. Every attempt has been made to illustrate the lot as it appears to the naked eye. The following series has been enlarged to provide a more visual representation of the coins: Three-Cent Silver, Half Dimes, One Dollar Gold, Commemorative Gold, and California Gold.

THE METROPOLITAN NEW YORK SALE

FEATURING THE GEORGE D. MAHONEY COLLECTION

An Unrestricted Mail and Public Auction Sale

TO BE HELD AT THE BARBIZON PLAZA HOTEL, 101 WEST 58th STREET, NEW YORK, NY, IN THE THEATRE

FIRST SESSION	SECOND SESSION	THIRD SESSION
Friday evening, MARCH 30, 1979	Saturday morning, MARCH 31, 1979	Saturday afternoon, MARCH 31, 1979
7:00 P.M. LOTS 1-574	10:00 A.M. LOTS 575-802	12:30 P.M. LOTS 803-1332

EXHIBITION OF LOTS

In BOSTON at our offices at 89 Devonshire Street:
March 26, 27, 28 10:00 A.M. - 5:00 P.M.

In NEW YORK at the Barbizon Plaza Hotel, Board Room - Lobby level:
March 29 9:00 A.M. - 8:00 P.M.
March 30 8:00 A.M. - 6:30 P.M.

EXHIBITION SERVICE

In order to provide prospective buyers the opportunity to inspect the auction lots in their own locality, New England Rare Coin Auctions will be exhibiting highlights from our March 30-31 auction at the following conventions and shows:

February 1-4	LONG BEACH COIN & STAMP EXPOSITION Long Beach Arena, Long Beach, California
February 23-25	SUBURBAN WASHINGTON, D.C. COIN SHOW Sheraton Inn, Lanham, Maryland
March 2-4	WARRENSVILLE HEIGHTS COIN CLUB SHOW Stouffer's Somerset Inn, Shaker Heights, Ohio

SPECIAL EXHIBITION OF LOTS

March 16-18 BAY STATE COIN & STAMP SHOW
Howard Johnson's 57 Hotel, Boston, Mass.

***Special Exhibition — The majority of the lots will be at this show.

If you would like to examine specific lots at any of the Exhibition Service conventions or shows, call our toll free number 1-800-225-6794, Ext. 99 and we will have them available at New England Rare Coin Galleries' bourse table.

Catalogers: Lee J. Bellisario, Russell Vaughn, Charles Browne, James Halperin

Editor: Carol Tailby

Cataloged and sold by:

NEW ENGLAND RARE COIN AUCTIONS
A Division of New England Rare Coin Galleries, Inc.
89 DEVONSHIRE STREET
BOSTON, MASSACHUSETTS
Telephone: (617) 227-8800

Photography: Lincoln Russell

Auctioneer: Herbert Melnick

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TWENTY-THIRD
METROPOLITAN NEW YORK NUMISMATIC CONVENTION
March 29, 30, 31 and April 1, 1979
BARBIZON-PLAZA HOTEL
101 West 58th Street, N.Y.C.

PROGRAM

Wednesday, March 28, 1979

6:30 P.M. Bronx Coin Club - Dinner Meeting

Thursday, March 29, 1979

9:00 A.M. **Preview of Lots, New England Rare Coin Auctions, Board Room**
10:00 A.M. Registration, Placing of Exhibits and Dealers Bourse
12:00 Noon Opening of Convention to the Public
7:00 P.M. Educational Forum, Barbizon Theatre
8:30 P.M. Closing of Exhibit and Bourse Rooms

Friday, March 30, 1979

8:00 A.M. **Preview of Lots, New England Rare Coin Auctions, Board Room**
10:00 A.M. Registration, Dealers Bourse and Exhibit Rooms Open
5:00 P.M. Meeting of the Liberty Seated Collectors' Club
7:00 P.M. **Auction, First Session by New England Rare Coin Auctions, Barbizon Theatre**
7:30 P.M. Meeting of EAC (Early American Coppers)
8:30 P.M. Closing of Exhibit and Bourse Rooms

Saturday, March 31, 1979

10:00 A.M. Registration, Dealers Bourse and Exhibit Rooms Open
10:00 A.M. **Auction, Second Session by New England Rare Coin Auctions, Barbizon Theatre**
10:00 A.M. Meeting of the Society of Paper Money Collectors
10:00 A.M. Meeting of Young Numismatists
12:30 P.M. **Auction, Third Session by New England Rare Coin Auctions, Barbizon Theatre**
1:00 P.M. Judging of Exhibits
2:00 P.M. Meeting of METAMS (Metropolitan Token and Medal Society)
3:30 P.M. O.I.N. Meeting (Organization of International Numismatics)
6:00 P.M. Closing of Bourse Room
6:45 P.M. Reception, Cocktails and Buffet Dinner - Kings Court
Presentation of Awards
11:00 P.M. Closing of Exhibit Room

Sunday, April 1, 1979

10:00 A.M. Opening of Exhibits and Bourse to the Public
1:00 P.M. Meeting of Henry Hudson Canadian Coin Club
4:00 P.M. Removal of Exhibits and Closing of the Bourse

EXHIBIT ROOM WILL REMAIN OPEN DURING RECEPTION AND DINNER

NOTICE

Auction lots by New England Rare Coin Auctions will be on exhibit in the Board Room at the Barbizon-Plaza Hotel.
Thursday 9:00 A.M. to 8:00 P.M. Friday 8:00 A.M. to 6:30 P.M.

METROPOLITAN COIN CLUBS

NEW YORK NUMISMATIC CLUB John B. Kienker, President	ORGANIZED 1908
THE BRONX COIN CLUB Jackson C. Storm, President	ORGANIZED 1933
NEW JERSEY NUMISMATIC SOCIETY Harold Hauser, President	ORGANIZED 1933
WESTCHESTER COUNTY COIN CLUB Douglas E. Fleming, Jr., President	ORGANIZED 1934
LONG ISLAND COIN CLUB Jackson C. Storm, President	ORGANIZED 1953
BERGEN COUNTY COIN CLUB James K. Brandt, President	ORGANIZED 1954
QUEENS COUNTY COIN CLUB John J. Gabriel, President	ORGANIZED 1956
PUTNAM COIN CLUB Ralph Langham, President	ORGANIZED 1961
FLUSHING COIN CLUB David Gnatt, President	ORGANIZED 1964
NORTHERN VALLEY COIN CLUB Sandra Montroy, President	ORGANIZED 1966
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CROTON RIVER NUMISMATIC SOCIETY Isabel Walsh, President	ORGANIZED 1972

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Irene Rauch

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George W. Wait

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METROPOLITAN NEW YORK NUMISMATIC CONVENTION

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John P. Jensen — Esther Loss
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Esther Loss — Michael Turoff
Irene Rauch — Doug Walcutt

EDUCATIONAL FORUM

DAVID W. ARMET, Moderator
LEE J. BELLISARIO, Rare Coins for Investment
STEPHEN R. TAYLOR, Paper Money of the United States

AWARDS — A First and Second Award in each class where warranted. The RAYMOND S. GALLO AWARD will be presented for "Best in Show". ROGER C. STORM AWARD will be presented for "Most Popular Exhibit". THE SOCIETY OF PAPER MONEY COLLECTORS will present "First Award for Paper Money".

QUANTITATIVE GRADING SYSTEM

With this sale we are incorporating the grading terminology as interpreted from the "Official ANA Grading Standards for United States Coins". The ANA's terminology is very simple and straightforward. It includes only eleven letter classifications. The numerical scale adapted from The Sheldon Grading System remains the heart of the ANA system and is somewhat simplified to make grading more standardized.

The new terminology is as follows:

Poor-1	VF-30	MS-67
Fair-2	VF-35	MS-70
AG-3	EF-40	Proof, Mishandled
G-4	EF-45	(Graded using the new
G-6	AU-50	numerical scale of
VG-8	AU-53	business strikes)
VG-10	AU-55	Proof-60
Fine-12	AU-58	Proof-63
Fine-15	MS-60	Proof-65
VF-20	MS-63	Proof-67
VF-25	MS-65	Proof-70

Special note: MS-69 and Proof-69 will denote nearly perfect Mint State and Proof coins. Additional numerical grades may be used on Mint State and Proof coins. Split grades indicate obverse/reverse grade. For example, 63/67 indicates that the obverse is Choice and the reverse is Superb.

Special note: Mishandled Proofs will be graded as any circulated coin and may be classified as Proof-40, denoting an Extremely Fine coin or Proof-55, etc.

New England Rare Coin Auctions will continue to describe the coin beyond its numerical grade, describing depth of strike, defects, color, lustre and other important factors. The goal being to provide the maximum information about a coin's condition through description and photography.

AN IMPORTANT NOTE TO MAIL BIDDERS

If you are submitting mail bids, you may have some questions regarding how we execute your bids. When we receive mail bid sheets, they are sequentially assigned bidder numbers. The bids on each sheet are then transferred into a master bid book for the auction. For example, let's say we receive your bids and assign you bidder #749. We would then post your bids into the master book as shown in the diagram below.

Your bid sheet:

Bidder #749	
Lot	Amount
658	$1,000
659	$550

Our master bid book:

				Opening Bid
Lot	$250	$500	$1,000	
658	641	1078	749	$550
Lot	$250	$450	$550	
659	868	945	749	$475

the amount you bid
your bidder number

Just before the auction starts, based on the mail bids submitted, we record what the opening bid will be on each lot in the column marked "opening bid" (as shown above). This opening bid is determined by increasing the second highest bid received on a given lot by 5-10%. For example, we received mail bids of $250, $500, & $1,000 for Lot 658. The second highest bid (i.e. $500) increased by 5-10% is $550. Therefore, $550 is the figure recorded in the "opening bid" column. Now, if there is no floor activity on the lot, you (as bidder #759) are awarded the lot at $550. If there is floor activity on the lot, we will act as your agent and bid competitively for you. If the amount you bid is not exceeded by a buyer on the floor, you will be awarded the lot at wherever the bidding stopped.

It is important to emphasize that the bid you submit on a lot should always be the absolute maximum that you would be willing to pay for that lot. Following the above procedure, we will always try to obtain the lot for you as inexpensively as possible, you will not necessarily have to pay the full amount of your bid. As a matter of fact, nearly 70% of our mail bidders are awarded their successful purchases at less than their top bids. All of our auctions are unreserved, too. This means we do not allow reserve bids, and every coin in our sales is sold to the highest bidder.

New England Rare Coin Auctions offers many special services for its mail bidders. Our Exhibition Service offers you the opportunity to personally view the lots before placing your bids. Our Personal Bidding Service offers you your own personal agent at our auctions. (Further information on both these services is in the front section of this catalog.) We also allow you to limit the total amount of your purchases (consult the Terms and Conditions of Sale for further details). This way you can submit more bids, greatly increasing your chances of successfully obtaining one or two coins of your choice without overextending your budget.

Before you enter your bids, please be sure to read the TERMS OF SALE very carefully. If you have any questions at all about bids you wish to submit, please call our toll free number 1-800-225-6794, Ext. 99. We appreciate your participation in this and future sales.

THE METROPOLITAN NEW YORK SALE
FEATURING THE GEORGE D. MAHONEY COLLECTION
MAIL BID FORM

I do hereby authorize: NEW ENGLAND RARE COIN AUCTIONS, A Division of New England Rare Coin Galleries, Inc. to execute the following listed bids at the Auction Sale to be held March 30-31, 1979

I am of legal age. I agree to Terms and Conditions of Sale, as stated in the catalog. I also agree to remit promptly upon receipt of invoice. This signed bid sheet constitutes an agreement between myself and NEW ENGLAND RARE COIN AUCTIONS, A Division of New England Rare Coin Galleries, Inc.

PLEASE PRINT

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAY TIME TELEPHONE NO. _____

I Agree to Terms of Sale _____

SIGNATURE *(Bid sheet must be signed.)*

SPECIAL INSTRUCTIONS

_____

_____

_____

IF NECESSARY, PLEASE INCREASE MY BIDS BY: ☐ 10% or ☐ 20% or ☐ 30%.

Lots will be purchased as much below bids as possible

I wish to limit my total purchases for this sale to: $_____
(Figure must be $500 or greater.)

Bids may be submitted for amounts up to three times the amount of the limit total figure.

REFERENCES

New bidders who are unknown to us should indicate references in *sufficient time* to be checked before the sale, or enclose a deposit of 25% of the total amount of bids. No deposit is required if your total bids amount to less than $100. If conditions are not met, bids will not be executed. Numismatic society references are not sufficient to establish credit

Coin Dealer References: (To facilitate checking, please include full name, address, and telephone.)

_____

_____

_____

☐ I have established credit with N.E.R.C.A.

$_____ Deposit on bids enclosed.

AUCTION SUMMARY

☐ I would like to obtain the following Auction Summary booklets:

- ☐ Vol. I (Synopsis of New England's auctions from Nov. 1975 to March 1978)
- ☐ Vol. II (Synopsis of New England's 1978 auctions)

Enclosed is my $5.00 for each booklet ordered.

SUBSCRIPTION SERVICE

☐ I would like to obtain a year's subscription to New England Rare Coin Auctions' catalogs. Enclosed is my $18.00 subscription fee which entitles me to receive the next four (4) catalogs with prices realized, (this includes the 1979 St. Louis ANA auction catalog).

PAST AUCTION CATALOGS

☐ I would like to obtain a copy of the following past New England auction catalogs with prices realized:

☐ Nov. 1975	☐ Dec. 1976	☐ July 1977	☐ May 1978
☐ March 1976	☐ March 1977	☐ Nov. 1977	☐ July 1978
☐ July 1976	☐ May 1977	☐ March 1978	☐ Nov. 1978

Enclosed is my $5.00 for each catalog with prices realized.

NEW ENGLAND RARE COIN AUCTIONS 89 DEVONSHIRE STREET BOSTON, MASSACHUSETTS 02109

PLEASE CAREFULLY *CHECK* ALL BIDS BEFORE MAILING. WE CANNOT BE RESPONSIBLE FOR ERRORS. PLEASE BID IN WHOLE DOLLARS ONL

Remember, auction sales are not approval sales!

Lot	*Bid*	*Lot*	*Bid*	*Lot*	*Bid*	*Lot*	*Bid*	*Lot*	*Bid*	*Lot*	*Bid*	*Lot*	*Bid*	*Lot*	*Bid*

Mail bidders, please read "TERMS AND CONDITIONS OF SALE" before registering bids. Thank you

If you wish to discuss your bidding or need information concerning a lot, call our toll free AUCTION LINE #1-800-225-6794, Extension 99

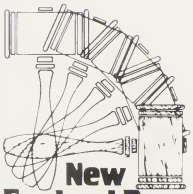
Before, during & after the Metro Show: we're accepting consignments for the '79 ANA Auction.

Do you have top-quality material to place in the 1979 ANA Auction? If so, stop by our special "ANA Consignment Table" in the registration area of the Metro Show, and talk to New England Rare Coin Auctions President Lee J. Bellisario.

At our special table, Lee can discuss and evaluate your consignment opportunities; or he can make arrangements to view your coins later, at your bank or other private location — in or outside the New York area.

If you prefer to meet Lee *before* the Metro Show, call New England's toll-free "Auction Line" now — 1-800-225-6794, Ext. #99. When you call, Lee will arrange to view your material at your convenience before the show.

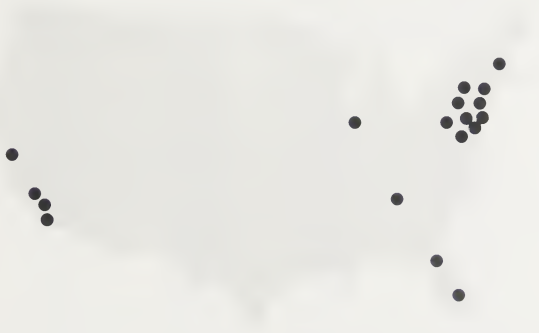
Before. During. Or after the Metro Show. New England enables you to consign your coins to the prestigious '79 ANA Auction as easily and conveniently as possible. Talk to us soon.



New England Rare Coin Auctions

89 Devonshire St., Boston, MA 02109 □ Toll-free 1-800-225-6794 □ In Mass. 617-227-8800

OUR PERSONAL BIDDING SERVICE



Your personal bidder will perform the following services for you:

1. He will examine the lots you wish to bid on and determine their suitability for your collection according to your standards.
2. He will give you complete bidding advice.
3. He will execute your bid up to the amount you and he have previously agreed upon.
4. He will be able to execute your second choice bids if you are unsuccessful on some lots.
5. He will do all of these for a nominal fee based on the actual price you pay for the coin (usually 5%). You pay nothing if you are an unsuccessful bidder.

It lets you bid as if you're at the auction.

Now you have a choice. If you're unable to attend a New England Rare Coin Auction sale, you can bid by mail or let a qualified auction-bidder representative do the bidding for you *in person*.

Here's how it works:

On the opposite page, you'll find the names of several qualified auction bidder-representatives who will be attending all 1979 New England Rare Coin auctions and who have agreed to execute bids for a nominal commission. Just choose the one you'd like to have represent you and he will perform all the services shown.

Contact the bidder-representative nearest your area.

KAMAL M. AHWASH
Post Office Box 422
Media, Pennsylvania 19063
(215) 872-4936
ANA L.M. #1541, PNG #288, MANA, GENA, CSNS, ANS, ASA, NLG
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Keith Kelman
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(516) 239-1180
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Lancaster, Pennsylvania 17601
(717) 299-1211
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Specializing in U.S. Coins and Currency & Foreign material.
Appraisals offered.

Dear Fellow Numismatists:

The George D. Mahoney Collection was assembled from 1921 to 1974. Mr. Mahoney was a devoted collector who assembled U.S. and Foreign coins, currency, stamps, and other collectables. In my initial inspection of the material it was apparent, from the museum-type cataloging, that this collection was carefully assembled, attributed, and cataloged with an eye for obtaining quality coins. I found it a joy to classify and catalog the estate of Mr. Mahoney. Featured in this sale are Colonial coins, Early Half Dimes, Quarters, Dollars, U.S. Large Size Currency, a beautiful offering of U.S. Gold and U.S. Patterns, and many choice offerings from all remaining U.S. series.

With this sale, the ANA grading terminology is being applied to all U.S. coins. Our commitment to continually improve and simplify purchasing through auction has led us to include this terminology. Briefly, the grading system provides a simpler standardization of grades and where warranted split grading will be used to denote difference of condition between obverse and reverse. I feel this new terminology will soon be widely utilized in the industry. The basic terminology is not unlike previous grading, with the main changes being a more expanded grading for proof coins and a reduction of the overall letter classifications from fifteen to eleven. For more detailed information, refer to p. iv.

This July we will be conducting the 1979 American Numismatic Association Auction in St. Louis. Present consignments are of the highest numismatic and syngraphic quality. If you are interested in consigning to this sale, contact me by telephone or in person at the Metropolitan Convention. Present consignor enthusiasm has been exciting and many rarities have already been cataloged.

It's an exciting year, and I look forward to assisting your numismatic pursuits.

Sincerely yours,

Lee J. Bellisario

Lee J. Bellisario, President
New England Rare Coin Auctions

CONTENTS OF THE SALE

FIRST SESSION:

Three-Cent Pieces (Silver)	1-17
Half Dimes	18-55
Dimes	56-151
Twenty-Cent Pieces	152-155
Quarter Dollars	156-253
Half Dollars	254-328
Silver Dollars	329-437
Trade Dollars	438-446
Commemorative Silver	447-453
Pattern Coinage	454-469
Colonial & U.S. Currency	470-515
Miscellaneous U.S. Coins	516-574

SECOND SESSION:

Colonial Coinage	575-627
Half Cents	628-637
Large Cents	638-653
Small Cents	654-710
Two-Cent Pieces	711-717
Three-Cent Pieces (Nickel)	718-734
5¢ Nickels	735-802

THIRD SESSION:

$1 Gold	803-842
$2½ Gold	843-904
$3 Gold	905-910
$5 Gold	911-1016
$10 Gold	1017-1101
$20 Gold	1102-1200
Foreign Coinage	1201-1332

FIRST SESSION

Friday, March 30, 1979

7:00 P.M.

Lots 1-574

SILVER THREE-CENT PIECES

TYPE ONE

1 1851 MINT STATE-63, well struck.

2 1851-O ALMOST UNCIRCULATED-53, sharply struck. Tiny mint caused reverse edge mark at 4 o'clock.

3 1852 ALMOST UNCIRCULATED-55, frosty and well struck.

4 1853 MINT STATE-67, a frosty jewel with just a hint of peripheral steel blue toning. Gorgeous. (Color photo)

TYPE TWO

5 1854 ALMOST UNCIRCULATED-50, well struck.

6 1855 ALMOST UNCIRCULATED-50, light gray toning with details of a higher grade. Scarce.

7 1857 ALMOST UNCIRCULATED-55, tinges of russet toning.

8 1858 MINT STATE-67, well struck with beautiful iridescent blue and russet toning. (Color photo)

TYPE THREE

9 1859 ALMOST UNCIRCULATED-55, light golden toning.

10 1859 MINT STATE-63, iridescent violet toning. A full strike, possibly from proof dies.

11 1861 ALMOST UNCIRCULATED-58, full strike.

12 1862/1 ALMOST UNCIRCULATED-55, frosty.

13 1862 MINT STATE-60, usual weakness in center. Cloudy steel blue and golden toning.

14 1867 MINT STATE-67, fully struck. Dazzling blue and russet toning. Scarce as non-proof.

INCREDIBLE 1868

15 1868 MINT STATE-69, full strike. Semi-prooflike surfaces. Gorgeous blue-green toning.

16 1870 MINT STATE-67, full strike. Brilliant frosty white surfaces.

17 1871 PROOF-65, fully struck with frosty devices.

EARLY HALF DIMES

18 1795 V-5A, VERY FINE-30, steel gray toning. A couple of obverse hairlines and two tiny edge marks at 12 o'clock.

19 1795 V-1, EXTREMELY FINE-40, sharply struck. Light porosity. Original. (Color photo)

BUST HALF DIMES

20 1829 ALMOST UNCIRCULATED-50, full strike. Lightly cleaned. Semi-proofline surfaces.

21 1830 MINT STATE-63, fully struck with Semi-proofline surfaces. Lovely.

22 1832 ALMOST UNCIRCULATED-55, full strike. Light russet toning. Pleasing.

23 1833 MINT STATE-60, full strike. Reverse russet toning. Sharp.

24 1834 MINT STATE-65, fully struck with faint russet toning. A small pinpoint planchet flake on reverse beneath motto. Overall quite attractive. (Color photo)

25 1835 Large Date, Large 5¢. ALMOST UNCIRCULATED-55, natural steel blue toning.

26 1836 Large 5¢, ALMOST UNCIRCULATED-55.

27 1837 Large 5¢, MINT STATE-60, full strike. Frosty.

SEATED HALF DIMES

28 1837 No Stars, Large Date. EXTREMELY FINE-40.

29 1838 No Drapery, Small Stars. MINT STATE-63, full strike.

30 1838 No Drapery, MINT STATE-65. Frosty with just a blush of golden toning.

31 1840 No Drapery, MINT STATE-60, full strike with attractive russet and blue toning.

WORRIED ABOUT INSURANCE?

Don't be. From the moment it's received, your consignment is insured with America's largest and most respected firms. Automatically and at no cost to you.

32 1843 MINT STATE 67, full strike. Tinges of russet toning about the devices. Gorgeous. (Color photo)

33 1845 ALMOST UNCIRCULATED 58, original blue and gray toning. Well struck.

34 1847 MINT STATE-65, full strike. Brilliant.

35 1848 Large Date. ALMOST UNCIRCULATED-58, deep natural blue toning. A few trivial reverse edge marks.

36 1848 Large Date, V-4. MINT STATE 63, fully struck with gorgeous iridescent blue, green and russet toning. Scarce. (Color photo)

37 1850 MINT STATE-65, peripheral blue and russet toning.

38 1851-O ALMOST UNCIRCULATED-53, lustrous.

39 1853 Arrows, MINT STATE-67, full strike. Dazzling lustre with pastel golden toning. Exquisite.

40 1854 Arrows, MINT STATE 63, sharply struck and lustrous.

41 1856 ALMOST UNCIRCULATED-53, light russet toning.

42 1857 MINT STATE-60, lustrous.

43 1857 PROOF 60, fully reflective surfaces. A few light hairlines beneath attractive violet toning. A rare coin in proof with only a few dozen specimens extant.

44 1857-O VF, MINT STATE-63, fully struck obverse. Light steel gray toning on satin like surfaces.

45 1858 ALMOST UNCIRCULATED-55, frosty.

46 1859-O MINT STATE-65, sharply struck, with partial wire rim on obverse. Mottled russet toning.

47 1862 MINT STATE-65, lovely russet, violet and golden peripheral toning. Full strike

48 1864 MINT STATE-65, Prooflike. Gorgeous violet and russet toning.

49 1865 V-1, MINT STATE-63, full strike Semi-prooflike obverse. Satin-like reverse with some weakness in wreath Scarce.

50 1866 MINT STATE-63, deep violet toning. Semi-prooflike but displaying all of the characteristics of a business strike Rare.

51 1867 PROOF-63, light pastel russet and gray toning. A few light hairlines. Ex. NNN Sale, April 1975, Lot #306.

52 1869 PROOF-60, cloudy steel gray toning.

53 1871 ALMOST UNCIRCULATED-58, frosty.

54 1871-S MINT STATE-63, full strike. Frosty.

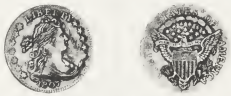
55 1872 MINT STATE-63, light russet toning.

EARLY DIMES

56 1798/7 16 Stars On Reverse, ALMOST UNCIRCULATED-53, with about 50% of its original lustre remaining. Light peripheral steel gray toning. Usual weakness of strike in some areas, but still well above average for the issue. A few trivial edge marks are mentioned solely for accuracy's sake. An absolutely lovely example of this scarce and popular first year of type coin. (Color photo)

57 1805 4 Berries, GOOD-4, light obverse scratch in hair.

58 1805 5 Berries, VERY FINE-30, obverse gouge extends from edge at 3 o'clock to back of drapery.



59 1807 EXTREMELY FINE-45, sharply struck. Light steel gray, blue and gold toning.

BUST DIMES

60 1814 Small Date, ALMOST UNCIRCULATED-55, lustrous.

61 1820 Large O, ALMOST UNCIRCULATED-53, brilliant. Well struck and lustrous.

62 1823/22 Large E's, EXTREMELY FINE-45, original toning. Traces of lustre.

63 1832 MINT STATE-60, usual strike. Natural deep steel gray and russet toning.

64 1833 ALMOST UNCIRCULATED-58, full strike. Brilliant.

65 1835 MINT STATE-63, full strike. Attractive deep steel gray toning with tinges of golden, iridescent blue, violet and russet toning.

SEATED DIMES

66 1837 Small Date, No Stars. ALMOST UNCIRCULATED-55, full strike. Semi-prooflike surfaces, slightly hairlined from a previous cleaning. A couple of minor edge marks

67 1837 Large Date, No Stars. ALMOST UNCIRCULATED-58, brilliant full strike.

68 1838-O No Stars. ALMOST UNCIRCULATED-53, natural light steel gray toning. A pleasing problem-free coin.

69 1838 No Drapery, Small Stars. MINT STATE-60, frosty.

70 1838 No Drapery, Large Stars. MINT STATE-63, full strike. Brilliant, with Semi-prooflike reverse.

71 1841-O Small O, Virtually MINT STATE-60, light russet toning

72 1842 ALMOST UNCIRCULATED-55, fully struck and lustrous

73 1845 MINT STATE-60, brilliant, full strike

74 1849 MINT STATE-63, full mint lustre.

SCARCE 1853 NO ARROWS DIME

75 1853 No Arrows, MINT STATE-67, full strike. Frosty with light golden toning. Incredible condition, with a complete wire rim on obverse and reverse. Scarce (Color photo)

76 1854 Arrows, MINT STATE-60, usual strike. Frosty

77 1854 Arrows, MINT STATE-60, brilliant full strike

78 1856 Small Date, PROOF-63, full strike. Light pastel blue and lilac toning. Light mark extends from "B" to border. Scarce (Color photo)

79 1861 PROOF-60, deep russet and blue peripheral toning. Lightly hairlined from previous cleaning

80 1862 MINT STATE-67, sharply struck, frosty jewel (Color photo)

81 1864 MINT STATE-65, fully struck save for some weakness in legend. Lovely violet and blue toning. Exceedingly rare and seldom seen in this condition

82 1865 MINT STATE-69, an incredible frosty coin highlighted by gorgeous iridescent violet and blue toning. Decidedly scarce in this condition

83 1872 PROOF-60, full strike. Attractive blue, green, and russet peripheral toning. Hairlined, with obverse and reverse edge marks at 12 o'clock

84 1873 Arrows, ALMOST UNCIRCULATED-50, light gray green toning

85 1874 Arrows, Virtually MINT STATE-60, full strike

86 1876-S MINT STATE-63, full strike. Light golden toning

87 1877 PROOF-55, full strike, harshly cleaned long ago, now displaying peripheral blue-green toning.

88 1878 PROOF-55, violet peripheral toning, cleaned with some surface abrasions.

89 1879 MINT STATE-67, full strike. Full frosty obverse, Semi-prooflike reverse. Brilliant, with a hint of gray toning. Rare.

90 1882 MINT STATE-65, full strike and frosty with attractive light peripheral toning.

91 1883 MINT STATE-67, sharply struck with light peripheral russet toning. Blazing lustre.

92 1885 MINT STATE-67, full strike. Satin-like surfaces, gorgeous golden-green toning.

93 1886 MINT STATE-65, satin-like lustre in full brilliance.

94 1891 MINT STATE-63, frosty.

95 1891 MINT STATE-63, brilliant.

96 1891-S MINT STATE-67, full strike with incredible, dazzling lustre. A somewhat scarcer date, particularly in this beautiful condition.

BARBER DIMES

97 1892 MINT STATE-67, full strike. Deep iridescent steel blue toning. Gorgeous.

98 1893/2 MINT STATE-63, full strike with deep iridescent steel gray, blue, and green toning.

99 1893-S MINT STATE-67, full strike. Attractive light russet toning. (Color photo)

100 1894 MINT STATE-67, full strike. Exquisite deep blue-gold toning. Scarce.

101 1896-S MINT STATE-60, full strike. Light steel gray toning.

102 1898 PROOF-60, light hairlines. Frosted devices.

103 1898-O MINT STATE-65, full strike. Deep steel gray and blue toning. A very underrated date and almost never seen fully struck.

104 1899 PROOF-60, a few tiny contact marks but otherwise Choice. Light russet toning.

105 1900 PROOF-60, full strike, violet bull's eye toning on obverse. Light hairlines.

106 1903 MINT STATE-65, full strike. Brilliant with Semi-prooflike reverse.

107 1903-O ALMOST UNCIRCULATED-58, brilliant. Just a hint of friction from Mint State.

108 1904 PROOF-60, brilliant and nearly Choice quality

109 1904 PROOF-63, brilliant.

110 1905 MINT STATE-65, brilliant lustre.

111 1905-O MINT STATE-67, full strike Light golden toning on satin-like surfaces. Gorgeous.

112 1906 MINT STATE-65.

113 1906-D MINT STATE-65, full strike. Light attractive russet toning. Scarce.

114 1906-D MINT STATE-65, full strike, light russet toning. Scarce.

115 1907-O MINT STATE-60, weak strike. Lovely rainbow toning. (Color photo)

116 1907-O MINT STATE-65, brilliant and sharply struck for the date

117 1907-S MINT STATE-63, brilliant and fully struck. Scarce.

118 1908-D MINT STATE-65, full strike. Light peripheral russet toning.

119 1908-S MINT STATE-69, full strike with fantastic iridescent sea green and golden toning. A very rare and underrated date in such Superb condition. A candidate for the finest Barber Dime set. (Color photo)

120 1909-O MINT STATE-63, full strike. Light russet toning.

121 1910 MINT STATE-65, a frosty jewel.

122 1911 MINT STATE-65, full strike. Brilliant.

123 1911-D MINT STATE-60, full strike. Attractive blue-gold and russet toning.

124 1912 MINT STATE-63, light russet toning

125 1912-D ALMOST UNCIRCULATED-58, full strike.

126 1913 MINT STATE-63, full strike.

127 1914 MINT STATE-60, brilliant

128 1914-D ALMOST UNCIRCULATED-58, full strike. Light golden toning. A touch of frichon from Mint State.

129 1914-S MINT STATE-67, full strike. Lightly toned.

130 1915 MINT STATE-65, light peripheral russet toning

131 1916 MINT STATE-60, full strike. A few obverse bag marks

132 1916-S MINT STATE-63, light original toning.

MERCURY DIMES

133 1916 MINT STATE-67, full bands. Original deep violet and russet toning.

SUPERB 1916-D DIME

134 1916-D MINT STATE-67, fully struck with all bands sharply split. Satin lustre in full brilliance. Decidedly rare in this condition. ANACS #E7527B (Color photo)

135 1916-S MINT STATE-65, full bands. Brilliant, with Semi-prooflike surfaces

136 1918-S MINT STATE-60, full bands. Steel gray toning

137 1920-S MINT STATE-69, full bands, lovely original medium violet-gray toning. Becoming nearly impossible to locate in such exquisite condition. (Color photo)

138 1921 15% off center at 5 o'clock. MINT STATE 60, full bands. Rare. ANACS #E1802A

Lot 4
1853 3¢
MS-67

Lot 8
1858 3¢
MS-67

Lot 19
1795 ½ 10¢
EF-40

Lot 24
1834 ½ 10¢
MS-65

Lot 32
1843 ½ 10¢
MS-67

Lot 36
1848 ½ 10¢
MS-63

Lot 56
1798/7 10¢
AU-53

Lot 75
1853 No Arrows 10¢
MS-67

Lot 78
1856 10¢
Proof-63

Lot 80
1862 10¢
MS-67

Lot 99
1893-S 10¢
MS-67

Lot 115
1907-O 10¢
MS-60

Lot 119
1908-S 10¢
MS-69

Lot 134
1916-D 10¢
MS-67

Lot 137
1920-S 10¢
MS-69

Lot 139
1921 10¢
MS-69

Lot 140
1921-D 10¢
MS-69

Lot 147
1937-D 10¢
MS-69

Lot 153
1875 20¢
Proof-63

Lot 158
1807 25¢
MS-63

Lot 159
1834 25¢
MS-67

Lot 161
1838 25¢
MS-67

Lot 165
1853 Arrows & Rays 25¢
MS-63

Lot 172
1874 Arrows 25¢
Proof-63

Lot 175
1876-S 25¢
MS-65

Lot 180
1879 25¢
MS-65

Lot 181
1882 25¢
MS-69

Lot 186
1888 25¢
MS-69

Lot 190
1896-S 25¢
MS-65

Lot 208
1914-D 25¢
MS-65

Lot 218
1918-D 25¢
MS-65

Lot 234
1927-D 25¢
MS-63

139 1921 MINT STATE-69, full bands. Light russet toning over satin-like surfaces. Incredible 1921, for the best set (Color photo)

140 1921-D MINT STATE-69, full bands. Gorgeous light steel blue and russet toning. Fantastic! (Color photo)

141 1925 MINT STATE-63, full bands

142 1925-S MINT STATE-67, full bands. Satin-like surfaces with mottled steel blue toning.

143 1926-D MINT STATE-67, full bands. Light golden toning

144 1928-S MINT STATE-65, full bands. Brilliant.

145 1929-S MINT STATE-65, nearly full bands.

146 1935-D MINT STATE-67, full bands. Brilliant satin lustre.

147 1937-D MINT STATE-69, full bands. Gorgeous multicolor toning. (Color photo)

148 1939-S MINT STATE-67, full bands. Beautiful violet, green, and golden toning

149 1940-D MINT STATE-65, full bands. Semi-prooflike obverse.

150 1942/41-D D Over D, VERY FINE-30, sharp overdate. A problem free planchet with no major nicks or scratches. ANACS #E6780B.

151 1943-S MINT STATE-67, deeply Prooflike surfaces. In fact, it is virtually indistinguishable from a proof!

TWENTY-CENT PIECES

152 1875 EXTREMELY FINE-45, deep violet toning.

153 1875 PROOF-63, light golden toning. (Color photo)

154 1875-CC MINT STATE-65, a needle-sharp strike. Deep steel gray and violet toning. Nearly always seen weakly struck.

155 1875-S MINT STATE-65, sharp strike. Outstanding mint frost highlighted by light golden toning.

EARLY QUARTERS

156 1806/5 EXTREMELY FINE-40, lightly burnished. Hairline scratch extends from "Y" in LIBERTY through head. Beginning to retone a blue-gold.

157 1807 FINE-12, obverse scratch extends from edge at 2 o'clock through forehead of Ms. Liberty.

MINT STATE DRAPED BUST QUARTER

158 1807 MINT STATE-63, brilliant lustrous satin-like surfaces. Very well struck. A couple of hairline scratches beneath first star and tiny edge mark at 10 o'clock. A Choice early type coin (Color photo)

BUST QUARTERS

159 1834 MINT STATE-67, full strike. A satin jewel with golden green to blue green toning. Exquisite! (Color photo)

160 1835 MINT STATE-65, attractive light russet and gray toning. Full unbroken lustre and mar-free surfaces. Exceptionally well struck, except that the stars are not fully struck up. A really beautiful Bust Quarter, worthy of a top grade type set

161 1838 MINT STATE-67, full strike. Dazzling mint frost covered by light iridescent steel gray and blue toning. Outrageous quality! (Color photo)

SEATED QUARTERS

162 1846 MINT STATE-65, full strike. Original light steel gray toning

163 1847 MINT STATE-63, light golden toning

164 1853 Arrows and Rays. ALMOST UNCIRCULATED-50.

165 1853 Arrows and Rays. MINT STATE-63. Virtually MS-65, with unbroken lustre. Light peripheral golden toning. (Color photo)

166 1854-O Arrows. MINT STATE-60, full strike. Lustrous.

167 1856 ALMOST UNCIRCULATED-53, pinpoint scratch beneath "M" in AMERICA.

168 1857 MINT STATE-63, mottled russet and blue toning. Lovely.

169 1857 MINT STATE-65, typical strike. Brilliant satin-like surfaces.

170 1857-S ALMOST UNCIRCULATED-50, fully struck with light golden toning. A few tiny obverse edge marks. Lustrous. Scarce.

171 1861 MINT STATE-63, full strike. Peripheral russet and blue obverse toning.

172 1874 Arrows, PROOF-63, fully struck. Lovely violet and russet toning. (Color photo)

173 1875 MINT STATE-63, lustrous, with tiny reverse edge mark.

174 1876 MINT STATE-60, needle sharp full strike. Lightly cleaned long ago, now retoned a deep violet.

Seated Quarters — Barber Quarters

175 1876-S MINT STATE-65. A lustrous piece with faint russet toning. The obverse displays light die striations. A pleasing type coin. (Color photo)

176 1877 PROOF-55, full strike. Light hairlines from previous cleaning.

177 1877-S MINT STATE-63, full strike, frosty surfaces.

178 1878-CC ALMOST UNCIRCULATED-58. A few tiny marks magnified by its Prooflike surfaces.

179 1879 MINT STATE-65, full strike, Semi-prooflike with light violet toning. Gorgeous and scarce in Mint State.

180 1879 MINT STATE-65, full strike. Prooflike surfaces with a hint of cartwheel lustre. Light russet toning. Ex. Scott Collection, Bowers & Ruddy, June 1975. Scarce date and nearly Superb. (Color photo)

181 1882 MINT STATE-69, full strike with incredible iridescent gold, gray, and sea-green toning. For the perfectionist. (Color photo)

182 1883 ALMOST UNCIRCULATED-55, brilliant full strike.

183 1883 PROOF-60, usual light hairlines. Tiny obverse edge mark at 12 o'clock.

184 1886 PROOF-63, light russet toning. Attractive.

185 1887 PROOF-63, light steel blue toning, with needle sharp strike.

186 1888 MINT STATE-69, gorgeous satin-like fields beneath blue, gold, and gray iridescent toning. Another unimprovable Seated Quarter. (Color photo)

187 1890 MINT STATE 67, full strike. Brilliant frosty jewel. Exquisite. With Motto. Quarter

BARBER QUARTERS

188 1893 PROOF-60, full strike. Slightly hairlined with light cloudy toning.

189 1895-S MINT STATE-60, full strike. Tiny obverse edge mark at 12 o'clock. Lustrous.

BEAUTIFUL 1896-S

190 1896-S MINT STATE-65, full strike with blazing mint lustre. A hint of golden toning. A very scarce coin in all conditions and rare in this ultimate quality. (Color photo)

191 1898 MINT STATE-65, full strike.

192 1899 MINT STATE-63, full strike. Light original toning.

193 1899-O MINT STATE-67, full strike. Dazzling satin-like surfaces. Scarce.

194 1900 PROOF-60, usual light hairlines.

195 1902 MINT STATE-67, attractive medium steel gray toning. Needle sharp strike with just the slightest weakness at the 11th and 12th stars. Beautiful.

196 1906 MINT STATE-67, full strike. Brilliant frosty surfaces. Gorgeous

197 1907 D MINT STATE-60, light steel gray toning. Somewhat scarcer date

198 1908 MINT STATE 67, sharply struck with full blazing mint frost. Outstanding quality

199 1908-O MINT STATE 63, full strike. Frosty.

200 1909 MINT STATE 65, full strike, light cold steel blue toning

201 1909-D MINT STATE-63, light golden toning. A couple tiny obverse marks from MS-65 or better.

202 1909-D MINT STATE-63, nearly full strike

203 1909-S MINT STATE-67, sharply struck with full blazing mint frost. A very scarce date in this condition.

204 1912 MINT STATE-63, full strike. Light russet and gold toning. Attractive

205 1913 ALMOST UNCIRCULATED 53, full strike. Frosty and quite attractive. Scarce

206 1913-D ALMOST UNCIRCULATED-58, beautiful mottled russet toning

207 1914 MINT STATE-60, full strike. Frosty

208 1914 D MINT STATE-65, a toned violet Gem, sharp strike with just the slightest weakness in the stars. (Color photo)

209 1915-D MINT STATE-63, satin-like surfaces. Obverse is fully struck. A couple of light hairlines from MS-65

210 1915-S MINT STATE 63, full strike. Semi-prooflike surfaces

STANDING LIBERTY QUARTERS

211 1917 Type One, MINT STATE-63, full head and shield. Satin surfaces.

212 1917 Type One, MINT STATE-65, 95% full head. Full shield.

213 1917-D Type One, MINT STATE-67, full head and shield

214 1917-S Type One, MINT STATE-63, full head. Light violet toning

215 1917 Type Two, MINT STATE-63, full head.

216 1917-D Type Two, MINT STATE 65, 95% full head, frosty brilliance

217 1918-D MINT STATE-60, full head. Muted steel gray toning.

218 1918-D MINT STATE-65, full head. Light peripheral russet toning. (Color photo)

219 1918 S MINT STATE-63, full head, with usual weakness in shield. Lustrous.

RARE FULL HEAD 1918/7-S

220 1918/7-S MINT STATE-60, or virtually so, with the lightest obverse contact on Ms. Liberty's knee. Full head with attractive light golden toning. Rare in this condition.

221 1919 MINT STATE-65, full head. Brilliant.

222 1920 MINT STATE-65, full head and shield

223 1920-D MINT STATE-65, 95% full head

224 1924-D ALMOST UNCIRCULATED-55, brilliant

225 1924-D MINT STATE-65, full head. A Choice, brilliant coin from lightly clashed dies

226 1925 MINT STATE-60, 75% full head

227 1925 MINT STATE-65, full head

228 1925 MINT STATE-65, full head, lustrous.

229 1926 MINT STATE-60, lustrous.

230 1926-D MINT STATE-60, light golden toning

231 1926-D MINT STATE-65, full head. Original russet toning. Decidedly scarce with full head.

232 1927 MINT STATE-65, 60% full head. Frosty steel gray toning

233 1927-D MINT STATE-60, 50% full head

234 1927-D MINT STATE-63, 95% full head. Light russet toning. (Cover photo)

235 1927-D MINT STATE-65, full head. Beautiful light steel gray toning

236 1928 MINT STATE-63, full head and shield. Scarce and underrated

237 1928-D MINT STATE-60, light russet toning. Tiny nearly undetectable bag mark at eagle's wing

238 1928-D MINT STATE-65, 50% full head

239 1928-S MINT STATE-65, lustrous with tinges of obverse russet toning

240 1929 MINT STATE-63, lustrous. Not a full head but very attractive

241 1929 MINT STATE-63, full head. Tinges of russet toning.

242 1929-S MINT STATE-65, full head. Beautiful satin-like surfaces

243 1930 MINT STATE-63, full head

244 1930-S MINT STATE-63, full head. Satin surfaces

245 1930-S MINT STATE-65, 90% full head. Ex: Montgomery Collection; Bowers & Ruddy, February 1976

WASHINGTON QUARTERS

246 1932-S ALMOST UNCIRCULATED-55, lightly cleaned. ANACS EF 1269B

247 1932-S MINT STATE-63, full strike.

248 1934-D MINT STATE-63, full strike. Light golden toning

249 1935-D MINT STATE-63, attractive. Russet and steel gray toning

250 1935-S MINT STATE-67, Semi-prooflike obverse. Iridescent steel blue toning

251 1936 S MINT STATE-65

252 1937 S MINT STATE-67, handsome original russet toning

253 1940 D MINT STATE-67, full strike. Russet, gold, and gray toning

EARLY HALF DOLLARS

254 1806 Knob 6, Small Stars. ALMOST UNCIRCULATED-50. Semi-prooflike surfaces, weakly struck through clouds and eagle's head on reverse. (Color photo)

BUST HALF DOLLARS

255 1811 Small 8. MINT STATE-63, well struck with steel gray and violet toning.

256 1811 Small 8. MINT STATE-63. Well struck with natural lilac toning. Attractive.

257 1813 50C Over UNI, EXTREMELY FINE-40, scarce.

258 1814 MINT STATE-65, sharply struck with usual die clashing. Amazing original russet and blue toning. Early date beauty. (Color photo)

259 1815. 2 FINE-15, light steel gray.

260 1822 ALMOST UNCIRCULATED-55. Prooflike. Fully struck, mottled russet and sea green toning.

261 1824. Various Dates, ALMOST UNCIRCULATED-50. Light sea green toning.

262 1829 MINT STATE-63, brilliant, full strike. Satin-like fields.

263 1830 Large O, ALMOST UNCIRCULATED-58, lustrous and virtually MS-60. Light peripheral russet toning. Fully struck, including the motto.

264 1831 MINT STATE-63, with full blazing mint frost. Light violet and gold toning. The motto is a trifle weak on the reverse, but otherwise fully MS-65 quality. (Color photo)

265 1832 Normal. MINT STATE-67, full strike. Exceptional mint frost with dazzling iridescent steel gray, blue and russet toning. Gorgeous.

266 1833 MINT STATE-63, brilliant frosty surfaces.

267 1834 Large Date, Small Letters. MINT STATE-65. Well struck with iridescent multi-color toning. Exquisite.

268 1836 Lettered Edge, MINT STATE-63, frosty, light steel gray and russet toning.

269 1837 ALMOST UNCIRCULATED-58, needle sharp striking, light golden toning. Lustrous and virtually Mint State.

270 1837 MINT STATE-63, sharply struck with gorgeous rainbow toning. (Color photo)

271 1838 EXTREMELY FINE-45, full strike, light violet toning. Tiny edge mark at 9 o'clock.

272 1838 ALMOST UNCIRCULATED-50, well struck

273 1839 MINT STATE-65, light russet toning. Tiny reverse edge nick at 2 o'clock. Beautiful frosty surfaces. Outstanding.

SEATED HALF DOLLARS

274 1839 Drapery, MINT STATE-63, brilliant, full strike. Attractive

275 1853 Arrows and Rays, ALMOST UNCIRCULATED 50, light splashes of russet toning. Lightly cleaned on reverse section between 4 and 5 o'clock, probably to remove light corrosion. A popular one year type and better than it sounds

276 1854 Arrows, MINT STATE-63, satin surfaces with a few light obverse marks from Gem

277 1855 Arrows, MINT STATE-65, full strike. Satin-like surface with light russet and blue toning about the periphery. Gorgeous! (Color photo)

278 1861 MINT STATE 63, fully struck. Lustrous

279 1861-O MINT STATE-63, sharp strike with satin like surfaces

280 1865 PROOF-60, brilliant, full strike. Light hairlines with planchet defect in right obverse field.

281 1868 ALMOST UNCIRCULATED-58, Semi-prooflike. Fully struck with gorgeous peripheral violet and russet toning.

282 1868 MINT STATE-65, fully struck with Prooflike obverse and russet and blue peripheral toning. Outstanding. (Color photo)

283 1870 MINT STATE 63, well struck. Attractive steel gray and violet toning. (Color photo)

284 1871 MINT STATE-63, mottled blue-green obverse toning. Edge defect on reverse at 7 o'clock

285 1873 Arrows, ALMOST UNCIRCULATED-55, light russet toning

286 1874 Arrows, PROOF 65, fully struck with beautiful russet and blue toning. Fantastic quality! (Color photo)

287 1876 PROOF-60, fully struck with light hairlines

288 1877-S MINT STATE-63, brilliant. Semi prooflike surfaces with splashes of light russet toning on reverse.

289 1878 PROOF-63, full strike, natural russet toning streaks on obverse

290 1880 PROOF-60, full strike. Light cloudy toning with accompanying hairlines. Still attractive and scarce. 9,755 minted in all

291 1883 PROOF-63, attractive deep blue toning

292 1884 PROOF-60, full strike. Deep steel gray toning, light obverse spots. ONLY 5,275 minted

293 1887 MINT STATE-63, Semi-prooflike with light cloudy toning

PERSONALIZED SERVICE

Our bidders mean more to us than just names in a computer memory bank. Our mail bid system and our unique Personal Bidding Service assure you of careful, individualized attention.

294 1888 MINT STATE-65, sharply detailed. Brilliant frosty surfaces.

295 1890 ALMOST UNCIRCULATED-58, Prooflike. Full strike, medium russet and blue toning.

296 1891 MINT STATE 63, the Prooflike obverse a[illegible]es the light ba[illegible]rks. Otherwise quite Choice with satin reverse.

297 1891 MINT STATE-65, attractive light gold and gray toning. Quite well struck.

BARBER HALF DOLLARS

298 1892 MINT STATE-65, fully struck with lovely pastel steel gray, russet and blue toning. Mint caused planchet flaw crosses the cheek area. (Color photo)

299 1893 MINT STATE-65, lustrous with light russet toning on the obverse.

300 1894-S MINT STATE-65, full strike. Peripheral russet toning. Beautiful and quite elusive in this condition. (Color photo)

301 1899 MINT STATE-63, full strike, frosty.

302 1907 ALMOST UNCIRCULATED-55, lustrous.

303 1911 MINT STATE-63, full strike. Brilliant.

304 1913-S MINT STATE-60, fully struck obverse with usual weakness on claw and wing. Lustrous, a few obverse marks from Choice.

305 1915 Virtually MINT STATE-60, full strike. Light golden toning.

WALKING LIBERTY HALF DOLLARS

306 1916-D MINT STATE-65, full head. Light violet toning.

307 1917 MINT STATE-63, full strike. Satin frost with a tinge of original toning.

308 1917 MINT STATE-67, full strike. Light violet toning.

309 1917-D Obverse, MINT STATE-63, russet toning.

310 1917-S Reverse, MINT STATE-65, light steel blue toning. Lustrous. Tiny reverse pinpoint toning spot.

311 1918-D ALMOST UNCIRCULATED-58, brilliant.

312 1918-S ALMOST UNCIRCULATED-58, lustrous and virtually Mint State. Attractive.

313 1919 MINT STATE 63, full strike. A couple of tiny obverse bag marks, still very attractive. Light russet toning.

314 1920 MINT STATE-65, sharply struck.

315 1920-D MINT STATE-63, full strike and virtually full MS-65 quality. Quite scarce in this condition.

316 1921 MINT STATE-67, 100% fully struck with natural light gray and green toning. The finest 1921 Half Dollar we have ever seen or handled. A coin for the perfectionist. Well worth a bid in excess of $3,000. (Color photo)

317 1928-S MINT STATE-63, brilliant. Not fully struck but quite sharp for the date

318 1929-S MINT STATE-67, full strike with blazing mint frost

319 1935-D MINT STATE-63, one tiny (nearly undetectable) reverse mark.

320 1935-S MINT STATE-60, brilliant full strike

321 1936-S MINT STATE-67, Choice and fully struck

322 1937-S MINT STATE-67, full strike. Gorgeous lilac and steel blue toning. Exquisite! (Color photo)

323 1938-D MINT STATE-67, fully struck with tinges of russet toning

324 1940-S MINT STATE-60, full strike. Satin-like fields

325 1941-S MINT STATE-67, well struck with incredible satin like surfaces. Beautiful

326 1943-D MINT STATE-69, full strike with a Semi prooflike obverse

327 1943-S MINT STATE-67, well struck for the date with gorgeous violet and gold toning.

328 1945-S MINT STATE-65, full strike. Scarce

BUST DOLLARS

329 1795 Flowing Hair, Two Leaves. ALMOST UNCIRCULATED-55, lustrous and sharply struck. A few light adjustment marks and a planchet defect at 5 o'clock. A beautiful Flowing Hair Dollar. (Color photo)

330 1797 9 x 7 Stars. EXTREMELY FINE-45, well struck. A brilliant coin with a few fine edge marks. Scarce variety. Unpriced in EF in the Guide Book

331 1802 1 Wide Date. EXTREMELY FINE-45, sharp strike with a pleasing appearance.

332 1803 Large 3. EXTREMELY FINE-40, original steel gray toning. Attractively Early Dollar, free of heavy bag marks

SEATED DOLLARS

333 1840 ALMOST UNCIRCULATED-55, Prooflike and sharply struck. A popular first year of type coin

334 1842 MINT STATE-63, Semi-prooflike. Sharply struck, with some weakness in the stars. Outstanding. (Color photo)

335 1846 EXTREMELY FINE-40, full strike, deep steel gray toning. A few tiny reverse edge marks and a mint caused planchet defect at 11 o'clock.

336 1862 PROOF-60, cleaned, with light planchet streak on obverse.

MORGAN DOLLARS

337 1878 8 Tail Feathers, MINT STATE-65, deeply Prooflike obverse

338 1878 7 Tail Feathers, MINT STATE-63, Prooflike.

339 1879 MINT STATE-65, full strike. Cold steel blue Prooflike surfaces.

340 1879-O MINT STATE-60, Prooflike.

341 1879-O MINT STATE-65, Prooflike, fully struck

342 1880 8 Over 7, Vam #10. MINT STATE-65, full strike. The most common 8/7 variety and not a conclusive overdate.

343 1880-CC MINT STATE-65, Prooflike Full strike.

344 1880-O MINT STATE-63, lustrous.

345 1880-O MINT STATE-65, tiny reverse edge mark at 6 o'clock.

346 1881-CC MINT STATE-67, deep Prooflike, full strike with frosty devices. Gorgeous.

347 1882 MINT STATE-65, deeply Prooflike. Rare.

348 1882-O MINT STATE-65, deeply Prooflike.

349 1883 MINT STATE-65, deeply Prooflike, frosty devices.

350 1883 MINT STATE-67, Prooflike. Fully struck with lovely violet and gold toning on the obverse.

351 1884-S Virtually MINT STATE-60, Semi-prooflike reverse.

352 1885-CC MINT STATE-65, fully struck with satin surfaces.

353 1885-S MINT STATE-67, full strike.

354 1886-O MINT STATE-65, fully struck and lustrous. A few tiny obverse bag marks and small planchet flaws beneath "U" in PLURIBUS. Popular.

355 1886-O MINT STATE-65, fully struck, satin-like surfaces. The best we have offered in quite some time.

THE 1979 ANA POSTER

To commemorate this year's American Numismatic Association Auction, New England has produced a beautiful full-color ANA Auction Poster. Suitable for framing, each poster measures 18½″ x 2′ and has been reproduced on heavy, gloss-coat stock. A special edition of 500 have been hand-signed and numbered by the artist and are available for $25. Regular edition posters are available for $10. Reserve yours today by sending a check or money order to: Poster, New England Rare Coin Auctions, P.O. Box 1776, Boston, MA 02105.

Morgan Dollars

356 1886-S Virtually MINT STATE-60, fully struck

357 1887-S MINT STATE-63, brilliant

358 1888-O MINT STATE-65, Prooflike.

359 1888-S MINT STATE-60, brilliant

360 1889-CC MINT STATE-63, full strike, light pastel steel gray and blue toning. Attractive and quite scarce. Presently in great demand

361 1889-O MINT STATE-60, frosty. Full MS-60 coin, but with the usually seen soft strike

362 1889-O MINT STATE-65, full strike

363 1889-O MINT STATE-65, satin-like surfaces.

364 1889-S MINT STATE-67, full strike. Semi-prooflike in full brilliance. Magnificent!

365 1890 MINT STATE-65, well struck with Semi-prooflike surfaces.

366 1890-CC MINT STATE-67, light russet and gold toning. Exquisite.

367 1890-O MINT STATE-63, light golden toning.

368 1890-O MINT STATE-65, Prooflike, fully struck with frosted devices

369 1891 MINT STATE-65, fully struck with gorgeous satin fields. Exceptional quality for this date

370 1891 PROOF 65, deeply frosted devices. Virtually free of hairlines. Gorgeous. (Color photo)

371 1891-CC MINT STATE-63, full strike. Light golden toning.

372 1891-O MINT STATE-65, full strike with satin fields. Light golden toning.

373 1891-S MINT STATE-63, deep Prooflike surfaces.

374 1892 MINT STATE-63, full strike. Lightly cleaned.

375 1892-CC MINT STATE-65, full strike. Prooflike.

376 1892-O MINT STATE-65, full strike. Attractive.

377 1892-S ALMOST UNCIRCULATED-50, frosty mint lustre.

378 1893 MINT STATE-65, full strike. Gorgeous peripheral russet toning on frosty surfaces.

SPECIAL EXHIBITION
March 16-18, 1979

For bidders who would like the opportunity to view lots well in advance, a special exhibition of the auction lots in the Metropolitan New York Sale will be held at

BAY STATE COIN & STAMP SHOW
HOWARD JOHNSON'S 57 HOTEL
BOSTON, MASS.

379 1893 CC MINT STATE-65, full strike. Blazing deep mint frost. A couple of tiny obverse bag marks from the MS-67 class.

380 1893 O ALMOST UNCIRCULATED-55, lustrous.

381 1894 ALMOST UNCIRCULATED-55, full strike. Tiny obverse edge nick at 2 o'clock. Lustrous.

382 1894-O MINT STATE-63, full strike. Lightly toned.

383 1895-O ALMOST UNCIRCULATED-53, lustrous.

384 1895-S MINT STATE-65, well struck with attractive original color.

385 1896 MINT STATE-65, Prooflike and virtually MS-67.

386 1896-O MINT STATE-63, fully struck with light violet toning.

387 1897-S MINT STATE-63, Prooflike and sharply struck.

388 1898 MINT STATE-63, Semi-prooflike. Obverse edge mark at 11 o'clock.

389 1898-O MINT STATE-65, Prooflike.

390 1898-S MINT STATE-60, frosty.

391 1899 MINT STATE-65 deep mirror surfaces. Fully struck with frosty devices. A few light bag marks and some reverse water spot toning.

392 1899-S MINT STATE-67, satin surfaces, sharp strike.

393 1900-S MINT STATE-67. Semi-prooflike, beautiful light violet and gold toning. Virtually free of marks. An outrageous "S" Mint Dollar.

394 1901 ALMOST UNCIRCULATED-58, and strictly so. Brilliant with the lightest discernible wear on the high points. Attractive.

395 1901-S MINT STATE-63, fully struck, a couple of tiny obverse scuffs. Brilliant.

396 1902 MINT STATE-65, full strike.

397 1902-S MINT STATE-63, brilliant.

398 1903 MINT STATE-65, full strike. Beautiful peripheral russet and violet toning.

399 1904 MINT STATE-60, satiny surfaces.

400 1904 MINT STATE-65, full strike Satin-like surfaces.

401 1904 MINT STATE-65, full strike.

402 1904-O MINT STATE-63, Prooflike with reverse edge mark at 4 o'clock.

403 1904-S ALMOST UNCIRCULATED-50, Semi-prooflike.

NOW IS THE TIME TO CONSIGN

We are continually holding auctions and are continually looking for good, high-quality material. If you are thinking of selling coins or your collection, now is the time to call (toll-free) 1-800-225-6794, Ext. 99.

404 1921 MINT STATE–67. Prooflike, fully struck. Gorgeous.

405 1921–D MINT STATE–67, gorgeous iridescent rainbow toning.

406 1921–S MINT STATE–67, light sea green toning. Exquisite.

PEACE DOLLARS

407 1921 MINT STATE–63, well struck. Light russet toning.

408 1921 MINT STATE–63, above average strike.

409 1921 MINT STATE–65, virtually full strike with attractive satin surfaces.

410 1922–D MINT STATE–63, full strike.

411 1922–S MINT STATE–60, a few obverse bag marks. Brilliant.

412 1922–S MINT STATE–63, light reverse toning streak.

413 1922–S MINT STATE–65, well struck.

414 1923–D MINT STATE–67, full strike. Blinding lustre.

415 1923–S MINT STATE–67, exquisite surfaces.

416 1924–S MINT STATE–60, light cloudy toning.

417 1924–S MINT STATE–63, a few tiny bag marks from Gem.

418 1924–S MINT STATE–65.

419 1924–S MINT STATE–65, full strike, beautiful light russet and gold toning. Ex Devonshire Sale, November 1977.

420 1925–S MINT STATE–63.

421 1925–S MINT STATE–65, full strike. Lightly toned.

422 1926 MINT STATE–65, full strike.

423 1926–D MINT STATE–63, full strike.

424 1926–S MINT STATE–65, full strike.

425 1927–D MINT STATE–60, full strike.

426 1927–D MINT STATE–63, full strike.

427 1927–S MINT STATE–63, full strike. A couple of tiny obverse marks.

428 1927–S MINT STATE–65, full strike. Very light mottled toning. Attractive.

429 1928–S MINT STATE–63, full strike. Attractive russet and violet toning.

430 1928–S MINT STATE–65, frosty surfaces. Well struck.

431 1934 MINT STATE–65, full strike.

432 1934–D ALMOST UNCIRCULATED–58, full strike. Attractive with just a hint of friction.

433 1934–D MINT STATE–67, light golden toning. An incredible coin!

CONSIGNORS: CONSIDER THE A.N.A. AT METROPOLITAN NEW YORK

We are currently accepting consignments for one of numismatics' most prestigious auctions, The 1979 Auction of the American Numismatic Association. The number of lots being accepted is strictly limited. We will be handling consignment inquiries at a special New England table at the Metropolitan New York Show. Stop by and see us.

434 1934 S MINT STATE 63, brilliant. Fully struck, a few light scattered bag marks from MS-65 Attractive.

435 1935 MINT STATE-63

436 1935 MINT STATE-65, light golden toning. Gorgeous satiny surfaces.

437 1935-S MINT STATE-67, incredible frosty fields.

TRADE DOLLARS

438 1873 PROOF-63, a few normal light hairlines. Light russet toning.

439 1875 PROOF 55, full strike. Obverse lightly impaired.

440 1875-S MINT STATE-63, lustrous. Some softness of strike on reverse.

441 1879 PROOF-55, harshly cleaned, fully struck and retoning russet and blue.

442 1880 PROOF-40, light obverse scratches and a couple of reverse edge nicks.

THE NEW AUCTION SUMMARY

Volume II of New England's **Auction Summary Brochure** is now available. Completely updated, this new **Auction Summary** is an invaluable reference for bidders and consignors. It lists, by denomination, date and mint mark, the prices our auctions have realized for various coins in 1978. There's no better reference for determining what your coins could bring at auction. For your copy, send $5 to: New England Rare Coin Auctions, 89 Devonshire Street, Boston, MA 02109.

443 1880 PROOF-67, fully struck with deep mirror surfaces and beautiful sea green and violet toning. A premier coin. Exquisite! (Color photo)

444 1881 PROOF-40, lightly cleaned. A few scratches and edge nicks.

445 1881 PROOF-63, fully struck, cameo devices. A few light hairlines, attractive. (Color photo)

446 1883 PROOF-60, light hairlines. Peripheral russet toning, full strike. 979 proofs minted.

COMMEMORATIVE SILVER

447 1893 ISABELLA QUARTER, MINT STATE-60. A few light edge marks.

RESULTS: THE ONLY THING THAT REALLY MATTERS

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not "reserve bids," and less than 1% of all lots sold are returned (less than ½ of 1% by dollar volume).

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

448 1900 LAFAYETTE DOLLAR. MINT STATE 65. brilliant and fully struck. Exceptionally frosty and getting harder to locate.

449 1928 HAWAIIAN. ALMOST UNCIRCULATED-50. cleaned and heavily hairlined.

450 1921 MISSOURI. MINT STATE -65. a hint of russet and blue peripheral toning on the obverse. Exceptional.

451 1921 PILGRIM. MINT STATE 63. brilliant.

452 1934 TEXAS. MINT STATE 67. beautifully toned.

453 1925 VANCOUVER. MINT STATE-67. sharply detailed. A frosty blazing jewel.

PATTERN COINAGE

454 J-199 1858 Flying Eagle Cent. Copper-nickel. Oak Wreath on Broad Planchet. High R-7, perhaps two to three known. PROOF 65, full strike. Chestnut brown toning, a few nearly undetectable spots from MS 67. Rare. (Color photo)

455 J-208 1858 1C. Copper-nickel. Laurel Wreath Reverse. R-4. PROOF 65. original full brilliant surfaces. Smartly struck and quite attractive. (Color photo)

456 J-212 1858 1C. Copper-nickel. Oak Wreath Reverse. R-5. PROOF 60. full strike, wire edge. Gorgeous original color with somewhat cameo appearance. (Color photo)

457 J-240 1859 Longacre Half Dollar. "Cereal Wreath". Copper. Reeded Edge. R-4. PROOF 63. A hairmark extends from denticles through "A" of AMERICA to hairline of LIBERTY. Attractive chestnut brown toning highlighted by tinges of mint red.

458 J-241 1859 Longacre Half Dollar. "Cereal Wreath" Reverse. Silver. Reeded Edge. R-4. PROOF 55, hairlined with pencil streak in right obverse field. Still attractive and better than it sounds.

RARE 1863 PATTERN

459 J-302 1863 1C. Copper-nickel. Plain Edge. R-7, only possible two to three known. PROOF 65. fully struck. A wealth, full cameo coin and a tangible piece of history. Specimens in existence. (Color photo)

460 J-329 1863 10¢, Shield Obverse, Postage Currency Reverse, Tin, Plain Edge, R-5. PROOF-63, light steel gray toning with usual light hairlines, attractive. Tin being a very unstable metal, it's usually seen spotted or worse. (Color photo)

461 J-461 1866 5¢, Obverse Bust Of Washington, Reverse Small 5 Cents In Laurel Wreath, Nickel, Plain Edge, R-6. PROOF-55, lightly pitted obverse. Steel gray toning.

462 J-489 1866 5¢, Reverse Dutch 5 In Wreath, R-6. PROOF-63, light olive toning. Attractive. (Color photo)

463 J-733 1869 Standard Silver 25¢, Silver, Reeded Edge, R-5. PROOF-60, light hairlines. Cloudy obverse toning.

464 J-844 1870 Standard Silver 10¢, Silver, Plain Edge, R-6. PROOF 60, usual light hairlines.

465 J-882 1870 Barber Quarter, Silver, Reeded Edge, R-6. PROOF 50, "U" shaped corrosion spot between 4th and 5th star

466 J-888 1870 Standard Silver 25¢, Silver, Reeded Edge, R-6. PROOF-55, slightly impaired. Hairlined.

HAVE OUR BIDDERS WORK FOR YOU

If you're unable to join us for The Metropolitan New York Sale, do the next best thing: have one of our qualified auction bidder-representatives bid for you. He will attend our auction in person and:

1) Examine the lots you wish to bid on to determine their suitability for **your** collection according to **your** standards.
2) Give you complete and professional bidding advice.
3) Execute your bid up to the amount you and he have previously agreed upon.
4) Do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if your bid is unsuccessful. Look for further details at the beginning of this catalog.

467 J-894 1870 Standard Silver 25¢, Silver, Reeded Edge, R-6. PROOF-63, a few light hairlines. Brilliant.

468 J-939 1870 Standard Silver 50¢, Silver, Reeded Edge, R-6. IMPAIRED PROOF-60, "X" scratch extends from 11 to 2 o'clock on obverse.

469 J-1606 1879 Barber Dollar, Copper, Reeded Edge, R-7. PROOF-65, full strike. Virtually full mint red with tinges of chestnut brown toning. Copper Patterns of this size are seldom seen in original mint condition. A Superb beauty. (Color photo)

U.S. CURRENCY

The cataloging in this section was done according to *The Ninth Edition of Paper Money Of The United States* by Robert Friedberg, Copyright 1978.

COLONIAL CURRENCY

470 Lot of 5 miscellaneous Colonial notes: CONTINENTAL CURRENCY, July 22, 1776, 5 Dollars, VG; lot of 2 NEW JERSEY: March 25, 1776, 12 Shillings: moderate vertical crease, otherwise FINE; UNC; lot of 2 PENNSYLVANIA: April 10, 1777 (in black), 4 Pence, only FAIR; October 1, 1777, 15 Shillings, FINE. (Lot of 5 notes.)

471 Lot of 3 miscellaneous Colonial notes: MASSACHUSETTS, May 5, 1780, 1 Dollar, minor tears from hole cancellation, otherwise FINE; lot of 2 RHODE ISLAND: May 1786, 40 Shillings, UNCIRCULATED; July 2, 1780, 3 Dollars, Vivid CHOICE UNCIRCULATED. (Lot of 3 notes.)

U.S. CURRENCY

472 $5 Demand Note, F-2, AT PHILADELPHIA. GOOD note with a couple of border and surface tears, ink smudge on back. Still, a complete note. This is the earliest issue of U.S. Currency and the origin of the term "Greenback". Rare and popular.

U.S. Currency

473 $2 1862, Legal Tender. F-41, Chittenden-Spinner. A CRISP EXTREMELY FINE note, with three light evenly spaced vertical folds. Vivid colors.

474 $10 1863, Legal Tender. F-95a, Chittenden-Spinner. CRISP EXTREMELY FINE note, brittle paper resulting in a ¼" wedge tear at top and edge tear at right border. Overall quite Vivid with light soiling.

475 $10 1901, Legal Tender. F-114, Lyons-Roberts. A CRISP ALMOST UNCIRCULATED note. A Gem centering, completely free of soiling and with just the faintest evidence of a vertical fold when viewed by reflected light.

476 $10 1901, Legal Tender. F-116, Vernon-Treat. A CRISP EXTREMELY FINE note with light corner folds and two nearly undetectable pinholes.

477 $20 1880, Legal Tender. F-136, Rosecrans-Hyatt. A VERY FINE note with light soiling and several folds keeping with its grade. Very light breaks in the ink.

RARE $50 LEGAL TENDER NOTE

478 $50 1874, Legal Tender. F-152, Spinner-Allison. An overall FINE note with corner pinhole and crescent shaped ½" cut in Franklin portrait. Washed and pressed with numerous light breaks in the ink. Still quite attractive and at first glance resembles a higher grade.

RARE F-196 REVERSE PROOF

479 $10, F-196. India Paper PROOF of Green Reverse of 1863, irregularly trimmed and mounted on green pasteboard. Very rare. Vivid impression. Far superior to the illustrated note in Friedberg. About 15 complete notes are known.

480 $1 1886, Silver Certificate. F-216, Rosecrans-Hyatt. CRISP VERY FINE note with vertical and horizontal fold. Vivid colors with Gem centering.

481 $1 1896, Silver Certificate. F-224, Tillman-Morgan. Popular Educational series, History Instructing Youth. CRISP ALMOST UNCIRCULATED note with light corner fold and slight yellowing on back.

POSSIBLY RARE AUTOGRAPHED EDUCATIONAL

482 $1 1896, Silver Certificate. F-224, Tillman-Morgan. CRISP UNCIRCULATED note. Serial #77, ink signed on back "D. N. Morgan July 23, 1896." While it would require an autograph expert to determine the authenticity of the signature, the note's condition and low serial number are certainly supportive. A Choice note.

483 $1 1896, Silver Certificate. F-225, Bruce-Roberts. CRISP UNCIRCULATED, nicely centered and quite Choice.

484 $2 1886, Silver Certificate. F-243, Rosecrans-Huston. CRISP UNCIRCULATED, some light yellowing but otherwise quite Vivid.

LARGER THAN LIFE

No need to squint! We've photographically enlarged many of our smaller coins so that you can easily examine their most minute details. After all, the more closely you examine these high-quality coins, the more confidence you'll have in your bids.

Lot 254
1806 50¢
AU-50

Lot 258
1814 50¢
MS-65

Lot 264
1831 50¢
MS-63

Lot 270
1837 50¢
MS-63

Lot 277
1855 Arrows 50¢
MS-65

Lot 282
1868 50¢
MS-65

Lot 283
1870 50¢
MS-63

Lot 286
1874 Arrows 50¢
Proof-65

Lot 298
1892 50¢
MS-65

Lot 300
1894-S 50¢
MS-65

Lot 316
1921 50¢
MS-67

Lot 322
1937-S 50¢
MS-67

Lot 329
1795 Flowing Hair $1
AU-55

Lot 334
1842 $1
MS-63

Lot 370
1891 $1
Proof-65

Lot 443
1880 $1
Proof-67

Lot 445
1881 $1
Proof-63

Lot 454
J-199 1¢
Proof-65

Lot 455
J-208 1¢
Proof-67

Lot 456
J-212 1¢
Proof-65

Lot 459
J-302 1¢
Proof-65

Lot 460
J-329 10¢
Proof-63

Lot 462
J-489 5¢
Proof-63

Lot 469
J-1606 $1
Proof-65

485 $2 1891, Silver Certificate F-245, Rosecrans-Nebeker CRISP UNCIRCULATED note with a few light smudges from New. Choice centering, a scarce type note certain to bring a mid to high three figure price

486 $2 1891, Silver Certificate, F-246, Tillman-Morgan A FINE note without tears but with usual folds and moderate soiling

487 $2 1896, Silver Certificate F-247, Tillman-Morgan CRISP EXTREMELY FINE note with three light vertical folds. Nicely centered and quite Vivid

488 $2 1896, Silver Certificate F-247, Tillman-Morgan Popular Educational series, portraying Industry CRISP ALMOST UNCIRCULATED note with light soiling and a few light folds.

489 $2 1899, Silver Certificate, F-258, Speelman-White, CRISP VERY FINE note with two vertical folds and one horizontal fold, light soiling and overall quite Vivid

490 $5 1886, Silver Certificate F-261, Rosecrans-Hyatt. A VERY FINE note with three vertical folds. Once cleaned and pressed, resulting in some fading near right front border. As a type, in great demand, with the back depicting five Silver Dollars. With the exception of the National Gold Bank notes of California, this is the only issue to feature designs of U.S. coinage

491 $5 1899, Silver Certificate F-277, Parker-Burke CRISP VERY FINE note with minor folds and close top margin. First of three "Chief One Papa" notes offered

492 $5 1899, Silver Certificate F-278, Teehee-Burke CRISP EXTREMELY FINE note, light folds with average centering. Quite Vivid overall

493 $5 1899, Silver Certificate F 280, Elliott-White A VERY FINE note with usual folds and moderate soiling

494 $5 1923, Silver Certificate, F 282, Speelman-White CRISP VERY FINE note bordering on EF. Moderate folds and light soiling. The popular Lincoln "Porthole" design is quite in demand as a type note

495 $20 1891, Silver Certificate F-321, Parker-Burke CRISP VERY FINE note, light soiling with a few light corner folds, now nearly undetectable due to the note being pressed. Still, quite attractive.

496 $20 1891, Silver Certificate F-321, Parker-Burke A CRISP EXTREMELY FINE note, nicely centered with horizontal fold, otherwise a candidate for Unc. Scarce type

SCARCE $1 TREASURY NOTE

497 $1 1890, Treasury note F-347, Rosecrans-Huston CRISP ALMOST UNCIRCULATED note bordering on Unc. with two center vertical folds, detectable when viewed by reflected light. Nicely centered and quite scarce so nice

498 $2 1891, Treasury Note F-357, Tillman-Morgan CRISP NEW note with a few light surface wrinkles and near perfect centering. Certain to attract much attention and deservedly so

499 $5 1890, Treasury Note. F-359, Rosecrans-Huston. CRISP ALMOST UNCIRCULATED note bordering on Unc. Two nearly undetectable folds keep this from Choice Unc. The top margin is closely cropped but free of the design. A scarce note and, in this condition, decidedly so.

500 $5 1891, Treasury Note. F-362, Rosecrans-Nebeker. FINE to VERY FINE note with a small 1/8" tear at top, moderate soiling. Still quite Vivid and better than it sounds.

501 $5 1891, Treasury Note. F-362, Rosecrans-Nebeker. CRISP EXTREMELY FINE note with no major folds but a 1/4" razor cut on back only. Quite attractive and at first glance resembles an Unc.

502 $1 MILFORD, MASSACHUSETTS, Home National Bank. First Charter, Series 1875. F-383, Allison-New. Hand signed by Johnson, Cashier; Walker, President. Charter #2275. Only $6180 Large Size Notes outstanding. CRISP UNCIRCULATED note with Vivid ink signatures. The borders are somewhat closely cropped but otherwise quite Choice.

SCARCE WISCONSIN "LAZY TWO"

503 $2 LA CROSSE, WISCONSIN, National Bank. First Charter, Series 1875. F-391, Allison-Wyman. Hand signed. Charter #2344. Only 500 $2 Notes were issued. In total only $2112 notes outstanding, making this a very scarce note. CRISP ALMOST UNCIRCULATED note with just a hint of a fold. A rare opportunity.

504 $5 PHILADELPHIA, PENNSYLVANIA, Girard National Bank. Third Charter, Third Issue. F-598, Lyons-Roberts. Stamp signed. Charter #592. CRISP VERY FINE note with overlapping signatures at top.

UNCUT SHEET OF FOUR $5 NATIONALS

505 $5 NEW YORK, NEW YORK, Dunbar National Bank. Third Charter, Third Issue. F-611, Woods-Tate. Plate signed Loomis, Cashier; Higgins, President. Only $1780 Large Size Notes outstanding. CRISP UNCIRCULATED with black printer's ink smudge at top back of sheet near positioning mark. Besides the usual surface wrinkles evident on uncut sheets there is a pencil notation between the third and fourth note, "#773-ANTN". This sheet #20 with a scarce signature combination is sure to attract attention.

506 $10 PHILADELPHIA, PENNSYLVANIA, Farmers and Mechanics National Bank. Third Charter, Second Issue. F-616, Lyons-Roberts. Stamp signed. Charter #538. FINE note with 1/4" tear at top with moderate to heavy soiling.

507 $10 WINFIELD, KANSAS, First National Bank. Third Charter, Second Issue. F-616, Lyons-Roberts. Stamp signed. Charter #3218. FRY FINE note with moderate folds. Scarce Kansas date back, with only $12,177 Large Size outstanding.

508 $10 ARKANSAS CITY, KANSAS, Security National Bank. Third Charter, Third Issue. F-632, Teehee-Burke. Stamp signed. Charter #10746. FINE note, heavy soiling but free of tears. Scarce with only $4,570 Large Size outstanding.

509 $10 ELKLAND, PENNSYLVANIA, Pattison National Bank. Third Charter, Third Issue. F-632, Teehee-Burke. Hand signed by Cashier and President Pattison. Charter #5043. Only $2,270 Large Size outstanding. A VERY FINE note with moderate to heavy soiling.

510 $20 WICHITA, KANSAS, National Bank of Commerce. Third Charter, Third Issue. F-658, Teehee-Burke. Stamp signed. Charter #5169. CRISP EXTREMELY FINE note, moderate soiling.

511 $5 Date of 1870, National Gold Bank Note. First National Gold Bank of San Francisco. Charter #1741. F-1136. These notes were National Bank notes redeemable in gold coins. They were printed on yellowish paper and the backs show a group of gold coins (denominations from $1 to $20). Friedburg states: "... *All these notes, regardless of their preservation are very rare today*." This is a FAIR note with 1/2" border tear and portion of corner missing. Very scarce and popular.

512 $5 Date of 1870, First National Gold Bank of San Francisco. Charter #1741, F-1136. Another scarce Gold Bank note. This note is heavily soiled with ragged outer borders, but without major tears. Overall a GOOD note.

513 $10 1922, Gold Certificate. F-1173, Speelman-White. CRISP EXTREMELY FINE note, with a faint vertical fold and Vivid colors.

514 $10 1922, Gold Certificate. F-1173, Speelman-White. CRISP ALMOST UNCIRCULATED note with light soiling.

3¢ AND 5¢ UNCUT STRIPS OF FRACTIONAL

515 F-1226, 3¢ uncut strip of three notes. FINE with heavy soiling. F-1230, 5¢ uncut strip of six notes, FINE with prominent folds and moderate soiling. (Lot of 2 uncut strips.)

THE NEW AUCTION SUMMARY

Volume II of New England's **Auction Summary Brochure** is now available. Completely updated, this new **Auction Summary** is an invaluable reference for bidders and consignors. It lists, by denomination, date and mint mark, the prices our auctions have realized for various coins in 1978. There's no better reference for determining what your coins could bring at auction. For your copy, send $5 to: New England Rare Coin Auctions, 89 Devonshire Street, Boston, MA 02109.

MISCELLANEOUS U.S. COINAGE

516 Lot of 7 Colonial Coins: 1771 Brittant, Georgius III, Rex, VG-10; 1787 Fugio Cent, STATES UNITED At Sides, VG-10; 1861 Higley-Robinson Storecard, "Banker, Numismatist and Notary Public", PROOF-63, reddish-brown surfaces, nearly full red; 1786 New Jersey Copper, Bridle Variety, M-18M, FINE-15, weak date, Ex. Mayflower 1966; 1787 New Jersey Copper, Small Planchet, Plain Shield, M-43D, VF-30, with museum mark "43/D" on obverse, 1788 New Jersey Copper, M-67V, VF-25, Ex. Mayflower 1966, 1788 Vermont Copper, Ryder #27, VF-20, "X" obverse scratch. Cleaned, now iridescent blue-gray toning. (Lot of 7 pieces.)

517 Lot of 4 Colonial Coins: CASTORLAND MEDAL, (1796), Silver, Modern Restrike, AU; another Castorland, Bronze, Modern Restrike, UNC, 1787 Immunis Columbia, Eagle Reverse, Electro, EF details; 1783 Washington Cent, Large Military Bust, Lead Electro, VF details. (Lot of 4 pieces.)

518 Lot of 8 Connecticut Coppers: 1785 Mailed Bust Right, M-3.3, VF-35, light brown, obverse planchet drifts and flaw at 8 o'clock, 1785 Mailed Bust Right, M-4.3A2, VF-20, large obverse planchet crack, 1785 African Head, VF-25, soft strike, 1786 Mailed Bust Left, M-5.5M, VF-30, medium brown; 1787 Muttonhead, FINE-15 to VF-25; 1787 Horned Bust, VF-35, nice even brown; 1787 Draped Bust Left, M-32.2-X4, EF-40, dark brown, planchet dig at 11 o'clock, 1788 Mailed Bust Left, M12-1F, VF-35, soft strike, light brown. A nice variety lot. (Lot of 8 pieces.)

519 Lot of 4 Colonial Coins, 1787 Connecticut Copper, Draped Bust Left, Miller #22-g², R-5, VF-35, glossy brown; KENTUCKY TOKEN, (1790), Plain Edge, VF-30; 1788 Massachusetts Half Cent, EF-40; 1787 New Jersey Copper, Maris #48-g, EF-40, lightly cleaned long ago. (Lot of 4 pieces.)

520 Lot of 4 Colonial Coins: 1722-H French Colonies, EF-40, moderate to heavy corrosion; 1787 Fugio Cent, STATES UNITED, Newman 13-X, R-1, EF-40, planchet clip and edge bruise at 6 o'clock; 1783 Nova Constellatio, Blunt Rays, Crosby 3-C, FINE-12; 1760 Voce Populi Halfpenny, VOOE, VF-30, glossy brown. (Lot of 4 pieces.)

521 Lot of 4 Colonial Coins: 1722-H French Colonies, EF-40 details, but corrosion spots, lacquered; 1722 Rosa Americana Penny, VF-30 details, but heavily corroded, cleaned, now retoned reddish blue, 1723 Rosa Americana Penny, EF-40, dark to medium brown color, 1723 Wood's Hibernia Farthing, VF-30, medium brown. (Lot of 4 pieces.)

522 Lot of 3 Colonial Coins: 1787 Massachusetts Half Cent, Ryder #4C, VERY FINE-20, obverse scratches, 1783 Nova Constellatio Copper, Pointed Rays, Small U S, VERY FINE-35, cleaned; 1785 Nova Constellatio Copper, Pointed Rays, EXTREMELY FINE-40 details, dark porous surfaces with verdigris. (Lot of 3 pieces.)

523 Lot of 3 Colonial Coins. 1783 Washington, UNITY STATES, VERY FINE-35, light porosity, edge bruise on reverse at 7 o'clock, WASHINGTON, Double Head Cent, VERY FINE-35 but scratches in fields and edge bruises at 6 o'clock; 1795 Washington, Liberty and Security Halfpenny, LONDON Edge, VERY FINE-35, eagle and shield weakly struck. Medium brown. (Lot of 3 pieces.)

524 Lot of 2 Colonial Coins. WASHINGTON SUCCESS MEDAL, Large, Reeded Edge, FINE-15 details, but with cracked planchet and heavy pitting (probably sea water immersion); 1723 Wood's Hiberia Halfpenny, EXTREMELY FINE-40, glossy brown, light to medium corrosion, reverse scratches in field. (Lot of 2 pieces.)

525 Set of Three Idler Copies of the 1792 Washington Half Dollar By Getz. The dies were executed circa 1858 by Robert Lovett, Jr. for William Idler, a Philadelphia coin dealer. The bronze piece is EXTREMELY FINE-45; the brass piece is EXTREMELY FINE 45; and the silver piece is ALMOST UNCIRCULATED-50. (Lot of 3 pieces.)

526 Lot of 3 Colonial Coins: 1723 Wood's Hibernia Farthing, DEI GRATIA REX, FINE 15; 1723 Wood's Hibernia Halfpenny, EF-45, reverse planchet crack; 1724 Wood's Hibernia Halfpenny, EF-40, dark glossy brown. (Pp. 21-22 of Guide Book.) (Lot of 3 pieces.)

527 Lot of 2 Half Cents: 1825 ALMOST UNCIRCULATED-53, iridescent brown surfaces; 1828 virtually MINT STATE-60, lustrous dark brown surfaces. (Lot of 2 pieces.)

528 Lot of 9 type coins: 1855 Half Cent, AU-53, lustrous light obverse spotting; 1847 Large Cent, Recut Date, EF-45, traces of lustre; 1859 Indian Cent, MS-60, harshly cleaned; 1865/1865 Two-Cent Piece, date boldly recut, AU-55, lustrous brown surfaces; 1867 Two-Cent Piece, VF-30, harshly cleaned; 1865 Three-Cent Nickel, AU-50; 1851 Three-Cent Silver, AU-50; 1854 Type Two Three-Cent Silver, EF-40, mottled steel gray toning; 1908 Barber Dime, AU-50, light russet and gold toning, lustrous. (Lot of 9 pieces.)

529 Lot of 13 miscellaneous coins, lot of 2 Indian Cents: 1864 Copper-nickel, AU-50, lightly cleaned; 1891 MS-60, Red and Brown; 1866 Two-Cent Piece, AU-50, cleaned long ago; 1912 Liberty Nickel, MS-63, iridescent rainbow toning; 1904 Barber Dime, AU-55; lot of 2 Barber Quarters: 1911, AU-55, full strike; 1915, AU-53; lot of 2 Standing Liberty Quarters: 1917 Type One, AU-50, full head; 1917 Type Two, AU-50; 1877-S Seated Half Dollar, AU-55, Semi-prooflike, lightly cleaned; 1913-S Barber Half Dollar, EF-45, with traces of lustre; lot of 2 Walking Liberty Half Dollars: 1916-D, AU-50, lightly cleaned; 1917, AU-55, lustrous. (Lot of 13 pieces.)

530 Lot of 2 Indian Cents: 1895 PROOF-60, pinpoint reverse spot; 1904 PROOF-60, fingerprint on reverse. (Lot of 2 pieces.)

531 Lot of 5 miscellaneous coins: 1931-S Lincoln Cent, MS-60, Red and Brown; 1931-S Lincoln Cent, MS-65, reverse spots; lot of (2) 1931-S Buffalo Nickels, MS-63, weak strike; 1927-D Standing Liberty Quarter, MS-63, 80% full head, cloudy toning. (Lot of 5 pieces.)

532 Lot of 15 Jefferson Nickels: (6) 1938-S; (3) 1939-D; (3) 1939-S; and (3) 1950-D. All grading MINT STATE-60 to 65, with most MS-63, Choice. Of the three 1939-D coins, one grades MS-63, the other two grade MS-65 with light golden toning. A Choice lot. (Lot of 15 pieces.)

533 Lot of 3 miscellaneous coins: 1912 Liberty Nickel, ALMOST UNCIRCULATED-55, light golden toning; 1829 Bust Half Dime, ALMOST UNCIRCULATED-50, cleaned; 1892 Columbian Commemorative Half Dollar, ALMOST UNCIRCULATED-50, recolored. (Lot of 3 pieces.)

534 Lot of 4 Seated Dimes: 1838 Large Stars, Small Date, EF-45; 1854 Arrows, AU-53, full strike, lustrous; 1857 AU-50, full strike, lightly cleaned; 1873 Arrows, EF-45, cleaned, now retoned a light violet. (Lot of 4 pieces.)

535 Lot of 2 Seated Dimes: 1887 ALMOST UNCIRCULATED-55, lustrous; 1891 virtually MINT STATE-60, Semi-prooflike. (Lot of 2 pieces.)

536 Lot of 15 Mercury Dimes: 1941-PDS set: the "P" Mint is AU-55, with the "D" and "S" grading MS-63, with full bands on the Denver issue; 1942-PDS set: the "P" grades AU-50, "D" and "S" grade full bands, MS-63; 1943-PDS set: grading MS-63, full bands; lot of (2) 1944-D, MS-63, full bands; 1944-S, MS-63; 1945-PDS set: "P" and "S" are MS-63, "D" is MS-63, full bands. Overall, a nice set. (Lot of 15 pieces.)

537 Lot of 4 Seated Quarters: 1838 No Drapery, VF-35, deep violet and steel gray toning; 1840 Drapery, Small Date, EF-40, lightly cleaned; 1857 EF-45, lightly cleaned now retoning russet and violet; 1873-S Arrows, VF-35, harshly cleaned. (Lot of 4 pieces.)

538 Lot of 2 Barber Quarters: 1892-S ALMOST UNCIRCULATED-58, fully struck with just the lightest friction; 1900-S ALMOST UNCIRCULATED-55. (Lot of 2 pieces.)

539 Complete set of Walking Liberty Half Dollars, from 1937 through 1947-D, grading MINT STATE-60 to MINT STATE-65, except the 1939 which is AU-55. Of note are the following: 1937-D, MS-60, sharp strike; 1937-S, MS-63, full strike; 1939-D, MS-60, typical strike; 1939-S, MS-60, sharp strike; 1940-S and 1941-S, both MS-60 with typically weak strikes; 1942-S, MS-63, sharp strike; 1943-S, MS-63, typical strike. Overall a pleasing set. (Lot of 30 pieces.)

540 Lot of 74 Morgan Dollars, covering 27 different dates from 1878 7 Tail Feathers to 1904-O. All coins are common dates with a few slightly better dates grading EXTREMELY FINE-45 to ALMOST UNCIRCULATED-50. Of note are the following: lot of (4) 1878-S, grading MS-60 to 63; lot of (18) 1881-O, grading AU-58 to MS-67 mostly MS-63; lot of (9) 1884, (6) MS-63 to MS-65, (3) AU-50 to 55; lot of (3) 1891, grading AU-58; lot of (5) 1900-O, grading MS-63; lot of (5) 1903, grading AU-55 to MS-60. Overall a nice trading lot with the remaining Redfield "S" Mints grading an average of MS-63. ($700-950) (Lot of 74 pieces.)

541 Lot of 28 "S" Mint Morgan Dollars: lot of (5) 1878-S, all MS-63, Choice; lot of (13) 1879-S, MS-63, with two MS-65 coins, lot of (8) 1880-S, MS-63 to MS-65, Semi-prooflike; 1881-S, MS-63, 1882-S, MS-63, edge ding on reverse at 2 o'clock. (Lot of 28 pieces.)

542 Lot of 3 Morgan Dollars: 1878-S MINT STATE-65, satin surfaces, quite Choice; 1879-O MINT STATE-65, full strike, a few obverse toning spots; 1885-S MINT STATE-63, full strike. (Lot of 3 pieces.)

543 Lot of 10 Morgan Dollars: lot of (2) 1879: MS-63; MS-65, gold and russet reverse toning; lot of (2) 1880: MS-60, edge mark on obverse at 8 o'clock; MS-63; lot of (2) 1882: MS-63, light bag marks; lot of (2) 1883, MS-60, moderate to heavy bag marks; MS-63, frosty; lot of (2) 1884: MS-63, sharply struck. (Lot of 10 pieces.)

544 Lot of (3) 1879-O Morgan Dollars, all grading MINT STATE-63 with a minimal amount of bag marks. (Lot of 3 pieces.)

545 Lot of 8 Morgan Dollars: lot of (2) 1880; MS-65; MS-65, Prooflike; lot of (3) 1880-S: MS-65, Prooflike, light die striations on obverse; MS-65, Prooflike; MS-67, attractive; 1881, MS-65, Prooflike; 1898-O, MS-65, obverse edge nick at 1 o'clock, 1899-O, MS-63. (Lot of 8 pieces.)

546 Lot of 6 Morgan Dollars: 1880-O, MS-60, tiny reverse edge nick at 12 o'clock; 1881-O, MS-63, light toning spot on obverse; 1884-O, MS-65, lustrous; 1885-O, MS-63, Semi-prooflike, 1889, AU-58, brilliant Prooflike; 1889-O, MS-63, Prooflike. (Lot of 6 pieces.)

Miscellaneous U.S. Coinage

547 Lot of 8 Morgan Dollars: lot of (2) 1880-O; 1881-O; 1882-O; 1884-O; lot of (2) 1885-O. All grading MS-63 to MS-65; 1890-O, MS-63, obverse edge bruise at 8 o'clock, lustrous. (Lot of 8 pieces.)

548 Lot of 5 Morgan Dollars: 1880-S, MS-65, Prooflike; 1881-S, MS-63, Semi-prooflike; 1885-O, MS-63, Semi-prooflike surfaces; 1887, MS-63, Semi-prooflike; 1898-O, MS-65, attractive satin surfaces. A pleasing lot. (Lot of 5 pieces.)

549 Lot of (4) 1884-O Morgan Dollars, all grading MINT STATE-65 but with the usual accompanying array of bag marks. (Lot of 4 pieces.)

550 Lot of (5) 1887-O Morgan Dollars, all grading MINT STATE-63, typical strikes with satin surfaces. (Lot of 5 pieces.)

551 Lot of (3) 1890-S Morgan Dollars, grading MINT STATE-63, with light steel gray toning on one coin. Overall an attractive lot. (Lot of 3 pieces.)

552 Lot of (10) 1897 Morgan Dollars, all Brilliant Unc. Mint State coins, averaging MINT STATE-63. (Lot of 10 pieces.)

553 Lot of 3 Morgan Dollars: lot of (2) 1898, MINT STATE-63, satin surfaces; 1899, MINT STATE-60, nearly Choice save for "U" shaped scratch in left obverse field. (Lot of 3 pieces.)

554 Lot of (3) 1899 Morgan Dollars. A pleasing lot with two grading MINT STATE 63, and one MINT STATE-65, Semi-prooflike. (Lot of 3 pieces.)

555 Lot of (2) 1899 Morgan Dollars, both grading MINT STATE-65, lustrous, with a few tiny edge marks on one coin. (Lot of 2 pieces.)

556 Lot of 2 Morgan Dollars: 1902 MINT STATE-63, 1903 MINT STATE-63, both lustrous and sharply struck. (Lot of 2 pieces.)

557 Lot of 4 Silver Dollars: lot of 2 Morgan Dollars: 1921, MS-60, frosty, 1921-S, MS-63, with pale russet toning, typical strike; lot of 2 Peace Dollars: 1922, MS-60; 1926, MS-60. (Lot of 4 pieces.)

558 Morgan Dollar 1921-PDS set. An attractive Mint State lot grading MINT STATE-63, Choice, with a few tiny obverse marks on the 1921-P. (Lot of 3 pieces.)

559 Lot of (3) 1925 Peace Dollars. Attractive MINT STATE-67, displaying light original golden toning. (Lot of 3 pieces.)

560 Lot of 5 Gold coins: 1861 Liberty $2½ Gold, AU-50, light hairlines, original; 1928 Indian $2½ Gold, AU-55, sharp details; 1907-D Liberty $5 Gold, AU-58, a few obverse rim marks; 1903-O Liberty $10 Gold, AU-50, still quite lustrous; 1915 St. Gaudens $20 Gold, AU-55, original. Overall a nice type lot of Gold. (Lot of 5 pieces.)

561 Lot of 2 St. Gaudens $20 Gold pieces: 1908 No Motto, MINT STATE-60, frosty, 1927 MINT STATE-63, a Choice coin with original orange peel toning. (Lot of 2 pieces.)

SO-CALLED DOLLARS

562 1876 Nevada Dollar from U.S. Centennial Exposition, HK-19, struck in copper and one of the scarcer So-Called Dollars. This piece was unlisted in copper in the original Hibler-Kappan work and now catalogues more than it's silver companion piece. Choice Prooflike ALMOST UNCIRCULATED, with light spot on obverse.

563 Lot of 3 So-Called Dollars from the U.S. Centennial Exposition: HK-20, CHOICE BRILLIANT UNCIRCULATED, lightly toned; HK-21, CHOICE BROWN UNCIRCULATED; HK-22, ALMOST UNCIRCULATED. (Lot of 3 pieces.)

564 Lot of 5 So-Called Dollars from the 1892-1893 World's Columbian Exposition: HK-155, AU; another HK-155, CH. BU; HK-174 (Thin Planchet), AU; HK-190, BU; HK-220, CH. BROWN UNC. with Prooflike fields. (Lot of 5 pieces.)

565 Lot of 7 So-Called Dollars: HK-289, 1901 Pan-American Exposition, AU; HK-452, 1926 U.S. Sesquicentennial Exposition, AU; HK-462, 1932 William Penn's 250th Anniversary of Arrival in America, UNC.; HK-745, 1954 Wabash Railroad Centennial, AU; HK-870, 1933 Colorado's Century of Progress, AU, 1935 Pony Express Diamond Jubilee Medal, struck in nickel, BU; another similar to previous but struck in Goldine. (Lot of 7 pieces.)

566 Lot of 4 So-Called Dollars: HK-302, 1904 Louisiana Purchase Exposition, BU; HK-304, same as previous, BU; HK-399, 1915 Panama-Pacific International Exposition, CH. BU; HK-400, same as previous, CH. BU. (Lot of 4 pieces.)

567 Lot of 4 So-Called Dollars: H-325, Lewis and Clark Centennial Exposition, AU; HK-347, 1907 Jamestown Tercentennial Exposition, CH. BU; HK-426, 1915-1916 Panama-California Exposition, AU; HK-430, same as previous, AU. (Lot of 4 pieces.)

568 Lot of 3 So-Called Dollars: HK-372, 1909 Hudson-Fulton Celebration, BRILLIANT UNCIRCULATED; HK-373, same as previous, BRILLIANT UNCIRCULATED; 1927 Lincoln Gold Dollar by Elder, BRILLIANT UNCIRCULATED. (Lot of 3 pieces.)

569 Lot of 2 Pedley-Ryan So-Called Dollars: HK-824, Type III (fewer than 85 struck), ALMOST UNCIRCULATED; HK-825, Type IV (not more than 500 issued), ALMOST UNCIRCULATED. (Lot of 2 pieces.)

570 Lot of (2) 1946 United Nations Monetary Patterns: HK-871, Silver, ALMOST UNCIRCULATED, hairlined; HK-872, Bronze, BRILLIANT UNCIRCULATED, light stain on obverse near date. (Lot of 2 pieces.)

MEDALS

571 Original "Sansom" Medal in Bronze, 1797 Baker-71, copied from the "Halliday" Medal by Reich. The dies rusted quickly and soon became useless making this a rather rare medal. ALMOST UNCIRCULATED-50.

572 "Voltaire" Medal in Bronze, (1778), Baker-78, struck in Paris by order of Voltaire. An imaginary portrait of Washington is depicted since an authentic representation was unknown in Europe at that time. This was the first medal ever issued in honor of Washington and is important as such. VERY FINE-20.

573 1858 ORATORICAL PRIZE, a beautiful Gold Medal issued in conjunction with Union College, Schenectady, New York. This medal was awarded to the senior who delivered the best oration. Subject matter and delivery entered into the decision. This piece was awarded to George William Boyd. 50 mm., 1.7 oz. CHOICE PROOF with hairlines and a few scratches. Very attractive.

574 1873 Gold Medal, issued by Santa Clara College in 1873. Awarded to W. T. Gray for "the best solution of problems in algebra and geometry." The medals were issued until after the turn of the century. It has lovely scroll work and excellent engraving. Approximately ½ oz. gold. Half Dollar size. Probably used as a pocket piece.

SECOND SESSION
Saturday, March 31, 1979
10:00 A.M.
Lots #575-802

COLONIAL COINAGE

575 AMERICAN PLANTATIONS TOKEN, (1688), 1/24 Part Real, Restrike. ALMOST UNCIRCULATED-58, planchet crack from 7 o'clock to center on obverse and at corresponding area on reverse. (P. 18 of Guide Book.)

576 1792 Birch Cent, Electrotype. EXTREMELY FINE-40.

577 1785 Connecticut Copper, African Head. EXTREMELY FINE-45, bordering on AU. Uneven strike, date unreadable, AUCTORI weak. Light porosity, but with very attractive medium brown planchet. (P. 37 of Guide Book.)

578 1788 Connecticut Copper, Mailed Bust Left. MINT STATE-60, glossy brown surfaces. (P. 40 of Guide Book.)

579 1787 Fugio Cent, Club Rays, Rounded Ends. ALMOST UNCIRCULATED-50, glossy brown with light reverse spotting. (P. 56 of Guide Book.)

580 1787 Fugio Cent, UNITED STATES At Sides, N-21-I, R-7. EXTREMELY FINE-40, Choice. (P. 56 of Guide Book.)

581 1787 Fugio Cent, UNITED STATES At Sides. MINT STATE-60, Red and Brown. Iridescent toning with tinges of red. Nicely centered with minor reverse clashing. (P. 56 of Guide Book.) (Color photo)

582 1787 Fugio Cent, New Haven Restrike. MINT STATE-60, Red and Brown. Some original mint red. Struck from rusted dies. (P. 57 of Guide Book.)

583 1760 Hibernia Voce Populi Halfpenny, N-4. MINT STATE-60, iridescent brown toning. Some reverse weakness but lustrous and quite attractive. (P. 26 of Guide Book.) (Color photo)

584 KENTUCKY TOKEN, (1792-94), Plain Edge. EXTREMELY FINE-45. (P. 49 of Guide Book.)

585 KENTUCKY TOKEN, (1792-94), Plain Edge. ALMOST UNCIRCULATED-50, glossy brown surfaces. (P. 49 of Guide Book.)

586 KENTUCKY TOKEN, (1792-94), LANCASTER Edge. ALMOST UNCIRCULATED-58, iridescent brown Prooflike surfaces. (P. 49 of Guide Book.)

587 KENTUCKY TOKEN, (1792-94), LANCASTER Edge. ALMOST UNCIRCULATED-58, borderline Unc. Pleasing Semi-prooflike surfaces with mottled brown toning. Reverse edge mark at 5 o'clock. (P. 49 of Guide Book.)

588 LONDON ELEPHANT TOKEN, (1664), Halfpenny, GOD PRESERVE LONDON, Thick Planchet. FINE-15 and nearly Very Fine. Deep glossy brown surfaces. Ex. Kosoff, Shuford Collection. (P. 23 of Guide Book.)

SPECIAL EXHIBITION
March 16-18, 1979

For bidders who would like the opportunity to view lots well in advance, a special exhibition of the auction lots in the Metropolitan New York Sale will be held at:

BAY STATE COIN & STAMP SHOW
HOWARD JOHNSON'S 57 HOTEL
BOSTON, MASS.

SCARCE LON DON VARIETY

589 LONDON ELEPHANT TOKEN, (1664), Halfpenny, LON DON VERY FINE-25, a couple of tiny edge bumps and "RM" scratched in shield. Rare and seldom offered. (P. 23 of Guide Book.) (Color photo)

590 1788 Massachusetts Half Cent, ALMOST UNCIRCULATED-55, pleasing brown surfaces. Light obverse spot at base of bow. (P. 36 of Guide Book.)

591 1787 Massachusetts Cent, Ryder, 26-A, "Horned Eagle" Variety. VERY FINE-35, light reverse corrosion spots. (P. 36 of Guide Book.)

592 1788 Massachusetts Cent, Period After Massachusetts. ALMOST UNCIRCULATED-50, light brown planchet with minor corrosion and edge defect at 2 o'clock. (P. 36 of Guide Book.)

593 1789 Mott Token, Thick Planchet. VERY FINE-35, weakly struck obverse with central portion of eagle undistinguishable. The corresponding reverse is sharply struck with ¼" round die break extending from beneath "N Y." to clock, quite extensive. Tiny planchet clip at 4 o'clock. Cleaned long ago, now retoning lightly. (P. 48 of Guide Book.)

594 1787 New Jersey Copper, M-48G, Small Planchet, Outlined Shield. VERY FINE-30, with reverse edge mark at 1 o'clock. Faint planchet crack bisects coin on both sides. (P. 44 of Guide Book.)

595 1787 New Jersey Copper, M-64T, Large Planchet, Plain Shield. EXTREMELY FINE-45. Perfectly struck with attractive light brown surfaces. Tiny edge mark at 12 o'clock. (P. 44 of Guide Book.)

596 1781 North American Token. VERY FINE-30, typically soft strike. Nice even brown surfaces. Tiny edge bruise at 1 o'clock. (P. 47 of Guide Book.)

597 1820 North West Company Token, Copper. FINE-15. Holed (as all are), usual corrosion spots. Still attractive and one of only a few dozen thought to exist. Rare. (P. 51 of Guide Book.)

598 1783 Nova Constellatio, Blunt Rays. EXTREMELY FINE 45, well struck, tiny planchet clip at 9 o'clock and a few faint hairlines. Still quite exceptional. (P. 51 of Guide Book.)

599 1787 Nova Eborac, Reverse Figure Facing Right. ALMOST UNCIRCULATED-50, sharply struck, although slightly off center at 4 o'clock. Pleasing deep brown surfaces. A planchet clip extends from 10 to 11 o'clock. (P. 43 of Guide Book.)

600 1652 Pine Tree Threepence, Noe-36. VERY FINE-25, a few areas weakly struck. Original steel gray color. (P. 16 of Guide Book.)

601 1652 Pine Tree Shilling, Large Planchet, Noe-1. FINE-15, possibly a witch's piece having been bent and slightly clipped. Original. (P. 16 of Guide Book.)

602 1652 Pine Tree Shilling, Large Planchet, Noe-2. FINE-15, a few light surface marks. Still quite attractive and premium quality overall. (P. 16 of Guide Book.)

603 1652 Pine Tree Shilling, Small Planchet, Noe-29. FINE-15, evenly clipped with sharp detail and nearly full legends. Harshly cleaned. (P. 16 of Guide Book.)

604 1652 Pine Tree Shilling, Small Planchet, Noe-30. VERY FINE-30, or better, but weakly struck on the right side. Original and very attractive. (P. 16 of Guide Book.)

605 1766 Pitt Halfpenny Token, MINT STATE-60, Choice glossy brown surfaces. One of the very finest known Pitt Tokens. A prize coin for the condition Colonial specialist. (P. 26 of Guide Book.)

606 RHODE ISLAND SHIP MEDAL. (1778-79), Brass. Wreath Below Ship. EXTREMELY FINE-45, a few light surface pits above the ship on the obverse. (P. 27 of Guide Book.)

607 RHODE ISLAND SHIP TOKEN. (1778-79), Brass. No Wreath Below Ship. VERY FINE-35, light porosity. Small obverse planchet lamination. Overall quite nice and scarce. (P. 27 of Guide Book.) (Color photo)

608 1723 Rosa Americana Penny. EXTREMELY FINE-40, sharply struck. Light porosity. (P. 20 of Guide Book.)

609 1794 Talbot, Allum & Lee Cent, With NEW YORK, Fuld #4. EXTREMELY FINE-45, sharply struck and Choice. (P. 49 of Guide Book.)

610 1794 Talbot, Allum & Lee Cent Mule, Reverse Promisory Halfpenny, (Flamingo), PAYABLE IN LON DON Edge. MINT STATE-60, Prooflike, but cleaned long ago. Now displaying violet toning with tinges of mottled brown. Reverse somewhat weakly struck. Nevertheless an interesting Colonial.

611 1795 Talbot, Allum & Lee Cent, EXTREMELY FINE-45, sharply struck with a near perfect centering on light brown planchet. (P. 50 of Guide Book.)

612 1795 Talbot, Allum & Lee Cent, EXTREMELY FINE-45, with traces of mint red. Pleasing light brown planchet. (P. 50 of Guide Book.)

613 1785 Vermont Copper, VERMONTS, Ryder #2, R-3. VERY FINE-20, somewhat softly struck at date. Deep brown planchet. (P. 45 of Guide Book.)

614 1786 Vermont Copper, VERMONTENSIUM, Ryder #7, R-2. FINE-15, nearly VF. Even brown surfaces. (P. 45 of Guide Book.)

615 1787 Vermont Copper, Bust Right, Ryder #14. FINE-15, light corrosion spots with typically weak reverse. (P. 46 of Guide Book.)

616 1773 Virginia Halfpenny, Period After GEORGIVS. MINT STATE-60, attractive iridescent Red and Brown toning. Somewhat Prooflike with a few light surface marks. (P. 22 of Guide Book.) (Color photo)

617 1773 Virginia Halfpenny, No Period After GEORGIVS. MINT STATE-60. (P. 22 of Guide Book.)

618 1773 Virginia Halfpenny, No Period After GEORGIVS. MINT STATE-65, Prooflike with lustrous Red and Brown surfaces. Outstanding quality and many times rarer than the With Period type. (P. 22 of Guide Book.) (Color photo)

619 1783 Washington, Large Military Bust. VERY FINE-25. (P. 52 of Guide Book.)

620 1791 Washington, Large Eagle Cent. MINT STATE-60, Prooflike. A beautiful, Choice specimen. (P. 53 of Guide Book.)

621 1793 Washington, Ship Halfpenny, Lettered Edge. VERY FINE-35, somewhat irregular planchet with reverse edge defect at 4 o'clock. (P. 54 of Guide Book.)

622 1795 Washington Halfpenny, Grate Token, Small Buttons, Reeded Edge. MINT STATE-60, medium brown planchet. (P. 54 of Guide Book.)

RARE MINT STATE "ASYLUM" EDGE ½¢

623 1795 Washington, Liberty and Security Halfpenny. ASYLUM Edge. MINT STATE-63, light iridescent Brown Prooflike surfaces. Attractive. (P. 55 of Guide Book.) (Color photo)

624 WASHINGTON, LIBERTY AND SECURITY PENNY, (1795), Lettered (ASYLUM) Edge. Crosby #1-A. ALMOST UNCIRCULATED-55, sharply struck with a hint of mint red. (P. 55 of Guide Book.) (Color photo)

625 WASHINGTON SUCCESS MEDAL, Large Planchet, Plain Edge. ALMOST UNCIRCULATED-50. (P. 55 of Guide Book.)

626 1723 Wood's Hibernia Farthing, DEI. GRATIA. MINT STATE-60, lustrous brown with traces of original mint red on obverse. From the same collection as the D. G. REX variety. Attractive. (P. 22 of Guide Book.) (Color photo)

CONDITION CENSUS D.G. REX FARTHING

627 1723 Wood's Hibernia Farthing, D. G. REX. ALMOST UNCIRCULATED-58, lustrous light brown surfaces with tinges of original mint red about the devices. A couple of tiny mint caused defects on jaw. Fully struck. Scott's lists it as R-7. Unpriced above VF. Certainly a condition census coin. An opportunity for the Colonial specialist and investor alike. (P. 22 of Guide Book.) (Color photo)

HALF CENTS

628 1809 ALMOST UNCIRCULATED-58, lustrous brown

629 1825 ALMOST UNCIRCULATED-55, light brown surfaces. Scarce

630 1828 13 Stars, ALMOST UNCIRCULATED-50, lustrous. The reverse is fully Mint State.

631 1828 13 Stars, MINT STATE-63, spectacular Semi-prooflike surfaces with traces of mint red. Light iridescent grayish tone. A near MS-65 coin, for the finest type set.

632 1834 ALMOST UNCIRCULATED-50, full strike.

633 1834 ALMOST UNCIRCULATED-55, full frosty mint lustre. Scarce in higher grades.

634 1835 MINT STATE-60, full strike. Even chocolate brown color. Lustrous.

635 1835 MINT STATE-63, Red and Brown. A needle sharp striking.

636 1851 MINT STATE-60, even brown toning with traces of mint red.

637 1854 MINT STATE-60, full strike.

LARGE CENTS

638 1798 Second Hair, EXTREMELY FINE-40, light brown. Original.

639 1799/8 S-188, VERY GOOD-8 details. Porous dark brown planchet

640 1803 Small Date, Large Fraction. EXTREMELY FINE-40, sharp strike, iridescent brown with a few faint hairlines.

641 1811 VERY FINE-35, lustrous. Virtually EF-40 save for a few obverse surface marks. Still quite attractive.

642 1817 ALMOST UNCIRCULATED-55, needle sharp strike with iridescent brown surfaces.

643 1825 Large A's, N-9a. MINT STATE-63. Lovely lustrous brown nearly flawless surfaces and a good strike. A greatly undervalued date with auction records well into four figures.

644 1832 Large Letters, ALMOST UNCIRCULATED-50. lustrous medium brown.

645 1837 Plain Cord, Small Letters. ALMOST UNCIRCULATED-58, pleasing lustrous brown surfaces, just a hint of friction.

646 1837 Plain Cord, Medium Letters. MINT STATE-65, an original blazing jewel with about 15% mint red. Absolutely outstanding. (Color photo)

647 1837 Head of 1838, ALMOST UNCIRCULATED-58, medium brown.

648 1838 ALMOST UNCIRCULATED-58, reverse die break from OF to "M" in AMERICA

649 1851 MINT STATE-60, attractive iridescent brown surfaces.

650 1853 MINT STATE-65, Red and Brown with nearly 60% red. Quite attractive. (Color photo)

651 1854 MINT STATE-63, gorgeous iridescent brown surfaces

652 1856 Upright 5, MINT STATE-65, Red and Brown surfaces. A few faint toning spots

653 1857 Small Date, EXTREMELY FINE-45, medium brown

FLYING EAGLE CENTS

654 1857 ALMOST UNCIRCULATED-58, lustrous. A few minor reverse edge defects at 3 o'clock

655 1858 Large Letters, MINT STATE-63, full strike. A couple of light bag marks, light russet toning.

656 1858 Small Letters, MINT STATE-60, sharply struck and frosty.

INDIAN CENTS

657 1859 MINT STATE-60, sharply struck except for right portion of wreath. Lustrous with a few light hairlines.

658 1862 MINT STATE-63, full strike with partial wire rim.

659 1863 MINT STATE-65, full strike.

660 1864 Copper-nickel, PROOF-65, full strike original without a hint of toning.

661 1864 Bronze, PROOF-65, deep proof surfaces beneath chestnut toning. A few light pinpoint toning spots. Scarce. (Color photo)

662 1864-L MINT STATE-63, Red and Brown. A couple of light obverse spots beneath OF.

663 1865 PROOF-60, sharp strike, iridescent steel gray toning. Some dullness from a prior cleaning.

664 1870 PROOF-63, nearly full red. A nearly undetectable planchet flake beneath the "D" in UNITED. Otherwise a 65 coin.

665 1871 PROOF-60, full strike, light chestnut toning. Tiny reverse edge mark at 12 o'clock.

666 1872 PROOF-60, full strike, usual light hairlines.

667 1879 PROOF-63, full strike, deep violet and brown toning. A few pinpoint spots from MS-65.

668 1881 PROOF-67, full strike, medium russet and gold toning. Completely original and simply outstanding.

669 1882 PROOF-63, full strike, deep violet toning.

670 1883 PROOF-63, light chestnut toning. Some reverse verdigris about the devices.

671 1885 PROOF-67, deep mirror proof, with light chestnut toning. Beautiful.

672 1889 PROOF-65, iridescent violet and rose toning.

673 1892 PROOF-65, russet toning. Planchet flake next to "U" in UNITED. Original.

674 1893 PROOF-65, deep mirror, light golden toning. Wire edge and fully struck.

675 1895 PROOF-69, full strike. Completely original with fiery russet and gold toning.

676 1896 PROOF-63, violet-gold toning. Attractive.

677 1897 PROOF-67, gorgeous golden-green toning.

678 1898 PROOF-65, olive toning.

679 1899 PROOF-63, full strike, blazing full mint red. (Color photo)

680 1900 PROOF-63, splashes of chestnut brown toning.

681 1901 MINT STATE-65, with a blush of iridescence. Stunning.

682 1903 PROOF-65, brilliant.

683 1905 MINT STATE-65, Semi-prooflike, full mint red.

684 1906 MINT STATE-65, lightly toned.

685 1908-S MINT STATE-67, full fiery original mint red. An exceptionally sharp strike. For the perfectionist. (Color photo)

NOT JUST GRADING, BUT GRADING YOU CAN TRUST

In some auctions, mail bidders consistently submit low bids to protect themselves from paying too much for overgraded coins. This will never happen at our sales. Accurate and consistent grading and full mention of defects has been the foundation of all our auctions.

This is an advantage to the buyers as well as to consignors. Buyers have the assurance they're bidding on properly described coins. The coins they receive are exactly as the catalog led them to expect. And their bids reflect their confidence in us!

The consignors receive the best possible results, not only in higher prices realized, but also in a more prompt and efficient disposition of their collections. In our last auction, our return rate to consignors was less than 1% by number of lots — less than ½ of 1% in dollar volume.

LINCOLN CENTS

686 1909 MATTE PROOF-63, medium brown

687 1909-VDB MINT STATE-65, Matte-like surfaces in full mint red. Fully struck and a candidate to be resold as Gem Matte Proof

688 1910 MATTE PROOF-63, a few light obverse spots. Nearly full red.

689 1910-S MINT STATE-63, full strike, rich chocolate brown planchet

690 1911 TONED MATTE PROOF-65. Near perfect surfaces with a hint of iridescent peripheral toning.

691 1911-D MINT STATE-65, full strike with just a hint of weakness in top of "TR" in TRUST. Lustrous mint red with a few light brown toning streaks.

692 1912 MATTE PROOF-60, lightly cleaned, now retoning.

693 1913 MATTE PROOF-65, blazing full mint red. Beautiful. (Color photo)

694 1913-S MINT STATE-67, full strike, chestnut brown toning.

695 1914 MATTE PROOF-65, pleasing chestnut brown toning, scarce

696 1914 TONED MATTE PROOF-65, full strike. Tiny edge mark at 1 o'clock.

697 1914-D EXTREMELY FINE-45, deep brown surfaces, a few light spots. Actually details of a higher grade with a hint of lustre.

698 1915 TONED MATTE PROOF-65, full strike. Attractive light brown surfaces, scarce (Color photo)

699 1916-D MINT STATE-67, sharply struck, full mint red.

700 1918-D MINT STATE-69, full strike. Beautiful iridescent toning. Unreal condition!

701 1919-D MINT STATE-65, brilliant. Well struck.

702 1919-S MINT STATE-67, full strike. Lustrous surfaces.

703 1920-D MINT STATE-65, nearly full mint red, full strike

704 1921 MINT STATE-63, full strike

705 1924-D MINT STATE-65, beautiful iridescent toning

706 1927-S MINT STATE-65, full mint red. Some obverse weakness, otherwise fully struck

707 1928-S MINT STATE-65, full strike.

708 1931-D MINT STATE-65, full strike. Attractive

709 1936 PROOF-63, lovely iridescent toning

710 1937 PROOF-67, brilliant

TWO-CENT PIECES

711 1864 Small Motto, MINT STATE-63, Red and Brown. Original. (Color photo)

712 1864 Large Motto, MINT STATE-63, light brown toning

713 1865 MINT STATE-63, sharply struck. Lightly toned reverse

714 1867 MINT STATE-60, iridescent brown toning

715 1869 Recut 9, MINT STATE-63, lustrous Red and Brown surfaces

716 1869 PROOF-65, full strike. Deep surfaces with lovely iridescent brown toning. (Color photo)

717 1870 MINT STATE-63, a few light russet toning spots, otherwise a Gem.

THREE-CENT NICKELS

718 1865 ALMOST UNCIRCULATED-58, nearly full III

719 1866 ALMOST UNCIRCULATED-58, slightly misaligned dies. Full III

720 1868 ALMOST UNCIRCULATED-58, nearly full III.

721 1870 MINT STATE-67, satin-like surfaces, full III. (Color photo)

722 1871 MINT STATE-65, virtually full III

723 1872 MINT STATE-63, a few light planchet flakes as made.

724 1873 Closed 3, MINT STATE-67, full III. (Color photo)

725 1874 MINT STATE-63, full III.

726 1874 PROOF-60, full III. A few light hairlines and one tiny edge mark at 8 o'clock.

727 1876 PROOF-63, cameo obverse. A few light reverse planchet flakes. (Color photo)

728 1878 PROOF-63, brilliant, with light brown toning streaks.

729 1879 PROOF 55, full strike, planchet flaw in "I." Hazy steel gray toning.

730 1881 MINT STATE-65, full III. Gorgeous satin-like surfaces.

731 1881 PROOF-67, light steel gray toning Attractive.

732 1883 PROOF-67, sharp.

733 1886 PROOF-65, light cloudy toning.

734 1888 PROOF-60, fully struck, light obverse mark in field at 2 o'clock.

SHIELD NICKELS

735 1866 Rays, MINT STATE-60 or better, but weakly struck at date and corresponding area on reverse due to misaligning of dies.

736 1866 Rays, MINT STATE 67, sharply struck, with the most attractive steel blue toning. Scarce this nice (Color photo)

737 1867 Rays, ALMOST UNCIRCULATED-50

738 1868 ALMOST UNCIRCULATED-58, lustrous and virtually Mint State.

739 1872 ALMOST UNCIRCULATED-50, full strike.

740 1873 Closed 3, PROOF 65, brilliant, full strike.

741 1874 MINT STATE-63, fully struck reverse with some normal weakness in the shield

742 1877 PROOF 63, brilliant full strike. A few light hairlines from MS-65. (Color photo)

743 1878 PROOF-63, full strike, light russet toning. Attractive.

744 1879 PROOF-65, full strike, tiny lintmark in shield. Gorgeous steel blue toning.

745 1880 FINE-15, scarce.

746 1881 PROOF-63, full strike.

747 1882 MINT STATE-63, full strike

748 1883 MINT STATE-65, full strike.

749 1883 MINT STATE-67, full strike. Blazing lustre.

750 1883/2 MINT STATE-67, brilliant. Full strike, satin-like surfaces. The sharpest detailed of the known varieties. Exquisite.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

LIBERTY NICKELS

751 1883 No Cents, MINT STATE-65, Semi-prooflike surfaces and fully struck.

752 1883 Cents, MINT STATE-65, russet and gold toning.

753 1886 MINT STATE-67, full strike Not even a hint of Prooflike surface A rarity in this condition although only recently becoming appreciated as such

754 1887 MINT STATE-67, Prooflike, Brilliant with splash of reverse russet toning

755 1888 MINT STATE-65, full strike

756 1889 MINT STATE-63, light golden toning.

757 1891 MINT STATE-65, full strike, gorgeous golden-green toning.

758 1892 MINT STATE-60, sharply struck

759 1894 PROOF-65, full strike. Attractive golden-green toning

760 1896 PROOF-60, full strike, ¼" pencil line planchet flaw extending from corn

761 1896 PROOF-65, full strike Reverse planchet flaw extends from corn to just beneath bar in "V"

762 1897 PROOF-65, steel gray toning. Reverse planchet flake at "A" in AMERICA

763 1899 MINT STATE-65, brilliant.

764 1899 PROOF-60, full strike. Light steel blue toning.

765 1902 PROOF-63, light cloudy toning

766 1903 MINT STATE-60, Semi-prooflike.

767 1904 MINT STATE-63, full strike.

768 1905 MINT STATE-63, nearly full strike, attractive rainbow toning

769 1906 MINT STATE-65, full strike.

770 1910 MINT STATE-60, brilliant.

771 1911 MINT STATE-65, light russet toning.

772 1911 PROOF-60, full strike. Russet toning with a few pinpoint spots

773 1912 MINT STATE-60, light steel gray and russet toning

774 1912-D MINT STATE-63, full strike One bag mark beneath ear on Liberty from MS-65 Lustrous and strictly original.

775 1912-S MINT STATE-63 Obverse is fully struck, with normal weakness in corn Light steel gray toning.

BUFFALO NICKELS

776 1913 Type One, MINT STATE-65, gorgeous blue-gold toning

777 1913-D Type One, MINT STATE-65, light golden toning.

778 1913-S Type One, MINT STATE-63, light cloudy toning

779 1913 Type Two, MINT STATE-65, lustrous.

780 1914 MATTE PROOF-69, virtually flawless surfaces. Exceptional quality

781 1914-D MINT STATE-63, sharply struck

782 1914-S MINT STATE-65, light golden toning.

783 1915 MATTE PROOF 67, exquisite iridescent rainbow toning (Color photo)

784 1915-D MINT STATE-63, above average strike.

785 1916-D MINT STATE-65, average strike Frosty

786 1916-D MINT STATE-65, light golden toning, lustrous.

787 1916-S ALMOST UNCIRCULATED-58, steel blue toning.

788 1916-S MINT STATE-65, average strike, attractive golden toning.

RARITY-8 MATTE PROOF 1917 NICKEL

789 1917 Lot 646 from our 1976 Publick II Sale where it was described as follows: *"MATTE PROOF (in our opinion), with light original toning. A few trivial surface and edge marks mostly on the reverse, but really quite Choice. One of only two known authenticated specimens, and a major rarity. A letter reads as follows. 'March 26, 1976. This certifies that I have examined the 1917 nickel you sent and that the following are my conclusions about it. 1. The striking qualities are completely different from those on regular business impressions, superior to them, and equal — in fact virtually identical to those of the discovery 1917 proof. Especially worthy of note here are the uncommon amount of detail on both buffalo's hide and Indian's hair, and the rims and borders, which are broad, flat on raised part, and with both sharp inner and sharp outer boundaries — common in matte proofs, but not found on business strikes, consistent with the extra blows from the press necessary to bring up the design. Note also the knife-rim outside these borders. 2. Surface is entirely unlike the typical mint bloom of uncirculated production coins or business strikes, but closely matches proofs of 1915 and 1916 as well as the other proof 1917. (The main difference from the latter is that the other proof 1917 has a more pronounced knife-rim and a die crack through "L" of LIBERTY, both of which point to it having been made after this one.) There is no evidence of monkey business to account for the surface. 3. Accordingly, I deduce that the present coin was an intentional presentation piece, made as a matte proof by the same processes as were used to make the other 1917 seen to date and the well known proofs of 1916. The lack of known provenance on this coin is not an argument against it. Dealers can lie about a coin's source, but the coin itself will not lie about its physical properties. Respectfully submitted, Walter Breen.'"* It sold for $1100, since then only one other has come to light. A modern rarity, worth substantially more today. (Color photo)

790 1918-D MINT STATE-65, full strike. A few light carbon flecks, otherwise immaculate.

791 1919 MINT STATE-67, full strike.

792 1919-D MINT STATE-63, sharply struck and quite lustrous.

793 1921-S MINT STATE-65, full strike. Attractive, iridescent rainbow toning.

794 1923 MINT STATE-69, full strike.

795 1923-S MINT STATE-65, sharply detailed for date, with satin-like surfaces.

796 1924 MINT STATE-67, full strike.

797 1924-D ALMOST UNCIRCULATED-55, usual strike. Original steel blue toning.

798 1925-S MINT STATE-65, light golden toning. Sharp strike for the date.

799 1926-D MINT STATE-65, attractive light russet toning. Virtually a full strike. Rare.

800 1928-D MINT STATE-67, full strike. Dazzling golden and steel blue toning.

801 1929-D MINT STATE-65, Semi-prooflike.

802 1937-D 3-Legged, MINT STATE-63, full strike. Light golden toning.

THIRD SESSION

Saturday, March 31, 1979

12:30 P.M.

Lots #803-1332

ONE DOLLAR GOLD PIECES

TYPE ONE

803 1849 Closed Wreath, MINT STATE-60, fully struck. Lustrous

804 1849-D MINT STATE-63, full strike. Brilliant frost, a few light hairlines and an edge mark from MS-65 or better. A beautiful early Dahlonega Gold coin. (Color photo)

805 1849-O MINT STATE-60, usual strike. Delicate natural orange peel toning. (Color photo)

806 1850 MINT STATE-63, full strike, frosty.

807 1851 MINT STATE-60, usual weakness in date.

808 1851-C ALMOST UNCIRCULATED-58, sharply struck. (Color photo)

809 1852 MINT STATE-63, lustrous. Obverse fully struck.

810 1852-C ALMOST UNCIRCULATED-55, lustrous

811 1852-O EXTREMELY FINE-45, some tiny reverse marks. Still attractive and well struck for issue

812 1853 MINT STATE-63

813 1853 MINT STATE-63, fully struck. Tiny obverse mark. Otherwise, MS-65

814 1853-O MINT STATE-63, full strike

815 1854 MINT STATE-63, full strike

816 1854 MINT STATE-65, original and well struck

TYPE TWO

817 1855 ALMOST UNCIRCULATED-58, lustrous. Tiny reverse edge mark

818 1855-O ALMOST UNCIRCULATED-50, sharply struck. Lustrous. (Color photo)

819 1856-S ALMOST UNCIRCULATED-53, scarce and popular. (Color photo)

TYPE THREE

820 1856 Upright 5, MINT STATE 65, fully struck with blazing lustre. A scarce Red Book variety

821 1856 Slanted 5, MINT STATE-60, tinges of copper toning

822 1857 MINT STATE-65, full mint bloom. Attractive

823 1857-C EXTREMELY FINE-45, lustrous. A couple of tiny defects, otherwise quite pleasing. Scarce.

824 1858-D VERY FINE-25, with claims to EF-40 or higher. However, the left obverse field has been expertly repaired. Scarce and overall quite attractive.

825 1859 MINT STATE-65, and a full strike. Beautiful original frost and satin-like surfaces. Very scarce date in this condition. A slightly finer specimen realized $4750 in the recent Harold Bareford Sale. This coin should realize a good percentage of that amount.

826 1859-C ALMOST UNCIRCULATED-50, tiny obverse edge defect at 4 o'clock. (Color photo)

827 1860-D Virtually MINT STATE-60, Semi-prooflike. Sharply struck, with characteristically weak "U" in UNITED. One of the finest in existence. (Color photo)

828 1861 MINT STATE-60, full mint bloom but with typically weak reverse striking.

829 1862 ALMOST UNCIRCULATED-50, full strike, a few tiny surface marks. Lustrous.

830 1862 MINT STATE-63, full strike.

831 1863 ALMOST UNCIRCULATED-50, expertly repaired obverse at 6 o'clock. Scarce.

832 1868 EXTREMELY FINE-45, full strike.

833 1874 MINT STATE-63, a few light surface marks on the reverse and edge. Nice lustre. Variety with LIBERTY missing.

834 1874 MINT STATE-63, full strike. Full LIBERTY.

835 1882 MINT STATE-63, full strike. Frosty.

836 1883 MINT STATE-65, Prooflike. Full strike.

837 1883 MINT STATE-67, gorgeous satin-like jewel. (Color photo)

838 1884 MINT STATE-65, full strike. Prooflike with raised wire edge. (Color photo)

839 1885 MINT STATE-67, full strike. Incredible satin-like surfaces. A blazing jewel. For the very best set. (Color photo)

840 1886 MINT STATE-65, full strike. Semi-prooflike.

841 1889 MINT STATE-63, full strike.

842 1889 MINT STATE-65, full strike with dazzling lustre. One tiny obverse planchet flaw but otherwise absolutely immaculate. A beautiful coin. (Color photo)

EARLY $2½ GOLD PIECES

INCREDIBLE 1827 QUARTER EAGLE

843 1827 MINT STATE-63, full strike. Satiny Semi-prooflike fields. A virtual MS-65 coin and absolutely lovely. Akers writes: *"Typically, this date is flatly struck on the head of Liberty, even more so than on the issues of 1824 and 1825. Choice specimens of this date are extremely rare and are, in my experience, less available than for any other date of this type."* This specimen is 100% fully struck with full hair detail. Overall, it is one of the finest specimens of the date. A priceless opportunity! (Color photo)

844 1834 Plain 4, No Motto. ALMOST UNCIRCULATED-53, Prooflike. A couple of tiny edge marks.

CONSIGNORS: CONSIDER THE A.N.A. AT METROPOLITAN NEW YORK

We are currently accepting consignments for one of numismatics' most prestigious auctions. The 1979 Auction of the American Numismatic Association. The number of lots being accepted is strictly limited. We will be handling consignment inquiries at a special New England table at the Metropolitan New York Show. Stop by and see us.

845 1834 Plain 4, No Motto. MINT STATE-67, beautiful satiny surfaces with stars, claws and every detail fully struck. A jewel. (Color photo)

846 1836 VERY FINE-25, original.

847 1836 Virtually MINT STATE-60, Semi-prooflike. Partial wire rim with a few trivial hairlines and edge marks.

848 1838 EXTREMELY FINE-45, well struck. Tiny scratch above date.

RARE 1838-C

849 1838-C ALMOST UNCIRCULATED-50, very well struck with deep obverse wire rim. Traces of lustre about the devices. Struck from slightly rusted dies. Akers writes: *"This date has both the lowest mintage and the fewest number of auction appearances of any date of this type."* We agree. A popular obverse mint marked Early Classic Head. (Color photo)

Lot 626
1723 Hibernia Farthing
DEI. GRATIA
MS-60

Lot 627
1723 Hibernia Farthing
D.G. REX
AU-58

Lot 581
1787 Fugio 1¢
UNITED STATES At Sides
MS-60

Lot 589
Elephant Token (1664)
LONDON
VF-25

Lot 607
R.I. Ship Token (1778-79)
No Wreath, Brass
VF-35

Lot 616
1773 Virginia
Period ½¢
MS-60

Lot 618
1773 Virginia
No Period ½¢
MS-65

Lot 583
1760 Hibernia
Voce Populi ½¢
MS-60

Lot 623
1795 Wash. Liberty,
& Security ½¢, ASYLUM Edge
MS-63

Lot 624
Wash., Liberty &
Security 1¢ (1795) ASYLUM Edge
AU-55

Lot 646
1837 1¢
MS-65

Lot 650
1853 1¢
MS-65

Lot 661
1864-Br. 1¢
Proof-65

Lot 679
1899 1¢
Proof-63

Lot 685
1908-S 1¢
MS-67

Lot 693
1913 1¢
Matte Proof-65

Lot 698
1915 1¢
Matte Proof-65

Lot 711
1864 SM 2¢
MS-63

Lot 716
1869 2¢
Proof-65

Lot 721
1870 3¢
MS-67

Lot 724
1873 C1.3 3¢
MS-67

Lot 727
1876 3¢
Proof-63

Lot 736
1866 Rays 5¢
MS-67

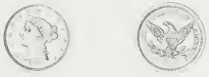
Lot 742
1877 5¢
Proof-63

Lot 783
1915 5¢
Matte Proof-67

Lot 789
1917 5¢
Matte Proof

LIBERTY $2½ GOLD PIECES

850 1840-C VERY FINE-30, a few edge marks, but still problem free for grade and quite pleasing.



851 1843-O Small Date, Crosslet 4. ALMOST UNCIRCULATED-58, sharply struck, rare in this condition.

852 1845-D EXTREMELY FINE-40, traces of lustre. A few tiny edge marks and lightly cleaned. Aker's writes: "*Scarce in all grades and rare better than EF. As a date, just slightly more rare than the 1843-D and 1844-D.*"

BEAUTIFUL 1848 D

853 1848-D MINT STATE-60, Prooflike. Full strike. Ex. Stack's Donald Groves Collection of November 1974, where it was described as follows: "*Lot #493 1848-D from our June 1973 Sale described as follows: 'Brilliant Uncirculated Gem. Fully prooflike. Possibly a specimen striking.' One of the sharpest examples of this coin we've seen. An outstanding specimen which should attract spirited bidding.' It realized $1,700.00 at that sale.*" Although not really a Gem, this is certainly a Gem striking with a splendid appearance. Indeed rare in this grade. (Color photo)

854 1849/8 ALMOST UNCIRCULATED-58, well struck and lustrous.

855 1849-D ALMOST UNCIRCULATED-55, well struck and lustrous with a few hairline scratches in right obverse field.

856 1850-D EXTREMELY FINE-45, sharply struck. Lustrous. (Color photo)

857 1850-O ALMOST UNCIRCULATED-50. Prooflike with usual strike. Tiny obverse edge mark at 10 o'clock.

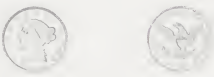
858 1851 MINT STATE-65, a satin jewel with full mint bloom. Not a low mintage, but somewhat misleading. Desirable and scarce in this quality. (Color photo)

859 1851-O MINT STATE-63, usual strike with a few light hairlines.

860 1852 MINT STATE-63, full strike.

861 1853 MINT STATE-65, full strike. Frosty.

862 1854-O ALMOST UNCIRCULATED-53, frosty. Sharply struck.



863 1855 MINT STATE-65, 95% fully struck. Dazzling satin like surfaces.

BIDDING BY MAIL?

If this is the first time you've utilized our mail bid system, it would be worthwhile for you to read "A Note to Mail Bidders" which appears at the beginning of this catalog. If you have any questions, call the AUCTION LINE at 1-800-225-6794, extension 99. We are always ready to help.

864 1856 MINT STATE-65, full strike. A tiny reverse edge mark at 10 o'clock

865 1856-S ALMOST UNCIRCULATED-53, sharply struck

866 1857-S MINT STATE-63, full strike. Full frosty lustre, a couple of light hairlines. A rarity in this condition

867 1861 MINT STATE-63, full strike. Attractive light copper toning

868 1862 MINT STATE-60, full strike with light copper orange-peel toning. A very underrated and scarce date in Mint State

869 1870-S MINT STATE-60, Semi-prooflike. Fully struck, scarce. (Color photo)

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1) Examine the lots you wish to bid on to determine their suitability for **your** collection according to **your** standards.
2) Give you complete and professional bidding advice
3) Execute your bid up to the amount you and he have previously agreed upon
4) Do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if your bid is unsuccessful. Look for further details at the beginning of this catalog

870 1871 EXTREMELY FINE-45, Prooflike. Scarce and quite attractive

871 1871-S ALMOST UNCIRCULATED-55, frosty.

MINT STATE 1875-S

872 1875-S MINT STATE-63, full strike. Full lustre, light copper toning. Akers writes *"Aside from a few tiny hairlines, this piece grades full MS-65. A rarity in this condition. Like most S Mint quarter eagles, the 1875-S is very difficult to obtain above EF. I have seen a number of AU's and three or four strictly uncirculated pieces, but the typically available specimen only grades VF or so. Most of the specimens that I have seen are weakly struck, although not as noticeably so as many of the earlier S Mint quarter eagles. A few, however, like the one pictured above, are nearly as sharply struck as their Philadelphia Mint counterparts. This is an underrated and undervalued date, particularly in high grade."*

873 1879 MINT STATE-65, full strike and fully Prooflike. Attractive.

874 1880 ALMOST UNCIRCULATED-58, full strike, light surface marks magnified by its Prooflike surfaces

GEM PROOFLIKE 1882

875 1882 MINT STATE-65, full strike, Semi-prooflike with gorgeous cameo obverse. A tiny mint caused edge defect at 11 o'clock. A beauty.

876 1883 EXTREMELY FINE-45. Prooflike. Rare, with only 1,920 minted for circulation.

877 1884 ALMOST UNCIRCULATED 58, a full strike borderline Unc coin. Only 2,023 minted.

878 1888 MINT STATE-65, full strike. Gorgeous frosty fields.

879 1891 MINT STATE-63, full strike. Brilliant, a few trivial hairlines.

880 1894 MINT STATE-67, full strike, satin-like surfaces. Beautiful light copper toning highlights this jewel. Exquisite. (Color photo)

881 1896 MINT STATE-60, fully struck, lustrous.

882 1897 MINT STATE-67, full strike. A jewel! (Color photo)

883 1898 MINT STATE-65, frosty fields. Full strike.

884 1900 MINT STATE-65, fully struck satin jewel. Popular turn of the century date.

885 1902 MINT STATE-63, full strike.

886 1903 MINT STATE-65, lustrous. Pinpoint copper toning.

887 1905 MINT STATE-67, full strike with exquisite satin-like surfaces. Light golden-green and copper toning.

888 1905 MINT STATE-67, fully struck devices with typically weak denticles. Gorgeous satin surfaces, nearly flawless. A jewel.

889 1906 PROOF 63, fully struck, with deep proof surfaces, a few tiny hairlines. Very attractive yellow gold toning. Only 160 minted. (Color photo)

890 1907 MINT STATE-65, full strike. Gorgeous copper and golden green toning in full mint bloom.

INDIAN $2½ GOLD PIECES

891 1908 MINT STATE-67. Blazing mint frost and fully struck save for characteristic weakness in wing tip.

892 1909 MINT STATE-65.

893 1909 MINT STATE-65, delicate copper toning.

894 1911-D MINT STATE-63, sharply struck and lustrous with a few light reverse hairlines from MS-65 or better. Popular series with the key date becoming harder to locate so nice. (Color photo)

A SPECIAL SERVICE FOR MAIL BIDDERS

Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

895 1912 MINT STATE-63, frosty

896 1913 MINT STATE-65, full mint frost. A beauty.

897 1914 MINT STATE-65, full mint bloom and sharply struck. Getting harder to locate in this quality and considered by many to be more elusive than 1911-D in MS-65 or higher.

898 1914-D MINT STATE-65, full lustre and strike

899 1914-D MINT STATE-65, full strike. Blazing brilliant lustre.

900 1915 MINT STATE-65, full mint frost beneath light original toning

901 1925-D MINT STATE-63, full strike with gorgeous delicate orange-peel toning.

902 1926 MINT STATE-63

903 1927 MINT STATE-67, full strike. Blazing mint frost.

904 1928 MINT STATE-65, original satin-like surfaces.

LIBERTY $3 GOLD PIECES

905 1855 ALMOST UNCIRCULATED-55, Semi-prooflike surfaces, attractive early $3 Gold

906 1856-S Medium S. ALMOST UNCIRCULATED-50, a few light surface marks, none major. Ex. 1971 ANA, Lot #2062.

907 1868 MINT STATE-60, satin-like surfaces Sharply struck, with a few tiny reverse bag marks. Only 4,875 minted.

RARE MINT STATE 1871

908 1871 MINT STATE-63, Semi-prooflike with original orange-peel toning Typical weakness in bow and date Attractive and quite rare in Mint State. Ex. Second Annual Walter Breen Gold Auction, 1975, Lot #535; where described as follows: *"1871 B-2, Brilliant Unc., some orange tone, mint frost mingling with prooflike surfaces; almost free of bag marks, none worth mentioning. Very rare in all grades (only 1,300 minted), extremely rare in mint state; the present example, though possibly not quite equal to the Clarke coin (1955), is a match for the two best ones offered since then — Miles 290 and lot 696 of Merkin's April 1970 sale, being slightly finer than the Scanlon piece Apparently the die of all nonproofs: tiny file marks above T-S, low date, 71 not quite touching."* Breen Certificate of Guarantee included. (Color photo)

909 1886 ALMOST UNCIRCULATED-55, Prooflike. Akers writes: *"The business strikes of this date are the most underrated of the 1880's. I have seen fewer choice specimens of this date than I have of any of the others with the possible exception of the 1881. The auction records confirm this as only 22 have been offered in unc. in our 238 catalogue survey compared to 30 of the 1884 (another underrated date), 38 or the 1855 and so on."* Very scarce with only 1,000 minted for circulation.

910 1889 MINT STATE-63, full strike with frosty and satin-like lustre. Light original peripheral copper toning. A slightly scarcer date with a low mintage of just 2429. (Color photo)

EARLY $5 GOLD PIECES

911 1806 Round Top 6, MINT STATE-65, gorgeous satin-like surfaces. No adjustment marks. A few portions are not fully struck, but very well struck overall, and otherwise Superb! Exquisite original light golden green toning. A gorgeous Early Half Eagle worthy of the finest collection. (Color photo)

912 1808 ALMOST UNCIRCULATED-53, exceptionally well struck. Lustrous with but a few minimal surface marks. Attractive.

913 1811 Small 5, EXTREMELY FINE-45, with excellent lustre and strike alluding to a higher grade.

914 1811 Large 5, MINT STATE-65, full strike. Interesting clashed dies. (Color photo)

915 1813 EXTREMELY FINE-40, lightly polished with a mount removed. Solder spot on the reverse at 12 o'clock.

91b 1823 Virtually MINT STATE-60, fully struck with Prooflike surfaces. A few light obverse adjustment marks. Lovely color and quite attractive. Scarce. (Color photo)

917 1834 Plain 4, No Motto, EXTREMELY FINE-45, sharply struck.

918 1834 Plain 4, No Motto, ALMOST UNCIRCULATED-50, Prooflike.

919 1834 Plain 4, No Motto, ALMOST UNCIRCULATED-55, full strike. Quite lustrous.

920 1835 ALMOST UNCIRCULATED-50, Semi-prooflike with normal light edge marks.

921 1836 EXTREMELY FINE-45, well struck. Original, retaining some lustre.

922 1838 Virtually MINT STATE-60, and fully struck. A lovely Classic Head Half Eagle. (Color photo)

LIBERTY $5 GOLD PIECES

923 1841 EXTREMELY FINE -45, traces of lustre Scarce

924 1843 MINT STATE-60, full strike Tiny reverse edge mark at 4 o'clock

925 1844 ALMOST UNCIRCULATED -50, full strike

926 1844-O ALMOST UNCIRCULATED-58, lustrous A few light hairlines, but an overall pleasing coin

927 1845 ALMOST UNCIRCULATED -53

928 1846 EXTREMELY FINE -40, original copper toning

929 1846-O ALMOST UNCIRCULATED-50, light copper toning. Scarce.

930 1847 EXTREMELY FINE -45, light yellow gold planchet.

931 1847-C ALMOST UNCIRCULATED-50, virtually full strike Semi-prooflike

RESULTS: THE ONLY THING THAT REALLY MATTERS

When you decide to sell your collection of rare coins, there is only one thing that really matters results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

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932 1847-O EXTREMELY FINE -45, unknown in Unc. Vastly underrated and seldom seen above Very Fine. Positively condition census.

933 1848 Virtually MINT STATE-65, a needle sharp strike with frosty and satin-like lustre. A jewel!

934 1848-D ALMOST UNCIRCULATED-50, traces of copper toning. Usual scattered bag marks, accentuated by the Semi-prooflike surfaces.

935 1849-D EXTREMELY FINE -40, original

936 1850-D ALMOST UNCIRCULATED-50 with satin-like lustre Characteristically softly struck in some portions. The mint mark is unusually bold for the date. A very high grade for this coin

937 1851 ALMOST UNCIRCULATED-53, quite lustrous.

938 1852 ALMOST UNCIRCULATED-50

939 1852 MINT STATE-63, well struck and close to MS-65 quality. Pretty.

940 1853 EXTREMELY FINE -45, traces of lustre. Light bag marks on obverse

941 1854-D ALMOST UNCIRCULATED-55, well struck for this issue. Lustrous with pleasing surfaces.

942 1854-O EXTREMELY FINE-45, traces of Prooflike surfaces.

943 1856 EXTREMELY FINE-40, original.

944 1856-C ALMOST UNCIRCULATED-53, full strike save for usual weakness on eagle's neck

945 1857-C ALMOST UNCIRCULATED-58, Semi-prooflike. Lightly scattered bag marks. Only two or three fully Mint State specimens are known.

946 1858 ALMOST UNCIRCULATED-53, Prooflike. Scarce.

947 1858-C ALMOST UNCIRCULATED-50, Semi-prooflike. Obverse edge bruise at 5 o'clock

WORRIED ABOUT INSURANCE?

Don't be. From the moment it's received, your consignment is insured with America's largest and most respected firms. Automatically and at no cost to you.

948 1858-D ALMOST UNCIRCULATED-50, attractive. A reverse planchet defect extends through "A" in STATES.

949 1859-C ALMOST UNCIRCULATED-50, usual reverse strike

950 1860 VERY FINE-35, full strike

951 1860-D ALMOST UNCIRCULATED-50, well struck. A scarce date with a mintage of 14,635.

952 1861 ALMOST UNCIRCULATED-53, full strike.

953 1861 MINT STATE-63, blazing lustre. Virtually MS-65 No Motto

CONDITION CENSUS 1861-C

954 1861-C ALMOST UNCIRCULATED-58, sharply struck with satin like fields. Condition census. A couple of tiny obverse marks.

NOW IS THE TIME TO CONSIGN

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955 1868-S ALMOST UNCIRCULATED-53, lustrous. Not rare in EF, but quite rare in AU and unknown in Unc. Quite exceptional condition for this date.

956 1872-S FINE-15, small reverse edge bump.

957 1873 Closed 3, MINT STATE-65, sharply struck with blazing original mint frost. Quite exceptional quality for this date.

958 1874-CC FINE-15, nearly VF. Traces of lustre.

959 1877-S EXTREMELY FINE-40.

960 1878-S ALMOST UNCIRCULATED-58, satin-like surfaces, a couple of tiny edge marks.

961 1879 Virtually MINT STATE-60, full strike.

962 1880 MINT STATE-63, light original toning.

963 1880-S MINT STATE-63, light copper toning.

964 1881 MINT STATE-65, full strike with satin-like surfaces.

965 1882 MINT STATE-65, light original toning.

966 1882 MINT STATE-65, full strike. Pinpoint copper toning.

967 1882-CC EXTREMELY FINE-45, traces of lustre.

968 1883 MINT STATE-65, full strike. Gorgeous satin-like surfaces. Scarce date but rare in this condition.

969 1883-S EXTREMELY FINE-45, deep original copper toning.

970 1884-S MINT STATE-65, Prooflike. Full strike. A rarity in this condition.

971 1886-S MINT STATE-63, full strike with gorgeous splashes of copper and golden-green toning. Attractive.

972 1887-S MINT STATE-63, full strike.

973 1888-S ALMOST UNCIRCULATED-58, not a full strike but quite decent. Frosty.

974 1891-CC MINT STATE-60, a few light obverse bag marks on Ms. Liberty's cheek, otherwise quite Choice.

975 1891-CC MINT STATE-60, full strike with satin-like and frosty fields. Original copper toning.

976 1891-CC MINT STATE-63, full strike. Lustrous.

977 1892 MINT STATE-63, well struck.

978 1893 MINT STATE-65, full strike. One small obverse scratch from MS-67 or better.

979 1893-CC ALMOST UNCIRCULATED-50, quite lustrous.

980 1893-O ALMOST UNCIRCULATED-58, full strike.

981 1895 MINT STATE-63, full strike. Satin-like surfaces.

982 1896 MINT STATE-63, full strike. Lightly toned. Scarce.

983 1899 MINT STATE-65, full strike. Attractive deep copper toning.

984 1899-S MINT STATE-65, full strike.

NEW ENGLAND AND NEW ENGLAND

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985 1900 MINT STATE-65, full strike

986 1900-S MINT STATE-60, a couple of tiny surface marks.

987 1901 MINT STATE-65, full strike

988 1901-S 1 Over O, MINT STATE-60. Semi-prooflike. Popular Red Book variety.

989 1901-S MINT STATE-65, full strike. Satin-like surfaces.

990 1902 MINT STATE-63, full strike.

991 1903 MINT STATE-63. Semi-prooflike

992 1904 MINT STATE-63, full strike.

993 1906-D MINT STATE-65, full strike

994 1907 MINT STATE-65, full strike

995 1907-D MINT STATE-63, tiny reverse edge spot at 11 o'clock

996 1907-D MINT STATE-63, full strike

997 1908 MINT STATE-63, full strike. Lightly toned.

998 1908 MINT STATE-65, fully struck and frosty

INDIAN $5 GOLD PIECES

999 1908 MINT STATE-65, virtually MS-67. A blazing jewel. (Color photo)

1000 1908-S EXTREMELY FINE-45, sharp details. Original.

1001 1909 MINT STATE-63, lightly toned.

1002 1909 MINT STATE-65, full strike. Blazing lustre.

1003 1909-D ALMOST UNCIRCULATED, lustrous. Some verdigris appears at top of headdress.

1004 1909-D MINT STATE-65, full strike

1005 1909-O ALMOST UNCIRCULATED-53, sharply struck and lustrous. Scarce. ANACS #E7291A. (Color photo)

1006 1910 MINT STATE-65, full strike. Lustrous, tiny obverse scratch at "T" in LIBERTY.

1007 1911 MINT STATE-67, dazzling surfaces in full mint bloom. An exceptional Indian Half Eagle. (Color photo)

1008 1911-D ALMOST UNCIRCULATED-58, full strike, lustrous. Just the slightest friction from full Mint State

1009 1912 MINT STATE-63, full strike. Light original toning.

1010 1912-S ALMOST UNCIRCULATED-55, light obverse hairline scratch.

1011 1913 ALMOST UNCIRCULATED-58, lustrous and quite sharp.

1012 1913-S ALMOST UNCIRCULATED-55, full strike

1013 1914 MINT STATE-65, an original blazing jewel.

1014 1914 MINT STATE-65, full strike. Scarce.

1015 1914-S Virtually MINT STATE-60, lustrous. Possibly the rarest $5 Indian in mint condition

1016 1916-S ALMOST UNCIRCULATED-55, original. Frosty and well struck.

LIBERTY $10 GOLD PIECES

1017 1847 EXTREMELY FINE-45, full strike. Tiny reverse edge mark at 9 o'clock.

1018 1849 VERY FINE-35, copper toning. Very attractive.

1019 1852 ALMOST UNCIRCULATED-55, sharply struck with wire rim.

1020 1854-S EXTREMELY FINE-45, pinpoint scratch at tenth star. Overall the surfaces are quite uniform and attractive.

1021 1858-O EXTREMELY FINE-45, lustrous. Breen writes: *"No Unc. examples reported; . . . the usual grade is about VF."*

1022 1862-S VERY FINE-25, original and well struck. Underrated in all conditions.

1023 1866 ALMOST UNCIRCULATED-55, brilliant Semi-prooflike surfaces. Tiny obverse edge mark at 6 o'clock. First year of the Motto type. Scarce and popular.

1024 1874 ALMOST UNCIRCULATED-58, lustrous. Copper toning streak on reverse.

1025 1878-S ALMOST UNCIRCULATED-50, normal light hairlines and edge marks.

1026 1879-S MINT STATE-63, brilliant frosty lustre. Very scarce.

1027 1880 MINT STATE-63, light copper toning.

1028 1880 MINT STATE-65, virtually full strike. Lightly toned.

1029 1881 MINT STATE-63, light copper toning.

1030 1882 MINT STATE-65, fully struck with gorgeous satin-like surfaces.

1031 1884-CC EXTREMELY FINE-45, lustrous. A pleasing example free of any major abrasions. Characteristic mint caused die scratches on neck. Unknown in Mint State.

1032 1886-S MINT STATE-65, full strike. Gorgeous orange-peel toning. Just a few tiny marks from MS-67 or better.

1033 1889-S MINT STATE-65, full strike with a Semi-prooflike obverse. A most attractive coin.

1034 1890 MINT STATE-63, brilliant frosty surfaces.

Liberty $10 Gold Pieces

1035 1890-CC ALMOST UNCIRCULATED-58, full strike, lustrous with a hint of surface rub from Mint State. Scarce.

1036 1891-CC MINT STATE-63, full strike. Frosty surfaces.

1037 1892 MINT STATE-63, blazing lustre with splashes of lovely copper toning.

1038 1892-O ALMOST UNCIRCULATED-58, somewhat mushy strike but with much lustre remaining. Bag marked.

1039 1892-S MINT STATE-63, subdued satin lustre. Scarce. An underrated date.

1040 1893 MINT STATE-65, full strike. Lovely satin-like surfaces in full brilliance.

1041 1893-O MINT STATE-63, lustrous. Scarce "O" Mint 17,000 minted. Original. A few light bag marks on cheek.

1042 1893-S MINT STATE-63, frosty with a few light surface marks. Still attractive

1043 1894 MINT STATE-65, full strike.

1044 1894-O MINT STATE-63, with a few light bag marks magnified by its Semi-prooflike surfaces. Original copper toning.

1045 1894-S ALMOST UNCIRCULATED-53, lustrous and fully struck. Scarce.

1046 1895 MINT STATE-60, full strike. Light copper toning.

LARGER THAN LIFE

No need to squint! We've photographically enlarged many of our smaller coins so that you can easily examine their most minute details. After all, the more closely you examine these high-quality coins, the more confidence you'll have in your bids.

1047 1895-O MINT STATE-65, sharply struck Satin-like surfaces. Beautiful!

1048 1896 MINT STATE-65, full strike. Satin-like surfaces

1049 1896-S ALMOST UNCIRCULATED-53, full strike. Scarce.

1050 1897 MINT STATE-63, frosty Lightly toned.

1051 1897-O MINT STATE-65, Semi-prooflike. Fully struck. Scarce

1052 1898-S MINT STATE-63, full strike. Brilliant Semi-prooflike surfaces, a rarity in Mint State Displays some light surface marks Nearly MS-65

1053 1899 MINT STATE-63, full strike.

1054 1899-S MINT STATE-65, light surface marks magnified by its Prooflike surfaces Still quite attractive. Scarce.

1055 1900 MINT STATE-65, full strike. Lightly toned.

1056 1900-S VERY FINE-35, copper toning. Attractive and scarce

1057 1901 MINT STATE-65, full strike. Light copper toning

1058 1901-O ALMOST UNCIRCULATED-58, brilliant. A few obverse bag marks. Very scarce.

1059 1901-S MINT STATE-65, not a full strike but nearly so. Dazzling surfaces. Strictly original.

1060 1902 MINT STATE-63, well struck. Scarce. 82,513 minted.

1061 1902-S MINT STATE-65, satin-like surfaces.

1062 1903 MINT STATE-63, full strike.

1063 1903-O Virtually MINT STATE-60, well struck. Reverse edge mark at 11 o'clock.

1064 1903-S MINT STATE-65, fully struck with blazing full frosty surfaces.

1065 1905 MINT STATE-63, full strike. Scarce. 201,078 minted.

1066 1906-D MINT STATE-63, original light toning.

1067 1906-O ALMOST UNCIRCULATED-58, well struck. Lustrous.

1068 1907 MINT STATE-65, full strike.

INDIAN $10 GOLD PIECES

1069 1907 No Motto, MINT STATE-63, attractively toned and well struck.

1070 1907 No Motto, MINT STATE-65, full strike. Gorgeous yellow-gold toning. Simply exquisite!

1071 1908 No Motto, MINT STATE-65, well struck with attractive yellow-gold toning. One tiny obverse edge mark at 10 o'clock. Scarce. (Color photo)

1072 1908-D No Motto, ALMOST UNCIRCULATED-58, full strike. Some light surface friction from Mint State.

1073 1908 Motto, MINT STATE-63, satin-like surfaces beneath lovely light original toning.

1074 1908 Motto, MINT STATE-65, fully struck in brilliant full mint bloom.

1075 1908-D Motto, MINT STATE-63, full strike. Satiny surfaces, a few light bag marks on the obverse. An underrated date.

1076 1908-S Virtually MINT STATE-65, full strike. Silky lustre with just the lightest friction from Gem Mint State. Attractive and scarce.

1077 1909 MINT STATE-65, full strike. Brilliant frosty surfaces, lovely.

1078 1909-D MINT STATE-60, beautiful color. A few light hairlines from MS-63. Scarce.

Indian $10 Gold Pieces

1079 1909 S ALMOST UNCIRCULATED 58, sharp details. Scarce

1080 1910 MINT STATE-63, light pinpoint reverse copper toning

1081 1910 MINT STATE-65, full strike

1082 1910-D MINT STATE-63, full strike.

1083 1910-D MINT STATE-65, attractive frosty surfaces.

1084 1910-S MINT STATE-60, sharply struck. Blazing mint frost, a few trivial surface marks

1085 1911 MINT STATE-65, full strike

1086 1911 MINT STATE-65, full strike with attractive light copper toning

1087 1911-D EXTREMELY FINE-40, but retaining much frost. Not full brilliance, which is characteristic of this date. Scarce

INCREDIBLE 1911 S

1088 1911-S MINT STATE-67, fully struck gorgeous frosty surfaces. Blazing lustre with a lovely tinge of copper toning. Extremely rare. (Color photo)

1089 1912 MINT STATE-63 (lovely light copper toning)

1090 1912-S ALMOST UNCIRCULATED 58, satin like texture. Full mint bloom. Lovely and scarce

1091 1913 MINT STATE-63, full strike

1092 1913-S ALMOST UNCIRCULATED 53, virtually full mint frost. A few trivial marks on the reverse. Considered the scarcest San Francisco $10 Indian, in Mint State

1093 1914 MINT STATE-65, fully struck and lightly toned. Scarce

1094 1914-D MINT STATE-65, fully struck and just a few light surface marks from MS-67

1095 1914-S MINT STATE 63, and nearly MS-65. Very well struck. Attractive grainy surfaces with satin-like lustre. Rare in this condition.

1096 1915 MINT STATE-67, needle sharp full strike with raised square rim. Gorgeous lustre.

1097 1916-S MINT STATE-63, fully struck with heavy original copper toning. A scarce date. (Color photo)

1098 1926 MINT STATE-65, full mint bloom. Pinpoint copper toning.

1099 1926 MINT STATE 67, fully struck with gorgeous surfaces and lustre. Fantastic quality!

1100 1932 MINT STATE-65, attractive light copper toning.

1101 1932 MINT STATE 67, full strike. Gorgeous satiny fields.

LIBERTY $20 GOLD PIECES

1102 1850 ALMOST UNCIRCULATED-55, full strike, with somewhat muted lustre. Still attractive with less than normal bag marks for grade.

1103 1851 MINT STATE-60, full strike. Normal light bag marks keep this from a higher grade. Still a very lovely No Motto $20.

1104 1852 ALMOST UNCIRCULATED-53, sharply struck

1105 1852 Doubled Date, Virtually MINT STATE-60, brilliant Semi-prooflike surfaces. Boldly recut with first impression high

1106 1853 ALMOST UNCIRCULATED-58, lustrous and free of the usual heavy bag marks

1107 1854 ALMOST UNCIRCULATED-50, brilliant full strike

1108 1854 Large Date, ALMOST UNCIRCULATED 50, fully struck Obverse is lightly cleaned with original light copper toning.

1109 1855 ALMOST UNCIRCULATED-55, brilliant, full strike Scarce

1110 1855-S ALMOST UNCIRCULATED-53, free of heavy abrasions and very lustrous

1111 1856 EXTREMELY FINE-45

1112 1856-S ALMOST UNCIRCULATED-53, well struck.

1113 1857 ALMOST UNCIRCULATED-58, attractive original toning Small bag mark in obverse field.

1114 1857-O VERY FINE-30, well struck and very scarce Only 30,000 minted

1115 1857-S EXTREMELY FINE-45, well struck with typical light surface marks

1116 1857-S ALMOST UNCIRCULATED-50, brilliant. Reverse edge bump at 6 o'clock

1117 1858 ALMOST UNCIRCULATED 58, needle sharp full strike Attractive

1118 1858-S EXTREMELY FINE-45, brilliant Normal surface marks

1119 1859-S EXTREMELY FINE-45, quite lustrous Free of major bag marks and quite pleasing

1120 1860 ALMOST UNCIRCULATED 55, sharp details with light original toning

1121 1860-S MINT STATE-60, well struck and lustrous Very scarce

1122 1861 ALMOST UNCIRCULATED 50, brilliant Semi-prooflike surfaces

1123 1861 ALMOST UNCIRCULATED-58, full mint bloom Tiny edge mark at 12 o'clock Attractive

1124 1861 MINT STATE-63, sharply struck with blazing mint frost Lovely light copper toning A beautiful No Motto Double Eagle

1125 1861-S ALMOST UNCIRCULATED 50, normal light bag marks

1126 1861-S MINT STATE-63, satin-like surfaces in full mint bloom. A few trivial edge and surface marks. Still an attractive No Motto Twenty.

1127 1862-S ALMOST UNCIRCULATED-55, typical strike.

1128 1863 EXTREMELY FINE-45, brilliant and quite lustrous. Scarce date.

1129 1863-S ALMOST UNCIRCULATED-55, frosty.

MINT STATE 1864-S

1130 1864-S MINT STATE-60, satin lustre and very well struck. Usual light edge marks. "Unknown in Unc" according to Scott's. Doubtless, very rare in this condition.

1131 1865 ALMOST UNCIRCULATED-50, moderate bag marks and still quite lustrous.

1132 1865 ALMOST UNCIRCULATED-58, brilliant full strike. Some light obverse hairlines. Still very close to Mint State.

1133 1865-S ALMOST UNCIRCULATED-55, lustrous and well struck.

1134 1866-S No Motto, EXTREMELY FINE-45, a few edge marks, but displaying much lustre about the devices.

1135 1868-S MINT STATE-60, typical strike and light surface marks. Scarce.

1136 1869-S MINT STATE-60, full mint frost, sharply struck with typical weak stars. Free of major bag marks and quite lovely. A very scarce coin in Mint State.

1137 1872-S ALMOST UNCIRCULATED-58, brilliant. Semi-prooflike surfaces.

1138 1873 Closed 3, ALMOST UNCIRCULATED-50, lustrous for grade. Scarce variety.

1139 1873 Open 3, MINT STATE-60, well struck.

1140 1874-CC ALMOST UNCIRCULATED-58, not a full strike, but quite sharp and displaying nearly full mint frost. Scarce.

1141 1875 MINT STATE-60, a few light surface and edge marks.

1142 1875-CC ALMOST UNCIRCULATED-55, reverse copper toning.

1143 1875-CC MINT STATE-60, lustrous. Normal bag marks but still attractive low mintage Mint State Carson City Twenty

1144 1876 MINT STATE-65, well struck for issue. Frosty and quite attractive. Scarce.

1145 1876-CC ALMOST UNCIRCULATED-50, still retains much lustre.

1146 1876-CC ALMOST UNCIRCULATED-55, lustrous.

1147 1876-S MINT STATE-63, full strike. Lovely orange-peel toning. One bag mark on cheek from MS-65.

1148 1877-CC ALMOST UNCIRCULATED-50, sharply struck. A couple of obverse marks somewhat magnified by Prooflike surfaces. Scarce

1149 1882-CC ALMOST UNCIRCULATED-53, Semi-prooflike.

1150 1883-CC ALMOST UNCIRCULATED-58, sharply struck. Brilliant.

1151 1883-S MINT STATE-65, with beautiful satin-like and frosty fields. Full strike. Uncommon condition for an otherwise nearly common date. Worth well in excess of its modest $350 catalog valuation. (Color photo)

1152 1884-CC ALMOST UNCIRCULATED-53, lustrous and well struck

1153 1884-CC MINT STATE-63, full strike. Quite lustrous with original light toning

1154 1887-S MINT STATE-63, full strike with blinding lustre. A scarce and underrated date which should easily realize $400 or more

1155 1888-S MINT STATE-63, full strike

1156 1889 MINT STATE-65, full strike. Positively exquisite condition for this scarce date. Nearly equal to the specimen in our Commonwealth Sale (July 1977) which realized $1150. (Color photo)

1157 1889-CC ALMOST UNCIRCULATED-55, lustrous and fully struck

1158 1890-CC ALMOST UNCIRCULATED-55, Prooflike. Attractive.

1159 1891 PROOF-50, impaired. A rare coin in all conditions, only 1442 minted (52 in proof.) Presently in great demand. (Color photo)

Lot 804
1849-D $1
MS-63

Lot 805
1849-O $1
MS-60

Lot 808
1851-C $1
AU-58

Lot 818
1855-O $1
AU-50

Lot 819
1856-S $1
AU-53

Lot 826
1859-C $1
AU-50

Lot 827
1860-D $1
MS-60

Lot 837
1883 $1
MS-67

Lot 838
1884 $1
MS-65

Lot 839
1885 $1
MS-67

Lot 842
1889 $1
MS-65

Lot 843
1827 $2½
MS-63

Lot 845
1834 $2½
MS-67

Lot 849
1838-C $2½
AU-50

Lot 853
1848-D $2½
MS-60

Lot 856
1850-D $2½
EF-45

Lot 858
1851 $2½
MS-65

Lot 869
1870-S $2½
MS-60

Lot 880
1894 $2½
MS-67

Lot 882
1897 $2½
MS-67

Lot 889
1906 $2½
Proof-63

Lot 894
1911-D $2½
MS-63

Lot 908
1871 $3
MS-63

Lot 910
1889 $3
MS-63

Lot 911
1806 $5
MS-65

Lot 914
1811 $5
MS-65

Lot 916
1823 $5
MS-60

Lot 922
1838 $5
MS-60

Lot 999
1908 $5
MS-65

Lot 1005
1909-O $5
AU-53

Lot 1007
1911 $5
MS-67

Lot 1071
1908 No Motto $10
MS-65

Lot 1088
1911-S $10
MS-67

Lot 1097
1916-S $10
MS-63

Lot 1151
1883-S $20
MS-65

Lot 1156
1889 $20
MS-65

Lot 1159
1891 $20
Proof-50

Lot 1198
1926-S $20
MS-65

Lot 1222
1947 Canada 50¢
Maple Leaf, Curved 7
Ch. BU-60/65

Lot 1283
1898 Netherlands
10 Gulden
Ch. AU-50

Lot 1253
1799 Great Britain
Halfpenny
Gilt Proof

Lot 1254
1797 Great Britain
Penny
Gem Proof

Lot 1260
1887 Great Britain
5 Pounds
Gem Br. Proof

Lot 1208
1790 Austrian-
Netherlands 3 Florins
Ch. BU-60/65

1160 1891-S MINT STATE-63, full strike. Blazing lustre and nearly MS-65 quality.

1161 1892-CC MINT STATE-60, full strike. Semi-prooflike. A few faint hairlines from a prior cleaning.

1162 1893-CC ALMOST UNCIRCULATED-55, well struck. Normal bag marks somewhat magnified by Semi-prooflike surface. Scarce and quite popular.

1163 1896 MINT STATE-65, fully struck with a Semi-prooflike obverse. A dazzling example of this somewhat scarcer date.

1164 1896-S MINT STATE-63, full strike. Original copper toning.

1165 1897-S MINT STATE-65, blazing lustre and satin-like surfaces.

1166 1898-S MINT STATE-65, full strike. Blazing satin like surfaces. Some light bag marks.

1167 1899-S MINT STATE-65, full strike. Blazing satin like surfaces.

1168 1900 MINT STATE-67, full strike with original satin-like surfaces and gorgeous copper toning. Popular turn of the century coin. Amazing quality!

VISUAL ACCURACY

New England Rare Coin Auctions is a pioneer in the art of accurate coin photography. We have completely operational darkroom facilities, some of the most sophisticated photographic equipment in the business, and an expert staff of photographers. Our objective: to produce the best coin photographs available — photographs a bidder can count on!

1169 1900-S MINT STATE-65, full strike with blinding lustre. Beautiful light copper toning. Not a common date in this quality.

1170 1901 MINT STATE-65, full strike. Scarce.

1171 1902 MINT STATE-63, a few edge dings on obverse at 6 o'clock. Scarce.

1172 1904 MINT STATE-65, a few light obverse bag marks, but satin surfaces and sharply struck.

1173 1905 ALMOST UNCIRCULATED-58, frosty. Light planchet defect extends from denticles at 7 o'clock to right of first star. Scarce.

1174 1907-D MINT STATE-63, full strike, lovely.

ST. GAUDENS $20 GOLD PIECES

1175 1907 High Relief, Roman Numerals, (MCMVII), Wire Edge. MINT STATE-63, with gorgeous surfaces and lustre. Absolutely a premium example of America's most beautiful and popular coin.

1176 1907 No Motto, MINT STATE-65, sharply struck and far superior to what is normally seen.

1177 1908 No Motto, MINT STATE-65, full strike. Gorgeous frosty surfaces.

1178 1908 Motto, MINT STATE-60, full strike with usual accompanying bag marks.

1179 1909/8 ALMOST UNCIRCULATED-58, a few light bag marks and just a hint of friction from MS-60.

1180 1909/8 MINT STATE-63, full brilliance. Satin-like fields. Popular, being the only overdate of the series.

1181 1909 MINT STATE-63, full strike.

1182 1909 MINT STATE-63, nearly MS-65 and completely original. Quite scarce in true mint condition.

1183 1909-D MINT STATE-60, full strike. Brilliant, with tiny mint caused edge defect at 11 o'clock.

1184 1910 MINT STATE-65, full strike. Blazing original, frosty surfaces.

1185 1911 MINT STATE-65, full strike. Light copper toning.

1186 1911-D MINT STATE-63, full strike. Original toning. Trivial edge mark at 12 o'clock.

1187 1912 MINT STATE-63, full strike. Brilliant.

1188 1913 MINT STATE-63, brilliant. Usual light surface marks.

1189 1913-S ALMOST UNCIRCULATED-55, a few light obverse marks beneath "T" in LIBERTY. Scarce and popular date.

1190 1914 MINT STATE-63, fully struck and fully lustrous. A scarce and underrated date.

1191 1914-S MINT STATE-65, lightly toned.

1192 1915 MINT STATE-65, full strike and very scarce.

1193 1915-S MINT STATE-65, full strike.

1194 1916-S MINT STATE-65, full strike. Light original toning.

1195 1920 MINT STATE-63, full strike. Original with light copper toning.

1196 1924 MINT STATE-67, full strike. Satin-like surfaces. Light original toning with a few copper toning spots. Attractive.

1197 1926-D MINT STATE-63, fully struck with satin-like fields. Close to MS-65 quality. All better date St. Gaudens $20's are very underpriced at current levels and this date is no exception.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

1198 1926-S MINT STATE-65, full strike. Fantastic lustre. A magnificent coin and quite scarce. (Color photo)

1199 1927 MINT STATE-67, full strike. Incredible virtually flawless surfaces. Light orange peel toning highlights the devices. Gorgeous

1200 1928 MINT STATE-67, full strike. Gorgeous satin-like surfaces.

FOREIGN COINAGE

1201 AUSTRALIA, 1937 Crown. GEM BRILLIANT PROOF, light natural toning. Only 100 pieces minted.

1202 AUSTRALIA, 1937 Crown. GEM BRILLIANT PROOF. Light natural toning. Another Choice example of this coin.

1203 AUSTRIA (Olmutz), 1705 Taler, D-1209. Very attractive ALMOST UNCIRCULATED-50. Light peripheral golden toning. AUSTRIA (Salzburg), 1758 Convention Thaler, C-61A. Very Choice ALMOST UNCIRCULATED-55, Prooflike. Very possibly lightly cleaned. (Lot of 2 pieces.)

1204 AUSTRIA (Salzburg), 1682 Taler, D-3509. Commemorating the 1100th Anniversary of the Bishopric. Very pleasing ALMOST UNCIRCULATED-50.

1205 AUSTRIA, 1935 5 Schillings, AU-50, cleaned; 1955 25 Schillings, "The Bundestheater", GEM PROOF; 1964 50 Schillings, "Winter Olympics", GEM PROOF; (1780) Maria Theresa Thaler (Restrike), AU-55; same, CH PROOFLIKE, 1953 Silver Medal struck in imitation of 1486 Thaler, the first dated coin, GEM BU-65. (Lot of 6 pieces.)

1206 AUSTRIA, 1956 25 Schillings, "Mozart", CHOICE PROOF, a few hairlines

1207 AUSTRIAN Gold: (1915) 1 Ducat, Restrike, GEM BRILLIANT UNCIRCULATED, Prooflike; (1915) 4 Ducat, Restrike, Prooflike BRILLIANT UNCIRCULATED-60; (1915) 100 Kronen, Restrike, GEM BRILLIANT UNCIRCULATED, Prooflike. (Lot of 3 pieces.)

1208 AUSTRIAN-NETHERLANDS, 1790 3 Florins, C-32. An extremely beautiful early Crown with immaculate surfaces and strike. Possibly lightly cleaned. CHOICE BRILLIANT UNCIRCULATED-60 to 65. (Color photo)

1209 BOLIVIA, 1770 Potosi, 4 Reales. Lustrous EXTREMELY FINE-40. One scratch across obverse. Still very attractive

1210 CANADA, lot of 9 Cents, 1859, AU-55, cleaned; 1891 Large Date, CH BU-60 to 65, Red; 1953 No Straps, GEM BU-65, 1954 Straps, GEM PROOFLIKE, 1955 Straps, GEM PROOFLIKE; 1965 Small Beads, Pointed 5, GEM BU-65; 1965 Small Beads, Blunt 5, GEM BU-65; 1965 Large Beads, Blunt 5, GEM BU-65; 1965 Large Beads, Pointed 5, GEM BU-65. (Lot of 9 pieces.)

1211 CANADA, lot of (6) 5 Cent Silver pieces: 1858, AU-55, cleaned and now retoning, 1870 Wire Rim, GEM BU-65, lightly cleaned; 1900 Oval O's, CH. AU-55; 1900 Round O's, AU-55, cleaned; 1902-H Broad H, AU-55; 1902-H Narrow H, EF-40, cleaned; 1953 Nickel, Without Strap, GEM-65, Prooflike. (Lot of 7 pieces.)

1212 CANADA, lot of (10) 10 Cents: 1870 Narrow O, BU-60, Prooflike reverse; 1909 Broad Leaves, EF-45; 1913 Small Leaves, AU-55; 1936, AU-55, 1953 Straps, AU-55; 1953 No Straps, GEM BU, Prooflike; 1956, GEM PROOFLIKE. 1956, Dot Below Date, GEM BU-65; 1968, (Nickel), Philadelphia variety, GEM BU-65, Prooflike; 1968, .500 silver, GEM BU-65. (Lot of 10 pieces.)

1213 CANADA, lot of (4) 25 Cents: 1902-H, CH. BU-60 to 65, cleaned. 1903, CH BU-60 to 65; 1905, AU-55; 1907, CH. BU-60 to 65, cleaned. (Lot of 4 pieces.)

1214 CANADA, lot of (5) 25 Cents: 1908, EF-45; 1910, CH. BU-60; 1911, EF-45; 1912, CH. AU-55; 1913, CH. BU-60 to 65, very lightly cleaned. (Lot of 5 pieces.)

1215 CANADA, lot of (5) 25 Cents: 1909, EF-45; 1947 Maple Leaf, GEM BU-65; 1953 Small Date, GEM BU-65, Prooflike; 1953 Large Date, GEM BU-65; 1968, (Nickel), GEM BU-65, Prooflike. (Lot of 5 pieces.)

1216 CANADA, lot of (4) 25 Cents: 1914, CH. BU-60; 1916, EF-40; 1917, AU-50; 1918, CH. AU-55. (Lot of 4 pieces.)

1217 CANADA, lot of (2) 25 Cents: 1919, GEM BRILLIANT UNCIRCULATED-65; 1920, GEM BRILLIANT UNCIRCULATED-65. Both pieces are nearly Superb. (Lot of 2 pieces.)

1218 CANADA, lot of (4) 25 Cents: 1921, EF-45; 1928, AU-50; 1929, AU-50; 1930, AU-50. (Lot of 4 pieces.)

1219 CANADA, 17 pc. set of George VI 25 Cent pieces, lacking only the 1947 Dot After Seven. All pieces are CHOICE BRILLIANT UNCIRCULATED-60 to 65, or better except 1941 which is VERY FINE-35. 1944-1952 are all Semi-prooflike. Also 9 pc. partial set of 50 Cent pieces, 1959-1967, all GEM BRILLIANT UNCIRCULATED-65, Prooflike and lightly toned. (Lot of 26 pieces.)

1220 CANADA, lot of (6) 50 Cents: 1946, AU-55; 1949, CH. BU-60 to 65; 1950 Design, AU-55; 1953 Small Date, No Straps, CH. BU-60 to 65; 1953 Large Date, No Straps, GEM BU, Prooflike; same, GEM BU, Prooflike. (Lot of 6 pieces.)

1221 CANADA, lot of (3) 1947 50 Cents: Maple Leaf, Straight 7, CHOICE BRILLIANT UNCIRCULATED-60 to 65; Straight 7, CHOICE BRILLIANT UNCIRCULATED-60 to 65; Curved 7, CHOICE BRILLIANT UNCIRCULATED-60 to 65. (Lot of 3 pieces.)

1222 CANADA, 1947 Maple Leaf 50 Cents, Curved 7. A very pleasing example of this rare variety. Slightly weak in strike. A deep mirror Prooflike CHOICE BRILLIANT UNCIRCULATED-60 to 65. An important opportunity for the Canadian specialist. (Color photo)

1223 CANADA, lot of (2) 1947 Dollars: Blunt 7, CHOICE BRILLIANT UNCIRCULATED-60 to 65, a few facial marks; Pointed 7, CHOICE BRILLIANT UNCIRCULATED-60. (Lot of 2 pieces.)

1224 CANADA, 1955 Dollar, Arnprior variety. SUPERB BRILLIANT UNCIRCULATED-65 to 70, Prooflike

Foreign Coinage

1225 CANADA, lot of 13 Dollars: 1950, GEM BU-65, Prooflike; 1950 Arnprior, CH. BU-60 to 65, possible Specimen; 1952, CH. BU-60 to 65; 1952 No Water Lines, GEM BU-65, Prooflike; 1953 No Straps, GEM BU-65, Prooflike; 1953 Straps, CH. BU-60 to 65, Prooflike; 1957, GEM BU-65, Prooflike; 1957 One Water Line, GEM BU-65; 1965 Pointed 5, Small Beads, CH. BU-60 to 65; 1965 Blunt 5, Small Beads, CH. BU-60 to 65; 1965 Blunt 5, Large Beads, CH. BU-60 to 65; 1965 Pointed 5, Large Beads, CH. BU-60 to 65; 1965 Pointed 5, Medium Beads, CH. BU-60 to 65. (Lot of 13 pieces.)

1226 CANADA, 1954 Prooflike Set, all GEM; 1955 Prooflike Set, all coins GEM. Dollar is Arnprior variety. Sets not in original holders. (Lot of 12 pieces.)

1227 CHINA, (1890-05), Kwangtung Province, 50 Cents, Y-202, CHOICE ALMOST UNCIRCULATED-55, Prooflike; 1932 "Birds Over Junk" Dollar, CHOICE ALMOST UNCIRCULATED-55. (Lot of 2 pieces.)

1228 CHINA, 1890 Kwangtung Province Dollar, Y-203. An extremely nice example of the type, and in fact, may be a PROOF striking. Very lightly toned. An important opportunity. Rare.

1229 CHINA, lot of 5 Dollars: 1901 Kiangnan Province, Y-145a.7, EF-45, ANACS papers; 1908, Year 34, Chihli Province, Y-73, weakly struck, VF-30, cleaned; Kwangtung, (1909-11), Y-206, a few chop marks, EF-45; 1934 Republic of China, Y-345, AU-55; (1927) Republic of China, Y-318a.1, EF-45, cleaned, edge nick; 1 Tael, Yunnan, Y-496, BU-60, typical strike; 1 Tael, Yunnan, Y-497, BU-60, typical strike. (Lot of 7 pieces.)

1230 CHINA, 1903 Chihli Dollar, Y-73, CHOICE BRILLIANT UNCIRCULATED-60 to 65; 1908 Empire General Issue Dollar, Y-14, CHOICE BRILLIANT UNCIRCULATED-60 to 65; 1908 Chihli Dollar, Restrike, Y-73, GEM BRILLIANT UNCIRCULATED-65. (Lot of 3 pieces.)

1231 CHINA, 1912 Dollar, Li Yuan-hung Founding of Republic Commemorative, Y-320. CHOICE ALMOST UNCIRCULATED-50, lightly cleaned. ANACS papers.

1232 CHINA, 1912 Dollar, Li Yuan-hung Founding of Republic Commemorative, Y-321. CHOICE ALMOST UNCIRCULATED-55.

1233 CHINA, lot of 2 Dollars: 1912 Yuan Shih-kai Founding of Republic Commemorative, Y-322.1, CHOICE BRILLIANT UNCIRCULATED-60; 1924 President Tuan Chi-jui Commemorative, Y-683, CHOICE BRILLIANT UNCIRCULATED-60, Prooflike, light hairlines. (Lot of 2 pieces.)

1234 CHINA, 1923 Dollar, President Tsao Kun Commemorative, K-677. CHOICE BRILLIANT UNCIRCULATED-60 to 65, Semi-prooflike. Lightly toned. ANACS papers.

1235 CHINA, lot of (3) 1914 Dollars, Y-329.1: EF-40; BU-60 to 65; GEM BU-65; 1920 Dollar, Y-329.1, GEM BU-65; 1921 Dollar, Y-329.1, AU-55; (2) 1927 Dollars Y-318A.1: BU-60 to 65; GEM BU-65; lot of (3) 1934 Junk Dollars, Y-345: BU-60; BU-60; CH. BU-60 to 65. (Lot of 10 pieces.)

1236 CHINA, Fantasy piece. Dragon with pearl. Unlisted in Kann, rare thus. Very attractive CHOICE BRILLIANT UNCIRCULATED-60 to 65. Lightly cleaned.

1237 REPUBLIC OF CHINA, 1965 2000 Dollars. Sun Yat-Sen Commemorative. CHOICE BRILLIANT UNCIRCULATED-60 to 65, Prooflike.

Foreign Coinage

1238 REPUBLIC OF CHINA, 1972 2000 Yuans, Commemorating 60th Anniversary of Republic's Founding 28 grams

1239 REPUBLIC OF CHINA, 1976 2000 Yuans, Commemorative of 90th Birthday of Chiang Kai-Shek CHOICE BRILLIANT UNCIRCULATED, Prooflike

1240 CUBA, 1897 Souvenir Peso, Y-1A, lightly cleaned CH. BU-60 to 65; 1915 Peso, Y-9, CH AU-55; 1953 Peso, Y-23, CH BU-60 to 65, 1965 Fantasy Peso, Cubans in Exile, Plain Edge, CH. PROOF, 1916 Gold, 2 Pesos, AU-55. (Lot of 5 pieces.)

1241 EGYPT, 1888 100 Guerche, Gold, AU-50, 1917-H 10 Piastres, Y-41, EF-40; 1956 25 Piastres, Y-98, CH BU-60 to 65; 1957 25 Piastres, Y-102, GEM BU-65, 1956 50 Piastres, Y-99, GEM BU-65; 1964 50 Piastres, Y-120, GEM BU-65. (Lot of 6 pieces.)

1242 FRANCE, 1792 Deux-Sols, "Monnaies de Confiance", V.G. #299, Red and Brown ALMOST UNCIRCULATED-55, Prooflike surfaces, 1792 Cinq-Sols, "Monnaies de Confiance", V.G. #295, EF-45, Prooflike surfaces, 1791 Medal, Acceptance Of The New Constitution, 13 SEPTEMBRE, L'AN III DE LA LIBERTE, made by Monneron (Lot of 3 pieces.)

1243 FRANCE, 1839 Essai Monetaire in Bronze, Guilloteau #2900 Red and Brown PROOF, a few rim nicks and hairlines

1244 FRANCE, 1874 10 Centimes, Essai of Napoleon IV, Guilloteau #3765 Mostly Red, CHOICE PROOF. A few light scratches and marks.

1245 FRANCE, 1792 Cinq Sols, "Monnais de Confiance", V.G. #291, CH RED AND BROWN AU-55, 1867-A 5 Francs, Y-32, AU-55, cleaned, 1873-A 5 Francs, Y-52, BU-60 to 65, Semi-prooflike; 1960 5 Francs, Y-110, BU-60; 1933 10 Francs, Y-86, CH BU-60 to 65; 1933 20 Francs, Y-87.1 CH BU-60 to 65. (Lot of 6 pieces.)

1246 GERMANY, 1862-A, Anhalt-Bernburg, Mining Thaler, C-78, AU-55, cleaned, 1871 Bavaria, 1 Gulden, C-256, AU-55, cleaned, 1847 Frankfurt, 1 Gulden, C-70A, GEM BU-65; 1860 Frankfurt, Vereinsthaler, C-78, VF-20; 1855-B Hannover, Thaler, C-95, BU-60 to 65, lightly cleaned, 1861 Prussia, Thaler, C-169, CH AU-55, 1861-A Prussia, Thaler, C-169, BU-60 to 65, cleaned; 1871-A Prussia, Thaler, C-173, VF-35, cleaned; same as previous, CH. BU-60 to 65, lightly cleaned; 1860-B Saxony, Vereinsthaler, C-273, AU-55, cleaned. (Lot of 10 pieces.)

1247 GERMANY, 1936-A 5 Mark, Y-82, AU-55, cleaned, 1938-A 5 Mark, Y-97, EF-45, cleaned; 1929-D 5 Reichsmark, [Lessing], Y-63, AU-50, cleaned, 1911-D Bavaria, 5 Mark, Y-43, BU-60 to 65, cleaned, 1901-A Prussia, 5 Mark, Y-129, BU-60 to 65. (Lot of 5 pieces.)

1248 GERMANY, 1929-A 5 Reichsmark, Hindenburg, Y-66, CHOICE BRILLIANT UNCIRCULATED-60 to 65; 1930-G 5 Reichsmark, Graf Zeppelin, BRILLIANT UNCIRCULATED-60, cleaned. (Lot of 2 pieces.)

1249 GERMANY, 1930-A 5 Reichsmark, Y-70, Graf Zeppelin. ALMOST UNCIRCULATED-50, cleaned.

1250 GERMANY (Westphalia), Notgeld: 1922 500 Mark, 1923 10,000 Mark, 1923 5 Millionen Mark; 1923 50 Millionen Mark. ALL CHOICE UNCIRCULATED. (Lot of 4 pieces.)

1251 WEST GERMANY, 1951 J 5 Mark, PROOF-60 to 65; 1952-D 5 Mark "Museum" Commemorative, Y-113, GEM PROOF, scarce (Lot of 2 pieces.)

1252 WEST GERMANY, 1955-G 5 Mark "Von Baden" Commemorative GEM FROSTED PROOF. Scarce

1253 GREAT BRITAIN, 1799 Halfpenny GILT PROOF, very Choice. A few light hairlines (Color photo)

1254 GREAT BRITAIN, 1797 Penny, GEM PROOF. Certainly one of the finest known. This piece is pristine Gem Red, with a minimum of toning. A truly Superb coin for the perfectionist. (Color photo)

1255 GREAT BRITAIN, Pattern 1804 Bank Dollar in Copper, ESC #164A, 1804 Bank Dollar in Silver, ESC #153, CHOICE PROOF, reverse inverted "K" appears to be over incuse inverted "K". Very interesting lot. (Lot of 2 pieces.)

1256 GREAT BRITAIN, 1847 Gothic Crown. One of the most beautiful of all English coins. UNDECIMO on edge. Proof only issue. PROOF, with light hairlines

1257 GREAT BRITAIN, lot of 4 Trade Dollars, Y-71, 1895-B, BU-60, cleaned; 1908-B, AU-55, cleaned; 1911-B, EF-45; 1930, CH BU-60 to 65. 1951 "Festival of Britain" 5 Shillings, PROOF; 1953 "Coronation" 5 Shillings, GEM BU-65; 1960 "British Exhibition in New York" 5 Shillings, Y-13a, GEM PROOF; 1960 Bronze Medal from British Exhibition in New York June 1960, GEM PROOF (Lot of 8 pieces.)

1258 GREAT BRITAIN, 1902 5 Shillings, Y-54, BRILLIANT UNCIRCULATED-60, cleaned; 1935 5 Shillings, Y-76, CHOICE BRILLIANT UNCIRCULATED 60 to 65; 1935 5 Shillings, Y-76A, PROOF, hairlines (Lot of 3 pieces.)

1259 GREAT BRITAIN, 1762 ¼ Guinea, C-42, EXTREMELY FINE-45; 1798 Spade Guinea, C-221, ALMOST UNCIRCULATED-50, Prooflike; 1914 Sovereign, CHOICE BRILLIANT UNCIRCULATED-60 to 65. (Lot of 3 pieces.)

SPECIAL EXHIBITIONS OF AUCTION LOTS

We believe that every opportunity to view the auction lots should be provided. Therefore we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locale. Then give us a call. We will be happy to bring any lots you wish to examine.

1260 GREAT BRITAIN, 1887 5 Pounds, Gold, Y-31. A nearly Superb coin with only a few minor hairlines. A truly incredible coin. GEM BRILLIANT PROOF. (Color photo)

1261 GREAT BRITAIN, 1950 and 1951 Proof Sets, not in original containers. All coins are GEM PROOF. (Lot of 19 pieces.)

1262 HUNGARY, 1907 5 Korona, Y-35, AU-55; 1930-BP 5 Pengo, Y-44, Prooflike, GEM BU-65; 1938-BP 5 Pengo, Y-48, CH. BU-60 to 65; 1939 5 Pengo, Y-49, GEM BU-65; 1943-BP 5 Pengo, Y-57, GEM BU-65; 1898 10 Korona, Gold, Y-36, EF-40. (Lot of 6 pieces.)

1263 ICELAND, 1930 Althing Commemorative Set, Y-8, Y-9, Y-10. All 3 pieces CHOICE BRILLIANT UNCIRCULATED-60 to 65, not in original holder. A few spots on 2 Kronur. Light toning.

1264 IRAN, 1944 10 Rials, Y-132, GEM BRILLIANT UNCIRCULATED-65, a few edge nicks; 1926 5 Krans, Y-108, CHOICE BRILLIANT UNCIRCULATED-60 to 65, weakly struck; 1955 ½ Pahlavi, Gold, Y-142, GEM BRILLIANT UNCIRCULATED-65. (Lot of 3 pieces.)

1265 IRAN, 1971 Gold and Silver Proof Set with original presentation box. All GEM PROOF. (Lot of 9 pieces.)

1266 IRELAND, 1805 Penny, Y-6. CHOICE RED AND BROWN PROOF, a few light spots. Very attractive.

1267 ISRAEL, 1963 5 Pounds, 15th Anniversary, "Seafaring". Scarce issue. 4,500 minted. CHOICE PROOF.

1268 ISRAEL, 1949 500 Prutot, Y-14, GEM BU-65; 1958 Lira, Y-17, GEM BU-65; 1958 Lira, Y-17, PROOF; 1958 "Menora" 5 Pounds, Y-16, GEM BU-65; 1959 "Ingathering" 5 Pounds, Y-18, PROOF; 1964 "Museum" 5 Pounds, Y-39, GEM-65; same, PROOF; 1965 "Knesset" 5 Pounds, Y-41, GEM BU-65. (Lot of 8 pieces.)

1269 ISRAEL, 1961 ½ Shekel, CH. PROOF; lot of (5) 1 Pounds: 1958, Y-17, BU-60; 1960, "Szold", Y-27, GEM BU-65; lot of (3) 1961, "Heroism", Y-30: one is GEM BU-65, two are CH. PROOF. (Lot of 6 pieces.)

1270 ISRAEL, lot of (5) 5 Pounds: 1961, "Bar Mitzvah", Y-28, GEM BU-65; 1964, "Museum", Y-39, GEM BU-65; (2) 1965, "Knesset", Y-41, GEM BU-65, Prooflike; 1966, "Crown of Life", Y-42, GEM BU-65. (Lot of 5 pieces.)

1271 ITALIAN STATES (Sardina), 1824 Genoa 80 Lire, C-108. A very pleasing example of this scarce issue. Low mintage of only 3904 pieces. A few light rim marks. Very pleasing EXTREMELY FINE-45.

1272 ITALIAN STATES (Tuscany), 1841 Quattro Fiorini, C-75a. Choice Prooflike fields, minimal hairlines. Exceptionally well struck. Very lightly adjusted. CHOICE BRILLIANT UNCIRCULATED-60.

1273 ITALY, 1879-R, 5 Lire, Y-30. BRILLIANT UNCIRCULATED-60, cleaned. ANACS papers.

1274 JAPAN, lot of 4 pieces: 3 pieces of Nibu Kin, (1868-1869), C21d, EXTREMELY FINE-40 or better; Japan, 1 Yen, Year 35 (1902). Cleaned EXTREMELY FINE-45. (Lot of 4 pieces.)

1275 JAPAN, 1870 1 Yen, Y-5, Type One. CHOICE BRILLIANT UNCIRCULATED-60 to 65.

1276 JAPAN, lot of (4) 1 Yen: 1886, Y-25.2, AU-50; 1896, Y-A25.3, CH. AU-55; 1903, Y-A25.3, AU-55; 1904, AU-55; 1964 100 Yen, Y-79, GEM BU-65; 1964 "Olympic", 1000 Yen, Y-80, GEM BU-65. (Lot of 6 pieces.)

1277 JAPAN, 1871 Gold 1 Yen, Y-9. CHOICE ALMOST UNCIRCULATED-55.

1278 JERSEY, 1972 Gold and Silver Proof Set with original case. All GEM PROOF. Light toning. (Lot of 9 pieces.)

1279 MEXICO, 1734 4 Reales, EXTREMELY FINE-40. Traces of having once been mounted on edge at 12 o'clock and 6 o'clock. A very scarce coin.

1280 MEXICO, 1761 Mo MM, 8 Reales, "Pillar Dollar," C-17. EXTREMELY FINE-45, beautifully toned.

1281 MEXICO, 1914 "Death to Huerta" Peso. Lustrous devices, a few die breaks. EXTREMELY FINE-40. Overall a very appealing piece.

1282 MEXICO, lot of (5) 8 Reales: 1774 F.M., AU-50; 1858 Mo F.H., EF-45; 1861 ZS V.L., AU-50; 1895 ZS F.Z., AU-55, lightly cleaned; 1897 Mo A.M., AU-50; lot of 6 Pesos: 1901 Mo A.M., BU-60, cleaned; 1932, BU-65; 1940, AU-55; 1943, GEM BU-65; 1945, GEM BU-65; 1947, CH. BU-60 to 65; lot of (3) 5 Pesos: 1947, GEM BU-65; 1953 "Hidalgo" Commemorative, GEM BU-65; 1955, GEM BU-65; 1960 10 Pesos, GEM BU-65; 1968 25 Pesos, Type One, GEM BU-65; 1945 2½ Pesos Gold, CH. BU-60 to 65; 1947 50 Pesos Gold, GEM BU-65; 1949 "Troy Onza", GEM BU-65; 1946 Silver Medal, 400th Anniversary of Zacatecas, BU-60, cleaned. (Lot of 20 pieces.)

1283 NETHERLANDS, 1898 10 Gold Gulden of Wilhelmina, Y-29. CHOICE ALMOST UNCIRCULATED-50, very scarce. (Color photo)

1284 NEWFOUNDLAND, 1888 Two Dollars, Gold, Y-6. Piece has a few light scratches on obverse, otherwise Choice ALMOST UNCIRCULATED-55.

1285 PERU, 1825 J.M. 8 Reales, Y-132.1, CH. AU-55; 1914 F.G., 1 Sol, Y-18.12, AU-50, cleaned; 1926, 1 Sol, Y-36.1, CH. AU-55; 1934, 1 Sol, Y-36.2, GEM BU-65. (Lot of 4 pieces.)

1286 PERU, lot of 3 Gold pieces: 1907 GOZG, ½ Libra, Y-21, CHOICE ALMOST UNCIRCULATED-50, Semi-prooflike; 1951 20 Soles, Y-50, GEM BRILLIANT UNCIRCULATED, Proofllke; 1950 100 Soles, Y-52, GEM BRILLIANT UNCIRCULATED-65, Proofllke. (Lot of 3 pieces.)

1287 PHILIPPINES, lot of 3 Pesos: 1904, AU-55, cleaned; 1911-S, GEM BU-65, 1967, GEM BU-65, Proofllke; 1862 2 Pesos, Gold, EF-45. (Lot of 4 pieces.)

1288 PHILIPPINES, 1936 Murphy-Quezon-Roosevelt Set of 3 pieces. All CHOICE BRILLIANT UNCIRCULATED-65. A nicer than average set. (Lot of 3 pieces.)

1289 PHILIPPINES, 1936 Murphy-Quezon-Roosevelt Set of 3 pieces. CHOICE BRILLIANT UNCIRCULATED-60 to 65; 1947-S MacArthur Set of 2 pieces, CHOICE BRILLIANT UNCIRCULATED-60 to 65. (Lot of 5 pieces.)

1290 PORTUGAL, 1898 1000 Reis, Y-27, AU-55, lightly cleaned; same, CH. BU-60; 1865 2000 Reis, Gold, Y-A12, BU-60, Proofllke, 1910 1 Escudo, Y-47, EF-45, lightly cleaned; 1915 1 Escudo, Y-51, BU-60; 1966 20 Escudos, Y-69, GEM BU-65. (Lot of 6 pieces.)

1291 RUSSIA, 1859 Rouble, Nicholas I Memorial Commemorative, Y-28. Deeply PROOFLIKE (possibly an Impaired Proof?) with lightly hairlined surfaces. Should be seen.

1292 RUSSIA, lot of 4 Roubles: 1886, Y-46, AU-50, cleaned; 1913-BC, Y-70, AU-50, cleaned; 1924, Y-90, AU-50, cleaned; 1965, Y-135, CH. BU-60 to 65; 1894 5 Roubles, Gold, Y-42, CH. AU-55. (Lot of 5 pieces.)

1293 RUSSIA, 1828 3 Roubles, in Platinum, C-177. Probably an official restrike. CHOICE BRILLIANT UNCIRCULATED-60 to 65, Proofllke.

1294 RUSSIA, 1851 5 Roubles, Gold. Has a few trivial edge marks. EXTREMELY FINE-45.

1295 RUSSIA, 1773 10 Roubles, Gold, of Catherine the Great. Semi-proofllke surfaces. CHOICE EXTREMELY FINE-45, very scarce.

1296 SOUTH AFRICA, miscellaneous lot: (5) Pennies: 1892, CH. BROWN AU-55; 1892, full Red, CH. BU-60 to 65, (3) 1898 Pennies, full Red, CH. BU-60 to 65; 1897 Shilling, BU-60; 1896 2 Shillings, EF-40, cleaned; 1897 2 Shillings, EF-40, dull; 1897 2½ Shillings, CH. AU-55. (Lot of 9 pieces.)

1297 SOUTH AFRICA, 1892 2 Shillings. TONED PROOF-60. Obverse is heavily hairlined, reverse is toned light blue. Low mintage, estimated 45 to 50.

1298 SOUTH AFRICA, 1892 2½ Shillings. CHOICE PROOF with light blue and gold toning. Very light hairlines. Low mintage, estimated 50 to 60 pieces.

1299 SOUTH AFRICA, 1892 5 Shillings, Single Shaft. Piece has been cleaned and recolored. Mounts removed from reverse, otherwise EXTREMELY FINE-45.

1300 SOUTH AFRICA, 1943 Farthing, CH. BU-60 to 65, cleaned; 1947 Farthing, CH. BU-60; 1946 Halfpenny, CH. BU-60; 1923 Threepence, CH. PROOF; 1927 Threepence, EF-40, cleaned; 1943 Shilling, BU-60; 1924 2½ Shillings, EF-45, lightly cleaned; 1949 5 Shillings, GEM BU-65. (Lot of 8 pieces.)

1301 SOUTH AFRICA, 1959 5 Shillings, CHOICE BRILLIANT UNCIRCULATED-60, lightly hairlined. Scarce.

1302 SOUTH AFRICA, miscellaneous lot: lot of (5) 5 Shillings: 1955, GEM BU-65; 1956 CH. BU-60 to 65; 1957, SUPERB-65 to 70; 1958, SUPERB-65 to 70; 1960, CH. PROOF; lot of (4) 50 Cents: 1961, SUPERB BU-65 to 70; 1962, SUPERB BU-65 to 70; 1963, SUPERB BU-65 to 70; 1964, SUPERB BU-65 to 70. (Lot of 9 pieces.)

1303 SOUTH AFRICA, 1923 10 pc. PROOF Set, consisting of: Farthing, Halfpenny, Penny, Threepence, Sixpence, Shilling, Florin, 2½ Shillings, Half Sovereign, and Sovereign. The copper is dull and quite dark. The silver is quite heavily toned and lightly hairlined. The gold pieces are both CH. PROOF. Sold with original red leather box. (Lot of 10 pieces.)

1304 SOUTH AFRICA, 1948 Year Set. Farthing, BU-60; Halfpenny, GEM BU-65, Penny, CH. BU-60; Threepence, CH. BU-60, Sixpence, GEM BU-65; Shilling, CH. BU-60 to 65, 2 Shillings, CH. BU-60; 2½ Shillings, CH. BU-60; 5 Shillings, SUPERB UNC-65 to 70, possible Special Select Crown. (Lot of 9 pieces.)

1305 SOUTH AFRICA, lot of (6) 1950 coins: Threepence, CH. BU-60; Sixpence, GEM BU-65; Shilling, CH. BU-60; 2 Shillings, CH. BU-60 to 65; 2½ Shillings, CH. BU-60 to 65; 5 Shillings, SUPERB BU-65 to 70. (Lot of 6 pieces.)

1306 SOUTH AFRICA, 1951 9 piece Date Set and 1952 9 piece Date Set. Both sets are mostly CHOICE BRILLIANT UNCIRCULATED-60 to 65. (Lot of 18 pieces.)

1307 SOUTH AFRICA, 1953 9 piece Date Set and 1954 9 piece Date Set. Both sets are mostly CHOICE BRILLIANT UNCIRCULATED-60 to 65. (Lot of 18 pieces.)

1308 SOUTH AFRICA, 1874 Pattern Twopence, Kaplan 18, GEM PROOF; 1890 Pattern Penny, struck at Vienna, Kaplan 23, CHOICE PROOF, a few spots. (Lot of 2 pieces.)

1309 SOUTH AFRICA, 1898 1 Gold Pond, AU-55; another, AU-50; 1926 Sovereign, AU-55; 1927 Sovereign, AU-55. (Lot of 4 pieces.)

1310 SOUTH AFRICA, 1961 "Inauguration of Republic" Set of 3 medals: bronze, silver, and gold. 450 sets issued. CHOICE PROOF. (Lot of 3 pieces.)

1311 SWEDEN, 1632 "Purim" Taler, D-4546. Commemorating the 2nd anniversary of the victory at Leipzig. Mount has been removed from rim. Fields below interior inscription have been tooled. Otherwise, VERY FINE-30.

1312 SWEDEN, 1726 1 Daler Plate Money. Appears VERY FINE-35. Always very popular

1313 SWITZERLAND, miscellaneous lot: lot of (5) 5 Francs: 1934 "Fribourg" Shooting Taler, Y-44, GEM BU-65; 1936-B "Armament Fund", Y-46, GEM BU-65; 1944-B "St. Jakob", Y-52, GEM BU-65; 1948-B "Swiss Confederation", Y-53, GEM BU-65; 1950-B, Y-36, GEM BU-65. Semi-prooflike; (1935)-LB 20 Francs, Y-41, GEM BU-65. (Lot of 6 pieces.)

1314 VATICAN PAPAL STATES, 1845R, Year VIII, 1 Gold Scudo, low mintage for type. Nice EXTREMELY FINE-45.

1315 VATICAN PAPAL STATES, 1859R, Year XIII, Gold 2½ Scudi, C-177. CHOICE ALMOST UNCIRCULATED-55.

1316 VATICAN PAPAL STATES, 1866R, Gold 10 Lire, C-193. CHOICE ALMOST UNCIRCULATED-55, Prooflike.

1317 VATICAN PAPAL STATES, 1867R, Year XXII, Gold 20 Lire, Reeded Edge, Medium Bust, C-194. CHOICE ALMOST UNCIRCULATED-55, Prooflike

1318 VATICAN CITY, 1929 9 piece Gold and Silver Mint Set. Consisting of all denominations from the Bronze 5 Centesimi to the Gold 100 Lire. The set overall grades CHOICE BRILLIANT UNCIRCULATED-60 to 65. (Lot of 9 pieces.)

1319 VATICAN CITY, 1946 9 piece Gold and Silver Mint Set, consisting of all denominations from the Bronze 5 Centesimi to the Gold 100 Lire. The set overall grades CHOICE BRILLIANT UNCIRCULATED-60 to 65. (Lot of 9 pieces.)

1320 VATICAN CITY, 1950 5 piece Mint Set, including the 100 Lire Gold piece. The set overall grades CHOICE BRILLIANT UNCIRCULATED-60 to 65. (Lot of 5 pieces.)

MISCELLANEOUS FOREIGN

1321 Lot of 2 miscellaneous coins: AFGHANISTAN, 1925 1 Gold Amani, Y-60, CHOICE BRILLIANT UNCIRCULATED-60 to 65; CHILE, 1955 100 Gold Pesos, GEM BRILLIANT UNCIRCULATED-65. (Lot of 2 pieces.)

1322 Lot of 7 miscellaneous coins: lot of 4 BELGIUM: 1950 50 Francs, Y-60A1, CH. BU-60 to 65; 1958 50 Francs, Y-64, CH. BU-60; 1950 100 Francs, CH. BU-60 to 65; 1951 100 Francs, CH. BU-60 to 65; lot of 2 BERMUDA: 1959 Crown, Y-1, GEM BU-65; 1964 Crown, Y-2, CH. PROOF; BRAZIL, 1818-R 960 Reis, struck over 8 Reales, AU-50. (Lot of 7 pieces.)

1323 Lot of 9 miscellaneous coins: COLUMBIA, 1956 "Door" Peso, Y-72, GEM BU-65; CURACAO, 1944-D 2½ Gulden, CH. BU-60 to 65; CYPRUS, 1928 45 Piastres, Y-21, AU-50, cleaned; lot of 5 CZECHSLOVAKIA: 1934 20 Korun, Y-13, AU-55; 1949 50 Korun, Y-45, GEM BU-65; 1949 100 Korun, Y-46, CH. BU-60 to 65; 1951 100 Korun, Y-47, CH. BU-60 to 65; lot of 2 SLOVAKIA: 1941 20 Korun, Y-S27, CH. BU-60 to 65; 1944 50 Korun, Y-S28, BU-60. (Lot of 9 pieces.)

1324 Lot of 6 miscellaneous coins: lot of 2 DENMARK: 1953 2 Kroner, Y-63, BU-60; 1964 5 Kroner, Y-73, GEM BU-65; lot of 2 DOMINICAN REPUBLIC: 1952 Peso, Y-20, CH. BU-60 to 65; 1955 Peso, Y-21, CH. BU-60 to 65, ECUADOR, 1944 Mo, 5 Sucres, Y-56, CH. BU-60 to 65, FINLAND, 1952-H "Olympic" 500 Markkaa, Y-52, CH. BU-60. (Lot of 6 pieces.)

1325 Lot of 5 miscellaneous coins: GHANA, 1958 10 Shillings, Y-7, CH. PROOF; GILBRALTAR, 1968 Crown, Y-1, GEM BU-65; GREECE, 1963, "The Five Kings", 30 Drachmai, Y-47, BU-60 to 65, GREECE, 1964, 30 Drachmai, Y-48, GEM BU-65; GUATEMALA, 1825-M 8 Reales, C-95, nice EF-45. (Lot of 5 pieces.)

1326 Lot of 6 miscellaneous coins: FRENCH INDO CHINA, 1926-A 1 Piastre, Y-13, CH. BU-60; HONDURAS, 1937 Lempira, Y-45, CH. BU-60 to 65; lot of 2 INDIA: 1942-B 1 Rupee, Y-57A, CH. BU-60; 1944-B Reverse B, 1 Rupee, Y-57A, CH. BU-60; lot of 2 ISLE OF MAN: 1970 Crown, Y-1, GEM BU-65; 1970 Crown, Y-1A, GEM PROOF. (Lot of 6 pieces.)

1327 Lot of 16 miscellaneous coins: IRELAND, 1928 8 piece Year Set, complete from Farthing to Halfcrown. All are CHOICE BRILLIANT UNCIRCULATED-60, except the Florin which is AU-55. Also NEW ZEALAND, 1953 8 piece Proof Set. All coins GEM PROOF. (Lot of 16 pieces.)

1328 Lot of 6 miscellaneous coins: JERSEY, 1966 5 Shillings, Y-27, CH. BU-60; LATVIA, 1931 5 Latti, Y-9, EF-45; LIECHTENSTEIN, 1915 5 Kronen, Y-4, CH. BU-60; lot of 2 LUXEMBOURG: 1963 100 Francs, Y-38, CH. BU-60 to 65; 1964 100 Francs, Y-40, GEM BU-65; MAURITIUS, "The Dodo Bird", 1971 10 Rupees, Y-32, GEM BU-65. (Lot of 6 pieces.)

1329 Lot of 11 miscellaneous coins: MUSCAT and OMAN, 1 Saidi Riyal, Y-12, CH. BU-60 to 65; NETHERLANDS ANTILLES, 1964 2½ Gulden, Y-7, CH. BU-60 to 65; lot of 3 NETHERLANDS: 1931 1 Gulden, Y-46, CH. BU-60 to 65; 1940 1 Gulden, AU-50, cleaned; 1939 2½ Gulden, AU-50, cleaned; lot of 3 NEW ZEALAND: 1949 Crown, CH. BU-60 to 65; 1953 Crown, GEM BU-65; 1967 Dollar, CH. BU-60 to 65; NORWAY, 1964 10 Kroner, GEM BU-65; lot of 2 PANAMA: 1947 Balboa, CH. BU-60 to 65; 1953 Balboa, CH. BU-60 to 65. (Lot of 11 pieces.)

1330 Lot of 4 miscellaneous coins: lot of 2 ROMANIA: 1946 25,000 Lei, Y-86, CH. BU-60 to 65; 1946 100,000 Lei, Y-87, CH BU-60 to 65; lot of 2 SAN MARINO: 1933-R 20 Lire, Y-11, GEM BU-65, beautifully toned, 1938-R 20 Lire, GEM BU-65. (Lot of 4 pieces.)

1331 Lot of 6 miscellaneous coins: EL SALVADOR, 1925 Mo, 1 Colon, Y-30, GEM BU-65; SHARJAH, 1964 5 Rupees, CH PROOF, lot of 2; SIAM/THAILAND: 1916 1 Baht, Y-45, EF-45, cleaned; 1963 20 Baht, Y-86, CH. BU-60 to 65; lot of 2 SOUTHERN RHODESIA: 1953 Crown, Y-34, CH. BU-60; same, CH. PROOF. (Lot of 6 pieces.)

1332 Lot of 12 miscellaneous coins: lot of 2 SPAIN: 1882 (82) 5 Peseta, EF-45; 1890 MPM 5 Peseta, BU-60, Prooflike, STRAITS SETTLEMENTS, 1908 Dollar, EF-40, lightly cleaned; lot of 2 SWEDEN: 1946 TS 2 Kroner, GEM BU-65; 1966 5 Kroner, GEM BU-65; TUNISIA, 1932 100 Francs Gold, CH. BU-60 to 65; TURKEY 20 Piastres, Y-13, Year 13, CH. BU-60 to 65, lightly cleaned; URUGUAY, 1942 1 Peso, CH BU-60 to 65; lot of 3 YEMEN: 1 Ahmadi Riyal, Y-17, EF-45; 1963 1 Rial, GEM BU-65; 1965 Churchill Rial, CH. PROOF; YUGOSLAVIA, 1938 50 Dinara, VF-35, lightly cleaned. (Lot of 12 pieces.)

END OF SALE. THANK YOU FOR YOUR PARTICIPATION.

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Signature of Applicant (Parent or Guardian must sign for Junior Applicants) Date

James L. Halperin LM1306
Signature of Proposer ANA No.

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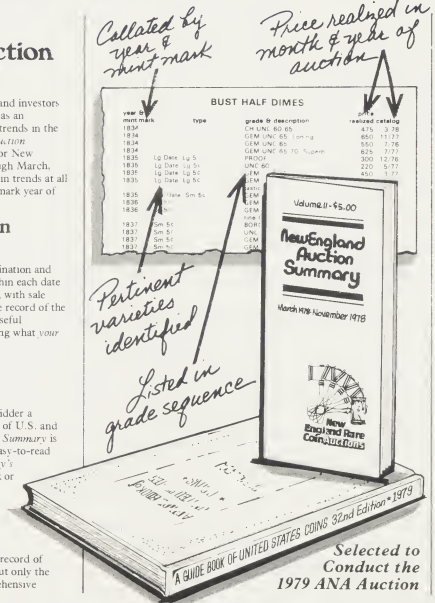
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